

KINESTHETIC MOVEMENT TO ENHANCE THE SOUND

“C” for singing space

“Cat in the Hat” for open head voice (mainly for thin tenors)

“Elevator” for smooth transitions up/down the registers (a la P Gram)

“Painting the sound” for smoothing out the lyrical line

“Doorbell” for focusing the sound

“Spin up” for spinning and ringing the sound

“Feel the velvet” for adding dimension and texture to the sound

“Playing an accordion” for proper breathing

“North of hands” for keeping the sound resonate/buoyant (a la Dale)

“Hand in water” for adding energy and smoothness to lyrical flow

“Cat whiskers” for adding frontal resonance

“Finger to palm” to indicate vowel target on downbeat

“Touching nose” for focusing sound and adding resonance

“Pulling taffy” for relaxing sound and bringing sound out/forward

“Fogging glasses” for adding resonance to the breath

Elements of earth/water/wind/fire for adding color to sound (a la Ase)

Sing the “length” of your hand for more singing space

Touch front teeth for a more resonant, frontal sound (a la Darlene)

Conduct circles for a more lyrical flow and air movement

Juggling for a more buoyant sound

Lasso overhead for “spin zone”

Directing arm with NO MUSCLE... ONLY SKELETON

Open hand for singing space...conduct sound through the space (a la Dale)

“Turn over a card” for synchronization/pick ups (a la J. Henry)

“Bending a candle flame” for supported softs (no flicker) (a la J. Henry)

OTHERS: