

# BODY LANGUAGE FOR PERFORMERS

IES 2006

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The Essence of Showmanship is Communication of Emotion  
Olympics and Midori Ito  
Taking off your Mask

## COMMUNICATION PERCENTAGES

7% is the actual words

38% the inflections

55% is visual or your BODY LANGUAGE

## MAKING AN ENTRANCE

Positive Self Talk

Earn the right to be confident

## FACES

Positive versus Negative emotions

Animation

Face games in twosomes

## EYE CONTACT

## BODY ANGLES

## SPACE RULES

Size of Choreo and Emcee work

## HANDS

## COMEDY

## MATCHING INTENSITY

## COSTUMING AND CHOREOGRAPHY ISSUES

## QUESTIONS AND WRAP UP