



Summer 2025

## IT'S "UNSTICKING YOUR THIGHS FROM PLASTIC CHAIRS" SEASON

*Hey Region 10! Karla Fenton here! I will be termed out (can't run again) for the Regional Management Team (RMT) next May. I need a shadow (or 3). Shadowing doesn't mean you end up doing the job, but it is to see if you would like it or could do it AND to help on the team up to the point of MAYBE taking on the role someday.*

*See  
"Understudy"  
on page 2*



## COMMUNICATIONS MANAGER UNDERSTUDY – continued from cover

There is A LOT of MISUNDERSTANDING with my roles (yes, I have more than one) for the region! This is only about the **Communications Manager** position on the RMT.

What does this role cover?!?! Here are the duties:

- Send out E-blasts to the region and subgroups of the region through our online email program (kit.com). Much like constant contact but free!
- Maintain and update the regional directory and send it a few times a year to the directors, presidents/team-manager, and RMT. This is a word document.
- Forward any emails from SAI to the region that they ask us to send on.
- Create and publish the "Tune In With 10" newsletter. Currently 4 times a year, but that is up to this position. It is currently created and published for me by Kathy Pillmore.
- Gather and compile the information for the State of the Region report for SAI. This is once a year. It is done in the May – July time frame. It entails gathering information from the rest of the RMT and putting it in the form sent to us from SAI.
- Attend RMT meetings (via Zoom, mostly) and write reports for those meetings on the activities in the communication area since the last meeting.

If you would like to shadow or learn more about this position on the RMT, PLEASE contact me at: [Communications@region10sai.org](mailto:Communications@region10sai.org) Thanks and I look forward to the onslaught of emails that I'm going to receive!

KARLA FENTON

### SAVE THESE REGIONAL EVENT DATES!

August 1-2	International Chords Quartet Retreat International Diamond Division Contest International Rising Star Contest Tulsa, OK
October 4	Virtual Fall Fling (Details TBA)
October 20-25	77th International Competition, Columbus, OH

#### ***Tune In With Ten*** Deadlines

- September 27, 2025
- January 24, 2026
- May 2, 2026

# Chorus News

*Please Note: Chorus News is listed in the order received to give everyone a shot at being first...and last!*

## CRESCENT CITY

### Go Barbie!

June has been a busy month for Crescent City Sound Chorus. First we had a wonderful coaching session with Kim Wonders. We worked hard on our Harmony Classic Package making great strides. "Go Barbie!" Second, we hosted Region 10 Summer Splash and shared a preview of our Harmony Classic package with the Region. Thirdly, we had a fundraiser "Flat Out Sharp" to support our sisters in song going to Harmony Classic with us! A perfect and hilariously fun way to end a great weekend.



Coaching with the awesome Kim Wonders



Supporting our sisters in song



Previewing our Harmony Classic set for the Region

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# HEART OF THE PINES CHORUS

*Heart of the Pines Chorus is shaking it up this summer!*

We ended April with sing-outs at two restaurants - Newks and Whataburger. We love the reactions from folks who have never heard barbershop singing before. We continued our sing-out in May at Peking Chinese drive thru and finished with dinner and singing at Bottle Cap Alley.

Our new team members joined us in May. Team Manager **Melanie Cole** and Membership Manager **Andra Floyd** are great additions to an already fabulous team.

June has been spent planning our first summer event - A Cappella 101. We have invited women from the community to join us the month of July to learn about a cappella harmony and learn two Beatles songs to perform for friends and family on August 4.

Three chorus members attended the fantastic Summer Splash in New Orleans. Grunge is now our friend and we are excited to put it to the test with the chorus.



**HOTP 2025 Management Team**

Melanie Cole-team manager/marketing, Andra Floyd-membership, Marilyn Tutwiler-finance, Mary Miller-communication, Sandy Foretenberry-librarian, Kay Autrey-music/director



A Cappella 101 summer series invitational event

Submitted by  
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Sing-out in the community at Bottlecap Alley



Summer Splash in NOLA



Sing-out in the community at Whataburger



# BATON ROUGE CHORUS

*Hot! Hot! Hot!*

And I'm not just talking about the weather!

Baton Rouge Chorus has been "Rouge" hot with activity and performances since the spring!

