

Winter 2026 Issue

# Tune in with 1



ONLINE

## Happy New Year! 2026



IT'S THAT TIME OF YEAR WHEN REGION 10 CHORUSES AND QUARTETS ARE IN PREPARATION FOR THE 63RD ANNUAL CONVENTION AND COMPETITION, APRIL 16–18. THIS IS AN EXCITING TIME FOR EVERYONE WHO PARTICIPATES, EITHER AS A SINGER, DIRECTOR, COACH OR AUDIENCE MEMBER. THERE WILL BE GREAT MUSIC AND AWESOME PERFORMANCES. YOUR REGIONAL MANAGEMENT TEAM AND COMPETITION COMMITTEE HAVE BEEN HARD AT WORK TO ENSURE AN AWESOME CONTEST EXPERIENCE. A DYNAMIC JUDGING PANEL HAS BEEN ASSEMBLED AND THERE'S EVEN A FEW EXTRA WEEKS TO PREPARE!

"CONTEST" AS IT'S MORE FAMILIARLY KNOWN, MOVES BACK TO HOUSTON THIS YEAR AND TO A NEW LOCATION, THE DOUBLETREE BY HILTON HOTEL HOBBY AIRPORT. THERE WILL BE A FEW CHANGES AND CHALLENGES WITH THE NEW VENUE BUT MANY OF THE TRADITIONS WE ENJOYED AT THE HILTON NORTH, SUCH AS CHORUS BREAKFASTS, REHEARSAL ROOMS, WILL BE BACK ON THE AGENDA. A "FAIR SHARE" PROGRAM IS BEING INITIATED, WHERE BOOKING ROOMS THROUGH THE HOTEL PRICE BLOCK AND HAVING A CHORUS MEAL WILL HELP TO KEEP COSTS AFFORDABLE FOR EACH MEMBER. YOU'LL BE HEARING MORE ABOUT FAIR SHARE SOON. WITH A FEW EXTRA WEEKS TO GET IT TOGETHER, WE'RE LOOKING FORWARD TO AN OUTSTANDING 63RD YEAR OF FRIENDLY COMPETITION. *GOOD LUCK TO ALL COMPETITORS – REACH FOR THE STARS!*

# CRESCENT CITY SOUND CHORUS

Crescent City Sound is still flying high from win at Harmony Classic!

A chance of a lifetime for a Sweet Adeline. We worked so hard and made top three. As you can see by our faces we are OVER THE MOON. Thank you Crescent City Sound Chorus for the memories. GO BARBIE!!!!



Crescent City Sound Chorus hosted their annual community outreach program “Sing Fest” in November partnering with Dillard University



Northlake Newcomers Club celebrated with their annual holiday luncheon at Benedict's Plantation in Mandeville. The Crescent City Sound Chorus (Sweet Adelines) provided a program of beautiful Christmas music.



Submitted by  
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CCSC- TIWT  
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# A CAPPELLA UNLIMITED CHORUS

As fall turned into winter, Au members tackled the always busy holiday season of performances

We kicked it off our holiday performances with the Hays County Veterans Day Parade November 8 in San Marcos. On November 13, Au sent a pick-up quartet to radio station KZSM in San Marcos to promote barbershop and our upcoming performance at the LBJ Museum in San Marcos. November 30 saw us at the opening night of the Wimberley Trail of Lights where we welcomed Santa to start the month-long festivities. We also visited our display which is part of the trail. December 4th, we sang for the San Marcos residents and friends of the LBJ Museum. December 6, on the heels of the LBJ performance, we presented our brand of holiday cheer to the residents of The Village on the Park-Onion Creek with a matinee show. On December 12, Au members caroled for the vendors and shoppers at the Buda "Oh Silo Night". On December 13th, we joined with A Cappella Texas, an Austin-based Barbershop Harmony Society mixed chorus, to present "Yule Be Entertained: A Holiday Extravaganza". The show was a rousing success with performances by the two choruses and numerous quartets. Plans are already underway to do it again next year. December 19 it was on to Kissing Tree in San Marcos for another annual performance in this 55+ residential neighborhood—one of our favorite outings. Whew! After all this, we took a well-deserved break.

