

For Good

[From the hit Broadway Musical "Wicked"]

Words and Music by Stephen Schwartz
Barbershop Arrangement by Larry Wright

Intro *freely...*

Tenor Lead

Bari Bass

In this life, they say, (there are) those that help us grow. I've heard it to grow. (oo) to grow. (oo)

A **Verse 1**

said that peo- ple come in- to our lives for a rea- son bring- ing

some- thing we must learn. An' we are led to those who help us most to grow, if we if we if we

let them let them, an' we help them in re- turn. Well, I don't know if I be- be- be-

lieve that's true. (oo) (ah) be- cause I knew you.

lieve that's true. But I know I'm who I am to- day be- cause I knew you.

lieve that's true. (oo) (ah) be- cause I knew you.

lieve that's true. (oo) (ah) be- cause I knew you.

tempo **Chorus**

Like a com- et pulled from or- bit as it pass- es the sun; like a

(ah) stream that meets a boul- der half- way through the wood; who can say if I've been

(ah) who can say

(oo) be- cause I knew you

changed for the bet- ter. (But), be- cause I knew you, I knew you,

(oo) (spoken softly) (oo) be- cause I knew you

(oo) be- cause I knew you

I have been changed for good. (oo) It well may

(oo) (oo) *a tempo....*

D Verse 2

doon, doon, doon, do, do, doon, doon,

doon, doon, doon, doon, doon, doon, doon, doon, doon, doon, doon, doon,

be that we will nev- er meet a- gain in this life- time. So let me

do, do, do, do, do, do, do, do,

doon, do, do, doon, doon, doon, doon,

doon, do, do, doon, doon, doon, doon, doon, doon, doon, doon,

say be- fore we part, so much of me is made from what I learned from you. You'll be

do, do, do, do, do, do, do, do,

doon, doon, doon, do, do, **E** doon, doon,

doon, doon, doon, doon, doon, doon, do, do, doon, doon, doon, doon,

with me like a hand- print on my heart. An' now what- ev- er way our

do, do, do, do, do, do, do, do,

doon, doon, (oo) (ah) by be- ing my friend.

doon, doon, doon. (oo) (ah) by be- ing my friend.

stor- ies end, I know you have re- writ- ten mine by be- ing my friend.

do, do, (oo) (ah) by be- ing my friend.

F Chorus

Like a ship blown from it's moor- ing by a wind off the sea; like a

44 45 46

seed dropped by a sky bird in a dis- tant wood. Who can say if I've been

Who can say

47 48 49

changed for the bet- ter. Be- cause I knew you, be- cause I knew you,

Be- cause I knew you

50 51 52

I have been changed for good. An' just to clear the air, I ask for-

53 54 55

give- ness for the things I've done you blame me for. But then, I guess we know there's

But then, I guess

56 *ritard...*

blame to share. An' none of it seems to mat- ter an- y-

58 *a tempo (but broader!)* **Chorus** like a ship— blown— from it's

more! more! Like a com- et pulled from or— bit— as it

f

60 *x x* moor- ing— by a wind off the sea, meets a boul- der—

pass- es the sun; like a stream that meets a boul- der—

by a wind off the sea. like a seed dropped by a

pass- es the sun. stream that meets a boul- der—

62 (ah) *freely...* *ritard....*

half- way through the wood; who can say— if I've— been changed for the bet- ter.—

bird— in the wood.

(ah) Who— can say— if I've been

continue freely throughout.....

65 *p* I do be- lieve I have been changed for the bet- ter.

66

67

I 68 (oo) Be- cause I knew you; (oo) Be- cause I knew you, Be- cause I knew you.

69

70 *molto ritard....* Be- cause I knew you, Be- cause I knew you, Be- cause I knew you.

71 *x* I have been changed for good. **Tag** now I have been

72

73 now I have been now I have been now I have been

74 changed for good, changed for good. *Fine'*

75

76

77