We're still pinching ourselves after getting to perform at the Lincoln Center in New York City in April! What an experience to sing with over 200 other acappella singers under the direction of Deke Sharon. It was the Distinguished Concerts International of New York's production of the 10th Anniversary of Total Vocal. We made so many memories and were invited to sing with them again!



Lincoln Center Audience



Lincoln Center Fountain



All the singers participating in the Lincoln Center concert



Baton Rouge on Broadway

Up next was our singing of the National Anthem for the LSU versus Arkansas baseball game on Mother's Day. With about 14,000 fans in the stadium, we hope we did Region10 and Sweet Adelines proud! The Tigers went on to win it all at the College World Series in Omaha, so this baseball season was very special for Baton Rouge Chorus.



Baton Rouge performs the National Anthem for LSU vs Arkansas baseball game.



We have elected new members to our Management Team for the 2025-26 term. Director-**Sherry Barron**, Team Coordinator-**Kristina Dodson**, Assistant Team Coordinator-**Emily Wascome**, Membership Coordinator-**Cindy Stevens**, Marketing Coordinator-**Benita Reno**, Website Coordinator-**Molly Fontenot**, Finance Coordinator-**Carol Smith**. We are looking forward to a great year ahead!

Red Stick Sound Chorus, under the direction of Daniel Zeagler, held a Broadway Barbershop concert on June 14th. They invited our chorus to be guest performers along with Daniel's quartet, Showpiece. We were surprised to find out that so many songs in our repertoire have been sung on the Broadway stage! It was a fun event and so good to get to sing with other acappella singers in our community.

June's Summer Splash in New Orleans was a wonderful learning weekend and several of our members really enjoyed getting to be a part of it. We have one more performance of our Adventure Trip show coming up in August and then it's on to some fall shows where we'll expand on the Broadway theme. But don't look for Baton Rouge Chorus to "cool down" any time soon!

# CHISHOLM TRAIL CHORUS

## Chisholm Trail Moving Forward

Chisholm Trail has kept moving forward since contest in March when we won **2<sup>nd</sup> place Div A and 4<sup>th</sup> place overall**. We felt right at home on the Topfer stage at Zach Theatre in Austin because it is very similar to the stage in the Cultural Activities Center where we rehearse every week in Temple, TX. Despite the change in location this year, contest weekend seemed to flow effortlessly thanks to a lot of work behind the scenes. Nearly half of our members volunteered in numerous capacities – decorations, registration table, judging pit, silent auction, membership awards and with the contest steering committee. One valuable takeaway from this year's contest was *Flexibility*.

Our 2024-25 Wall of Fame award honoree is **Sharon Schroeder**, who has been a valuable member of Chisholm Trail Chorus for more than 14 years. She currently serves on our Board of Directors and Music Team as a lead section leader. Congratulations, Sharon!



We also want to recognize **Megan Rose**, who was appointed the new Marketing Coordinator for Region 10. She brings a lot of talent and enthusiasm to the position. Megan also joins our directing team as a new Assistant Director. She is currently enrolled in the Directors Certification Program, which is coordinated for Region 10 by our own director, **Carol Scherer**.



**APRIL:** Patty Cobb Baker helped us list our chorus talents and areas we want to focus on for improvement. We summarized the information into a one-year Vision Statement: ***"In the coming year, Chisholm Trail Chorus will grow as a unified, energized ensemble where every singer thrives through intentional musical development, personal responsibility, and a strong culture of support. With new voices joining us, expanded community presence, and a passion for barbershop harmony, we will take the stage with confidence, purpose, and a renewed connection to each other and our music."***

We were guest performers for the City of Belton, TX's "Mother's Tea." Mothers, husbands, children and grandchildren gathered for an afternoon of tea, baked treats, activities and to listen to us!



An example of our weekly social media postings using the word "Shine," our mantra for the year.

Our directing team (l-r): Assistant Directors Sheila Donahue, Vicki Davis and Megan Rose, being recognized by our Front Line Director Carol Scherer

**MAY:** At the beginning of each chorus year, the directing team selects a “theme” word. For 2025-2026, our word is “*Shine*.” We post a Shine quotation with a photo of chorus members on social media weekly as a reminder that each of us brings a glow to our risers.