Our performance at Kissing Tree was our last for 2025 and sadly the last for one of our original charter members and a 43-year SAI member. **Marché Marquis** hung up her costumes and retired to deal with life's challenges that priority.

Rehearsals commenced once again in January. Many of our guests, who sang with us throughout the holiday season, came back and auditioned and are on their way to becoming members! We will prepare for our first competition under the able leadership of **Madison Shortes** with five new members!



Au kicks off the Hays County Veterans parade



Marché



Opening night at Wimberley Trail of Lights



Submitted by  
Kathy Pillmore  
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Au and Santa Claus at the LBJ Museum, San Marcos, TX



A Cappellettes, a pick-up quartet, perform on KZSM San Marcos radio. (l-r) Kate Hungerford, Meli Van Natta, Kathy Pillmore and Marché Marquis



Village on the Park-Onion Creek. Inset (l-r) Kyong Hee Chee, Renee Chang, Michelle Mitchell



Buda "Oh Silo Nights"



Au with our sponsor (far right) Rebecca Acosta-Ojeda, owner of Salon One 12 in Buda



Yule Be Entertained: A Holiday Extravaganza. Au and ATX joining voices on the finale, Carol of The Bells



ABCD Quartet, one of several quartets who performed at Yule Be Entertained, featured two Au singers, Jocelyn Yanagizawa and Meli VanNatta

# HOUSTON HORIZON CHORUS

What a whirlwind end of 2025 it has been!

From the thrill of the International stage to the warmth of our holiday harmonies, Houston Horizon Chorus has truly ended the year on a high note!

We kicked off in fall with our “Aiming High in Ohio” Send-Off Show on October 12. It was heartwarming to share our contest package with so many friends, family, and Region 10 supporters before packing our bags (and our sequins!) for the big trip.



Then, it was time for Columbus! Representing Great Gulf Coast Region 10 on the International stage at the Sweet Adelines International Convention in October was an unforgettable experience. We took the stage in the semi-finals with pride, performing our uptune and ballad with all the heart and energy we practiced so hard to perfect.

For many of our members, this was their first time at an International Contest which made the event even more exciting! We had so much fun both on and off stage, with our bonds of friendship strengthened by the experience. From the late-night rehearsals to cheering on our fellow choruses and **Janet** with Essence, to congratulating our Emeritus Member **Liz Callahan** on her 50 years of membership, the spirit of harmony was truly alive in Ohio.



After recovering from our “contest hangover,” we shifted gears straight into the holiday season. On December 13, we hosted our annual holiday show, “The Most Wonderful Time of the Year.” This year, instead of a concert we put on a variety show-style production, written by three of our chorus members: **Andrea Reinhart, Rebecca Tivey** and **Sara Huffman**. It was a hilarious afternoon filled with many laughs and festive tunes that had our audience humming along.



Over the last few months of 2025, we also have been performing in the community at some local assisted living centers in Houston. The greatest gift of singing is sharing it with others!

Now that we've welcomed 2026, we are back on the risers and ready for a new year of music! We are already working on fresh repertoire and have welcomed many new faces in December and January on the risers. Some of our newest members joined the contingent in Austin at Region 10's Winter Workshop for some serious education but not-so-serious poses!



***Here's to 2026!***

Written and submitted by Ashleigh Kotula  
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# KATY VOCAL EXPRESS

## Katy Vocal Express Sings!



stayed busy this fall and winter with our interim director Steve Bayless. We joined The Woodlands Show Chorus in November, taking part in their Singo Bingo with Tamales and Beer! That was a memorable evening enhanced with barbershop singing between Bingo Bouts.

In December KVE enjoyed taking a break with some fellowship at rehearsal with a delicious potluck dinner. January found several KVE members joining Houston Horizon members at the Region 10 Winter Workshop in Austin where we were all amazed at the information offered by the remarkable **Caitlin Castelino**.