Our **2025-2026 Board of Directors** was installed by chorus friend and Rich-Tone member Caroline Rocco. Caroline used the Shine theme with candles and inspiring words as they began the new term. Officers are President, Micheala Poindexter; Vice President, Amanda Thompson; Treasurer, Kaye Pledge; Recording Secretary, Sharon Schroeder; and Membership Coordinator, Janet Dyer.



Board inductees (l-r) Janet Dyer, Kaye Pledge, Amanda Thompson and Micheala Poindexter, being installed by Caroline Rocco at podium. Board member Sharon Schroeder is not pictured.

Several members attended the R10 Virtual Leadership Lounge classes and immediately began incorporating some of the tools offered, such as consistent branding across social platforms and defining/marketing our chorus values.

During the Covid pandemic, Chisholm Trail held a successful outdoor “**Car Boot Sale**” in a school district parking lot. Recalling its success, we repeated the process this May. Permits were obtained and members parked their vehicles in a horseshoe with their trunks opened and card tables in front



to hawk their treasures (aka, typical garage sale items). It was a hot endeavor, but earned more than \$500 for the chorus. Janet Dyer coordinated the project.

**JUNE:** Two members attended the R10 Summer Splash regional workshop in New Orleans. Shout out to the region for producing another wonderful educational opportunity.

Our VIP2 (**Vocal Improvement Program for Very Important People**) with **Patty Cobb Baker** was so well-received last year that VIP2 (#2) continued in June. We were excited with our contest scores and the personal improvements witnessed during the first year of this program, so the chorus kept it in our budget for ’25-’26. Patty comes to Temple on a Thursday rehearsal night to conduct 30-minute personal vocal lessons in a separate room while the chorus rehearses. The PVIs continue at another location all day Friday and Saturday. Each member will receive three PVIs from Patty in the upcoming year, funded by the chorus and donations.

We look forward to more coaching sessions and learning new music for our upcoming fall show on Saturday, Nov. 22, 2025, at the Temple Civic Theatre in Temple, TX, with special guest Diamond Division competitors **Regale Quartet (Denise Tazumi, Kerri Mauney, Patty Cobb Baker and Patti Britz-Stensaker)**. Keep an eye on our website for more details. Have a great summer!

Contributed by Carol Mouché, TIWT Correspondent  
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# LONE STAR CHORUS

## *Lone Star Chorus Has So Much To Celebrate!*

In April we hosted a Sing into Spring event where we had eight guests join us to learn three songs, play some games, have snacks, and win door prizes. The month culminated in a Friends and Family performance with our guests. Two of those guests have passed their auditions and been voted in as new chorus members, welcome to Layne and Laurel!

We hosted a *Celebration of Friends* concert and invited Note-ably North Texas Chorus (Region 25), Southwest Sound Chorus (BHS Fort Worth), and two quartets from LD Bell High School, the Bell Tones and the Decibelles, to perform. Our own Vocal Velvet quartet joined in the Barbershop show, and we all had a fabulous time singing and listening to new songs! Even our Sing into Spring guests joined us on the risers to sing the songs they learned in April. Our Silent Auction was successful and online for the first time. The risers were packed with singers and joy on our final “How We Sang



New Members Laurel & Layne



(Top to Bottom) Lone Star Chorus, Note-Ably North Texas, Southwest Sound

Today” with two choruses and several audience members joining their voices in song.

We had an induction for our new management team, with a catered dinner, and karaoke! We celebrated April Neill as our “Shining Star” for 2025, and that she will continue to be our Team Leader. Rosalie Bitter remains our dedicated Communications Leader, and Bonnie Schuler will continue to shine as our Finance Leader. We welcomed two new people to the management team, Charis Ellison as Membership Leader, and Caryn Hall as Marketing Leader. Last, but certainly not least, our talented director, Brianna Carroll, will continue guiding us and helping us grow for another year.

We are looking forward to learning new songs this summer!

In Harmony,  
Caryn Hall  
Assistant Director, Lone Star Chorus  
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Decibelles & Bell Tones from LD Bell High School,



Lone Star 2025 Management Team

Submitted by Caryn Hall  
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# A CAPPELLA UNLIMITED

*Au's been busy as bees!* 

Coming off exciting First Place Division A, over-all Third Place wins in March, we had to get serious about our future. March marked our last performance with our long-time director Katy Dane. Trying to focus before competition was a challenge and, although members needed to know that we intended to continue with

a new director, we didn't want to take the focus away from preparation for competition. Word was out that we were searching for a new director. We established a search committee and developed criteria for what we wanted in a director. The committee interviewed four highly-qualified individuals and invited them to audition before the chorus. After reviewing our options and matching our desired characteristics with the candidates, we chose **Madison**

**Shortes** as our new director! (See inset next page)

In April, we had committed to participate in the Spring *Sing Fest* hosted by A Cappella Texas but at the

last minute our interim director couldn't make the gig so Katy stepped in...making it our official last performance with her. April and May were crazy months. Katy and Fraser had a lovely May wedding, followed by another in Iowa City where Katy's family lives, and yet another in Ontario where Fraser's family and friends could bless the couple. She's already singing with her new husband in *Voices Unlimited Chorus* out of Ontario and by the time



Au is serious about barbershop but we try not to take ourselves too seriously as shown in this post contest photo with Victoria.

this is in print, they will have competed at the 2025 BHS International Contest.

Au is not letting any grass grow under our risers. Requests for performances have been trickling in and we are spending our summer working on our patriotic set for

the fall and some new music as well. Madison wants the time in front of the chorus and we want the opportunity to get to know her better so instead of taking a month off we're taking a day here and there and

maintaining a regular rehearsal schedule.

Anyone planning to visit one of our open rehearsals should

check our website calendar first to determine if we're rehearsing and where we are. ([www.acappellaunlimited.org/calendar](http://www.acappellaunlimited.org/calendar))

We've been participating in the membership retention challenges each month. It's proven to be a good way to get our membership together over the summer months. We are actively recruiting new members and planning a community chorus in the fall leading toward having new members singing with us in our fall and winter performances.



Katy and Fraser exchange vows at the Austin wedding



Katy's last directing gig with Au at Sing Fest. We presented her with a gold star to remember us by.

Submitted by Kathy Pillmore  
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**Madison Shortes** has barbershop roots that go way back. A self-described barbershop nerd, her love of barbershop was nurtured by the incredible Debbie Cleveland, a two-time Queen of Harmony (Showtime-1994 and The Buzz-2004). Madison is a graduate of the Baldwin-Wallace Conservatory, Berea,

Ohio where she earned her Bachelor of Music Education. She spent summers singing under the direction of Tony DeRosa and was the bass in the 2024 Rising Star quartet, Cosmic. Madison begins her work toward her Master of Music in Choral Directing at Texas State University in the Fall of this year. She is also beginning the necessary coursework to become an SAI Certified Director. We're excited to welcome Madison and look forward to a bright future with her.



Incoming team: Meli VanNatta, Laura DeAngelo, Madison Shortes, Jocelyn Yanagisawa, Kyong Hee Chee, Kathy Pillmore



Outgoing team: (l-r) Roz Jones, Kate Hungerford, Christy Libby, Sandy Blevins, Kathy Pillmore, Jocelyn Yanagisawa, Kadi Conklin



Sandy Blevins (center) shows Madison where to sign as Au's new director

In May we installed our 2025-2026 Management Team with mostly new faces. A huge thank you to outgoing team leader **Sandy Blevins**, Finance Coordinator **Kate Hungerford**, Communications Coordinator **Roz Jones**

and Membership Coordinator **Christy Libby** and **Jocelyn Yanagisawa** and **Kadi Conklin** Performance Coordinators. They did an awesome job keeping us on the straight and narrow. Welcome to our new team members: **Laura DeAngelo**, team leader, **Meli VanNatta**, finance coordinator, **Kyong Hee Chee** membership coordinator, **Jocelyn Yanagisawa** communications/performance coordinator. **Kathy Pillmore** continues as marketing coordinator. Learning curves for everyone as Au is remaking itself.



Michelle Mitchell (left) 2024 24K Sweet Adeline, announces our 2025 honoree; Jocelyn Yanagisawa shown here with husband Ian.