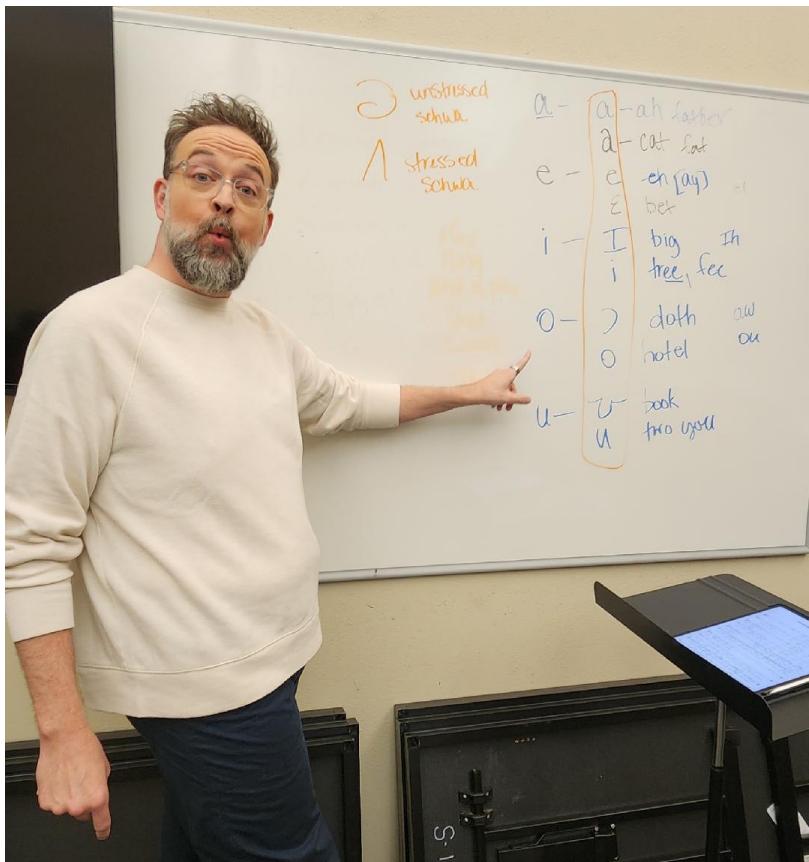
KVE is looking forward to our next Region 10 contest in April. See you all there!



November Singo Bingo



(Above) Carol & Dianna contribute to Christmas potluck. (Left) KVE enjoys fellowship.



Steve explains solfege



Sheri & Sharma rehearse new contest song.



KVE at Winter Workshop in Austin



Karen, Jan & Sheri in Austin

Submitted by Adrienne Webster  
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# THE WOODLAND SHOW CHORUS

AND SNAP!! just like that...The Woodlands Show Chorus wrapped up 2025! We're looking forward to an exciting 2026!

**N**ovember's SING-O BING-O Show with Tamales, Beer and invited Guests Katy Vocal Express was a fun adventure! Silent Auction, Photo booth, and some new repertoire songs enhanced the evening, and a patriotic set helped us celebrate Veteran's Day as well. A good time was had by all!

We have had a few changes on our management team...but the funny part is it's mostly just shifting around...

**Karla Fenton** is now our team lead (from technology), **Carol Herman** is now finance (from team lead), **Elizabeth McCurdy** is now technology (from technology assistant) and **Joan Dowling** was just appointed Marketing (to take the place of our other marketing person...who is about to get MARRIED!) A little shuffle here and there but the same strong core leadership!

It was sort of amazing how it all worked out perfectly! Sometimes life just happens like that!



Faithful leadership in new positions: L to R Karla Fenton, Carol Herman and Elizabeth McCurdy

and

TWSC is incredibly proud of **Kerri Mauney** as she was recently named "Approved Judge." She really is a remarkable individual, wholly and completely herself, inspiring example of a life-long learner AND a fun and demanding taskmaster director! Yay, Kerri!

And let's talk about taskmaster...We have to buckle up on the fast rollercoaster to learn all our NEW music! Oh my goodness we are so excited about the interesting and challenging pieces that we will be revealing very soon! We are deeply honored to be Region 10's representative in 2026 Harmony Classic AA and it's going to be a new experience for TWSC! There have been several of our Region 10 choruses over the last couple of years that proudly led the way...I'm remembering A Cappella Unlimited, Alamo Metro, and most recently Crescent City Sound... and we can't wait to follow in your footsteps!

Overall, we are gaining momentum, adding a few new members and holding the course every Monday night for rehearsal.