We also announced our 2025 24K Sweet Adeline (our version of Sweet Adeline of the Year). This year **Jocelyn Yanagisawa** took the honors. JY (as she's affectionately known) coordinated the logistics for all our performances, stores our costumes and the new display that we use at the Wimberley

Trail of Lights. Her home and spacious garage has served as a great rehearsal space in a pinch. Congratulations JY and all the new team members.

# SPARKLING CITY CHORUS

## *Mostly Business as Usual For Sparkling City*

**I**t has been mostly business as usual for the Sparkling City chorus since returning from competition. We are learning new music and brushing up our repertoire for upcoming singing engagements throughout the summer and fall starting with the mayor's July 4th celebration. The chorus has participated in this event for the past several years and are grateful for the opportunity to sing for veterans and other public servants on this patriotic day!

One hardy member of our chorus has demonstrated that you should never underestimate your ability to challenge yourself, to visit another country and walk from end to end for 600 miles. Our Sweet Adeline, **Liz Black**, did just that. She set high goals, and made bite size progress by hiking up to 15 miles a day on the Camino Frances, over mountains and valleys and after six weeks she walked into the Atlantic Ocean on Spain's coast, literally, from France! According to Liz, "reaching the ocean was just as exciting as hearing my sisters clapping after a stage performance, we worked so hard to perfect." "I can't read music" she says, but enthusiastically stands up and sings bass and loves it. She offers this bit of encouragement for all of us, "everyday, a little bit – you can do this!" Liz made it back to chorus this week and we couldn't be more proud of her extraordinary accomplishment.



We are equally proud of **Marge DeWitt Crocker**, past president of our downtown rotary club who attended the Rotary International convention in Calgary with her husband Andy, the current local club president. They are part of 15,000 Rotarians gathered from around the world to train as leaders to promote peace and to support initiatives to make the world a better place. Lucky for us, Marge's leadership skills are not lost at chorus where she sings tenor and is also a past president and has served as the financial coordinator for nearly 20 years!



Another chorus celebrity is **Anne Lorentzen**, who is the current Nueces County District Clerk serving her third term. While Marge was away in Calgary, Anne addressed the Rotary Club, sharing her extensive knowledge of managing the court and jury system in this county. Luckily she reserves her Tuesday

nights for singing lead in the chorus.

The chorus is looking forward to a visit from regional staff this weekend and to beginning a membership drive culminating in a performance on October 1 for breast cancer awareness. Stay tuned. We're hoping to report a successful drive next issue!



Mary Hower,  
TIWT interim correspondent  
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# ALAMO METRO CHORUS

*Hello All and Happy Summer!*

**I**t's hard to believe we are just a few months away from International competition! Here's what we have been doing for the last few months!

In May, we were extremely fortunate to be coached by three-time Queen of Harmony, **Kim Vaughn!!!** She was absolutely fabulous and we can't wait to work with her again! We were honored to be invited to sing at the Memorial Day ceremony at Fort Sam Houston National Cemetery. This is always one of our favorite performances of the year and we are blessed to be able to participate in this special tribute to our fallen heroes. Several of our members traveled to the Big Easy in June to attend the Region 10 Summer Splash. A good time was had by all and those of us who couldn't be there, suffered from FOMO the entire weekend! At the same time, several of our members traveled to Vienna and Salzburg, Austria to perform on the Chorus Austin 60th anniversary tour with their esteemed conductor, who is also OUR esteemed director, **Ryan Heller!** While this isn't technically "chorus news", it was a

once in a lifetime experience for those lucky members!

Up next for AMC is a "vacation day" for the July 4th holiday, a pool party, a retreat with two fabulous coaches and a send-off show before heading to Columbus. We also welcomed our newest member **Kelly Leary**, lead of the 2nd place regional quartet "Saving Grace". We're so happy to have her in the AMC family!

Lastly, we cannot wait to share the stage with so many of our Region 10 sisters! Best of luck to Houston Horizon, Crescent City Sound, Essence and Saving Grace quartets! Oh what a fun time we're going to have!!!