TWSC enjoys the extra stuff too! LIKE: our Third Monday social evenings after rehearsal; being well represented at the Winter Region Workshop with **Caitlin Castelino**—growing, sharing, learning; volunteering for the Skechers Chocolate Run helping to hand out swag to the runners; and eating at PANDA EXPRESS as a fundraiser on THURSDAY, February 5<sup>th</sup>...using their app, Nationwide! So, hey! if you'd like to eat at Panda Express that night??? PLEASE order on-line through the app and claim TWSC as the beneficiary! EVERY little bit counts! There will be more info on our facebook homepage!

Our 2026 motto: *MUSIC is the MAGIC!* So abracadabra! Let's all make 2026 magical and musical! Looking forward to seeing you all at Contest! *Take care!*

Submitted by Phyllis King  
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Third Monday get together “afterglow” following rehearsal



TWSC representatives at Region Winter Workshop in Austin.

# LONE STAR CHORUS

## Lone Star shares their love of barbershop

Lone Star Chorus has enjoyed sharing our love of barbershop with the community at a variety of events over the past several months. We kicked off the fall season at the Haltom Theater's Halloween Soirée, where—in a true “first time for everything” moment—we opened an evening featuring genres ranging from rock and alternative to funk and progressive rock.

Dressed in full Halloween costume contest attire, we delighted the crowd with spooky lyric twists and a delightfully sinister rendition of “The Ghost of John,” arranged especially for us by Assistant Director **Caryn Hall**.



The season of thanks and giving began with performances at the City of Saginaw's Train & Grain Festival, followed by the St. John the Apostle UMC Fall Festival—where even the rain couldn't stop us from sharing our harmonies.



October wrapped up with a fun night of Halloween karaoke.





Group at Genesis UMC, and Note-ably North Texas's Cookies, Cocoa, and Christmas Show—talented singers with impressive baking skills! We closed out 2025 with a joyful Christmas party and are excitedly looking ahead to 2026's Winter Workshop, Singing Valentines, and contest season.

These fall performances led us into our holiday concert, *Christmas Chaos*. We were joined by wonderful quartets, including our own Vocal Velvet and Vintage Quartet, along with Texas Tradition Chorus and students from Southwest Christian School. Their participation was a beautiful reminder of how music connects generations.

Our Christmas sing-outs included Saginaw's Holiday Parade, Tree Lighting, and Drone Show, where we enjoyed the nostalgic experience of strolling caroling. Additional outreach included performances for Southwest Fort Worth AARP, the Men's



We were also deeply saddened by the passing of our dear friend **Charlotte Hoffman**, a retired director of Lone Star Chorus. Charlotte's kindness, joyful spirit, and love of barbershop made her a treasured coach and friend. We know she is singing on with her trademark smile and enduring harmony.

*Dearest Charlotte,*

*"We're so glad we laughed, we loved, and we sang together with you... Oh, how you sang."*

Joyfully submitted by Layne Collier  
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# ALAMO METRO CHORUS

## Happy New Year from AMC!

So much has happened since we last checked in. We are thrilled to have placed 13<sup>th</sup> in the world at the SAI International competition in October! We had loads of fun and are very happy to have shared this experience with so many of our Region 10 sisters. When we returned to “real life”, we performed for the “Giving Machine” charity in the beautiful Pearl District of downtown San Antonio. A small group of us caroled for the WellMed employee Christmas luncheon with a little impromptu assistance from Santa and The Grinch! We ended the year by enjoying a fun and festive chorus party to celebrate the holidays. As most of you have probably heard, **Ryan Heller** submitted his resignation as AMC’s director to pursue other musical opportunities. We wish Ryan the best in his future endeavors!

After a remarkably short search, we are absolutely delighted to announce that our new interim director is **Holly Janda**!!! Holly’s list of achievements is extensive to say the least! She is the baritone of the 2025 Queens of Harmony *Clever Girl* and won the International Chorus competition in 2022 with the fabulous *Rich-Tone Chorus* among many other accolades (see AMC Facebook page for all the details). We are ecstatic to begin this new chapter!!! Lastly many of our members attended the Winter Workshop in Austin with **Caitlin Castelino** as faculty. What an incredible clinician she was and we all learned so much about our “instruments”.



AMC's Interim Director, Holly Janda



(Above) AMC welcomes our new interim director Holly Janda with crowns, of course.

We look forward to seeing you all in a few months for Regional contest in our new venue!

Lisa Deiser  
TIWT Editor  
lisadeiser@hotmail.com



(Right) AMC members attending the Region's Winter Workshop in Austin.



The Giving Machine performance



WellMed Christmas luncheon

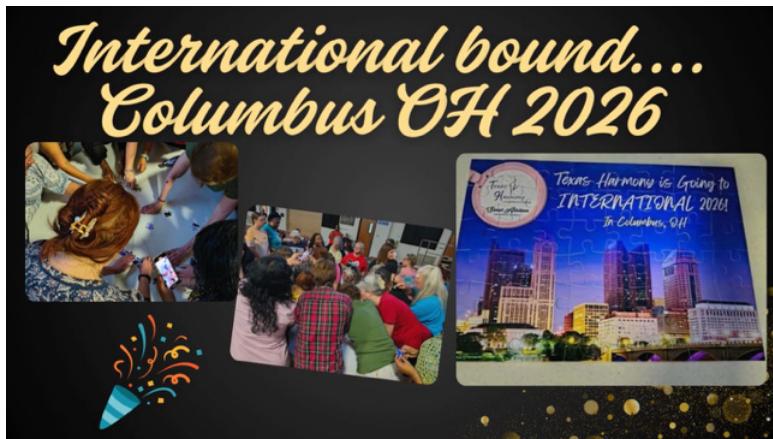


AMC 13th place at SAI International

# TEXAS HARMONY CHORUS

## News from Texas Harmony!

### International bound.... Columbus OH 2026



We have welcomed some new members since our Summer Divas Series and they are working hard to catch up.

### Karla's 7th Anniversary



We are so excited to be going to Columbus this Fall to represent Region 10 at International Competition. The chorus has been busy raising money and learning new music with choreography. But not too busy to celebrate the Christmas season with an incredibly fun show and other community performances. In January, we moved to a new rehearsal location and are loving the space.

### Fundraising for OH



PRE-MI  
We proudly support Texas Harmony Chorus  
Texas Harmony  
Present this flyer when you enter and  
WE'LL DONATE 20% OF SALES  
Texas Harmony Garage Sale  
All proceeds benefit the Texas Harmony Chorus  
Chappelle Chorale and the Chappelle Chorale  
October 17 - 18, 2025  
8 am to 4 pm  
4610 Old Home Rd., Ft. Worth

The time is flying by and it won't be long before we see everyone in Houston!

### Harmony for the Holidays - Dress Rehearsal



### Harmony for the Holidays - Dress Rehearsal





Submitted by  
Susan Taggart  
taggart.susan@gmail.com

# SPARKLING CITY CHORUS

## What's Christmas Without Carols?

**T**he weather outside is frightful and the fire is so delightful but since we've no place to go, let it snow, let it snow, let it snow" No snow for us here in Corpus Christi but members from our chorus were toasty at this year's Winter Regional Workshop in Austin where **Karla Callaway** kept our instruments tuned up by teaching us "The Winners' Song". While **Caitlin Castelino's** fire was so delightful and kept us all in check with vocal



Caitlin Castelino adding the next dimension to vocal production.

production. She was the epitome of knowledge and positive energy as was Karla. The room ignited with so much warmth and sparkle from the Rising Stars—*Harmony For Good Chorus*.



Participating at the Winter Regional Workshop and learning a new song, with Director, Karla Callaway



Warming up our instruments prior to the Lighting of Peppermint Lane in the evening.



Two new Basses in town Yazmin Allison (left) and Cheryl Scott

"Do you hear what I hear? We had a special delivery from Santa himself. Two new chorus members. **Yazmin Allison** and **Cheryl Scott**.....

"Jingle Bells, jingle bells, jingle all the way" at our Annual Christmas

Party. We had so much fun playing new hilarious games which included song title games, singing and being merry.



Annual Christmas Party – time to relax and have a few laughs



Lighting of the Christmas Tree in Portland

“O Christmas tree Oh Christmas tree” what a fabulous time we had singing at the Lighting of the Christmas Tree at Portland’s *Coastal Christmas Event* caroling throughout their entire winter wonderland. Perfect weather and lots of Christmas joy to be in the midst of the children, families and the community.

“Angels we have heard on high” Our special venue was singing for the Christus Spohn Volunteers Luncheon at the Corpus Christi Country Club where we continued spreading the Christmas Spirit..



Entertaining at the luncheon for the Christus Spohn Volunteers

So what is Christmas without Carols? We will NEVER know, because we have always been blessed to sing “Hark the Herald Angels Sing” and other Christmas songs which have brought “Joy to the World”. No Scrooge nor Humbug here, only Christmas Love & Sparkle!!



And lastly, from “Feliz Navidad” we wish you “Prospero Ano y Felicidad!” (Wishing all a Prosperous and Happy New Year!)

Submitted by  
Blanca Flores  
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# BATON ROUGE CHORUS

*Wowzers! What a busy season it's been for Baton Rouge Chorus!*

We had eight Christmas performances in a six-week span of time, but performing IS our favorite thing to do! The LSU Burden Center asked us back for their Louisiana Lights opening called *Poinsettias and Prosecco*. Then we had several performances at assisted living facilities in town, and two large church groups with one being a women's event with an audience of 200!

Our big show was a fundraiser in collaboration with the Louisiana Art and Science Museum. The concert was under the stars of the planetarium with lots of other projections and it was a magical way to end our holiday season! We were surprised before that performance with a monetary contribution from Aileen Hendricks, a long time theater professor and women's issues advocate. It was wonderful to see the support for our chorus from so many!

We are thrilled to have added two new members. **Rene'** (Bari) and **Tracey** (Lead) are awesome newbies! And we're hoping to add a few more members after our New Year's push resulted in seven guests attending our first rehearsal of the year! We're working hard to reach Sherry's goal of a 60-member chorus!

Our next performance will be on February 26th with the Baton Rouge men's chorus, Red Stick Sound, and the girls and boys choirs of LSU's lab school, University High. Old-Fashioned Live Radio Broadcast WBRC 66.2 will see businesses that sponsor us for \$1,000 getting their own full-page ad and a barbershop radio jingle! We have at least two sponsors so far, so remember this great way to raise money! WBRC 66.2 stands for Baton Rouge Chorus in business for 66.2 years. We're hoping that this show will be a great way to plant some barbershop seeds with singing young people, and some of their parents!

We'll be in concert on March 8th at the East Baton Rouge Parish Main Library. Another great way to garner interest from singers in our community.

**Gina Baker**, two-time queen and co-director of Spirit of the Gulf Chorus, will be our coach for a retreat in February. We know that Gina will help us bring our best to contest this year and we're looking forward to both an educational weekend as well as a really fun time!

We will be ready for contest in April and can't wait to be together again with our Region10 friends!



At a recent guest night, we welcomed seven guests!



Our two new members - Tracey and Rene' being presented by Sherry and Benita.



Aileen Hendricks presented us with a sizable donation!



Submitted by Emily Wascome  
[emily.wascome@gmail.com](mailto:emily.wascome@gmail.com)

# REGIONAL MANAGEMENT TEAM



## EDUCATION

### Region 10's Winter Workshop weekend was a package full of learning and singing with an outstanding finale

If you were not among the many who attended the Region 10 Winter Workshop in Austin January 16-17, you missed a lot of fun and learning. Caitlin Castelino is a Speech-Language Pathologist at Santa Clara Valley Medical Center, supervising the acute service. Her experience both as a professional in a related medical field, and her many years as a barbershopper, Queen of Harmony (Love Notes Quartet---2013) and director of Diablo Vista Chorus, made her uniquely qualified to present outstanding lessons on the vocal instrument, how it works, how to take care of it, and how to get the most out of it. She explained "calibrating" the chorus, a different take on warm-ups, and stressed the importance of alignment, reducing tension of the lips, tongue, jaw and the laryngeal mechanism. She also covered properly supported breaths, phonation and resonance... everything to make one a better singer. Caitlin covered how to put together a performance package which was very informative and enlightening. We heard from several quartets who were able to get valuable coaching throughout the weekend.

The whipped cream and cherry on top of the weekend sundae was the youth chorus. Young women ages 10 to 15 spent most of Saturday being introduced to barbershop and learning two songs that they performed to cap off the weekend for the workshop attendees. Caroline Durrett, lead of the 2022 Queens of Harmony *The Ladies*, along with an outstanding group of coaches, taught music and choreography to the girls who, by the end of the weekend, had formed quartets and vowed to come back next year to show off their skills. It was inspiring to see the young ladies, who had no previous exposure to barbershop, take to the genre so quickly and eagerly. The future of our organization is in good hands! Thank you goes to Laura DeGraw and her helpers for their efforts in pulling together this awesome program.

Ethel Lowther  
Region 10 Education Coordinator  
[education@region10sai.org](mailto:education@region10sai.org)



# Membership

## THRIVE IS ALIVE IN REGION 10!

**"To Help Regions Increase Vibrant Engagement"**

The following choruses have participated in THRIVE by having the RMT visit and present on Chorus Culture, Mission/Vision Statements, Strategic Planning, and Goal Setting.

Baton Rouge, Bayou Blend, Crescent City, Chisholm Trail, Heart of the Pines, The Woodlands Show Chorus, Katy Vocal Express, Sparkling City, and Texas Harmony.

### ***Who will be next?***

Contact Carin Williamson to schedule your RMT visit!

Carin Williamson  
Membership Coordinator  
[membership@region10sai.org](mailto:membership@region10sai.org)



## COMMUNICATIONS

All Region 10 chapters, quartets, and leaders are welcome to submit news and stories to our Tune in With Ten (TIWT) e-Magazine!

### ***How to prepare and submit articles or media***

Article submission: Your story (text) should be created as a Word or Publisher electronic document. The document needs to include the following important elements:

- Name of your Chapter, Quartet, or Role
- Submitted Story / Article
- Name and email of Author
- Descriptions of pictures (cutlines) and/or any links.
- Photo submissions: Photos should be JPEG or PNG and at least 1000 pixels wide or high.

Please place the name of your Chapter/Quartet/Role in the SUBJECT line, ATTACH your article, and ATTACH each photo. Please do not embed photos within the electronic story document. Articles should be no more than 600 words in length, and photo descriptions should be less than 25 words in length.

Send all submissions to [TUNEINWITH10@REGION10SAI.ORG](mailto:TUNEINWITH10@REGION10SAI.ORG)

### **UPCOMING DEADLINES**

May 2, 2026

June 6, 2026

September 5, 2026

January 2, 2027

# CONNECT WITH YOUR REGIONAL MANAGEMENT TEAM



## REGIONAL MANAGEMENT TEAM

*Hello, Region 10!*

We're coming into a busy season! Contest preparations are happening while chorus leaders are coming to the end of their terms and new leaders are being sought after. That's a lot happening at the same time!

I want to remind chorus leaders to reach out to any RMT coordinator for assistance in your management plans. We're here for you!

The RMT recently had an in-person training session with Patty Cobb-Baker; supplied by Sweet Adelines. We are thankful for the continued education we receive and are honored to serve you. Let us know if we can help in any way.

Bebe Caldwell  
Team Coordinator - Region 10 RMT  
Sweet Adelines International  
teamcoordinator@region10sai.org  
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210-710-8557

[Team Coordinator](#), Bebe Caldwell - Regional Appointment - Term begins even years

[Communications Coordinator](#), Karla Fenton - Regional Appointment - Term begins even years

[Directors Coordinator](#), Mary Beth McMurray - Elected - Term begins odd years

[Education Coordinator](#), Ethel Lowther - International Appointment - Term begins even years

[Events Coordinator](#), Euna Poole - Regional Appointment - Term begins odd years

[Finance Coordinator](#), Janet Moe, Regional Appointment - Term begins odd years

[Marketing Coordinator](#), Megan Rose - Regional Appointment - Term begins odd years

[Membership Coordinator](#), Carin Williamson - Elected - Term begins even years

[Tune In With Ten Editor](#), Kathy Pillmore

**Great Gulf Coast Region 10** is a member of Sweet Adelines International, encompassing chapters in portions of Texas, Louisiana, Mississippi and Alabama. Sweet Adelines International is a highly respected worldwide organization of singers committed to advancing the musical art form of barbershop harmony through education, performance and competition. This independent, nonprofit music education association is one of the world's largest singing organizations!