Memorial Day Performance at Fort Sam Houston Cemetery



Newest AMC member, Kelly Leary



AMC members who traveled to Vienna with Chorus Austin: (l-r) Cindy Fossum, Hilda Mancillas, Debbie Haller, Susan Stevens, Director Ryan Heller, Julie Baxter, Jane Schlinke, Lynn Lada

Submitted by  
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# THE WOODLANDS SHOW CHORUS

*Make A List And Check It Twice! Being Busy Is Oh So Nice!*

**I**t's hard to believe so much has happened with The Woodlands Show Chorus in the last few months! I had to make a list to stay on track!

1. Right after contest we dedicated two rehearsal evenings for discussion, assessment and goal setting. We shared lots of interactive feedback and thoughts about the future.
2. Our annual dinner and "Evening of Installation of Officers and Awards" was held at the Olive Garden in Conroe. Our very own zoo keeper **Denise Tazumi** along with her assistant **Elizabeth McCurdy** identified the animals in charge of "taming" our wild zoo! MANY THANKS to our Management Team ...past, present and future...for your dedication, hard work and support on behalf of TWSC.
3. The awards included so many wonderful choices but most especially **Biari Girven**, named *Sweet Adeline of the Year*.
4. We have a new category for the member who has been in the chorus at

**Penny Funk**. Congratulations on being the FIRST in this category! Thank you, ladies, for over ten years of faithful leadership and service!

5. We had an evening "off" because our director was judging in Tasmania (yes that's a real place) so we still planned a get-together for that Monday night! What fun! What happened at the Mexican Restaurant STAYS at the Mexican Restaurant! LOL



Management Team 2025-26: Pam Parrish – Membership, Dian Sandefur – Fundraising, Tessa Huber – Marketing, Carol Herman – Team Leader, Carolyn Slater – Finance, Kerri Mauney – Music, Karla Fenton-Technology



Very first TWSC Emeritus members: Penny Funk (left) and Betty Clipman (right)

least 10 years and still wants to support TWSC but has decided to retire from performing with us. Our first two Emeritus status members are: none other than founder/director **Betty Clipman** and charter member



6. Several of our members worked for the IRON MAN race in The Woodlands as a fundraiser, handing out food and drink to the finishers.
7. We are always proud of our chorus members who are active with Region 10. Both **Karla Fenton** and **Carin Williamson** led sessions during the region ‘Leadership Lounge’ on line training. Yay!
8. “Join us in June” opened the doors for new friends (perhaps future members) to sing with us as we prepare for a patriotic performance, making it a potential membership recruiting tool.



Pretty in Pink: a few of our IRON MAN volunteers on race day! Left to right: Christiane, Tery, Tessa, peek-a- boo Pam, and Jordan!



New Orleans Slam-Dunc GANG: Michaela Slamka Johnston, Pam Parrish, Dian Sandefur, Kerri Mauney, (back) Mary Duncan, Karla Fenton and Phyllis King (strange lighting for a photo, but all smiles!)

9. A few members attended *Summer Splash* in New Orleans recently. It was great fun to be in New Orleans AND to be inspired by the “Slam-Dunc” team! They were amazing!
10. We have been challenged personally as we learn new music, tighten up our patriotic repertoire to match our current skills and continue to develop basic technique with **Kerri** as our director.

And we keep adding to our LIST with other things “in the works;”... planning a show for November, discovering new ways to recruit members and making plans for what will be happening in Columbus 2026! Time is marching on! Hope to see you SOON!

Submitted by  
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# TEXAS HARMONY CHORUS

## News from Texas Harmony Chorus!

We are over the moon with our second place medal at Regional Competition this year. But we are just as proud of our *Audience Choice Award*. We had a blast singing our contest music package as women dancing at a vibrant jazz party celebrating music and social interactions, and then contemplating aloneness in the quiet still of the wee small hours.



Texas Harmony and their Second Place Division AA Certificate

Summer is always a busy time in our chorus life. Our new Management Team was installed and hit the ground running.



We held open auditions and had 54 women respond. We welcomed some fantastic, talented women to sing with us in our Annual Summer Series. During our Summer Series, we spend six weeks learning four songs and then have a show to conclude the series. This year we are learning songs by legendary divas Annie Lennox, Lady Gaga, Dolly Parton, Kelly Clarkson, and Whitney Houston. We are so excited that many of our Summer Divas have already decided to become members and join our chorus. We are looking forward to the Summer Finale on July 14th.



Some of the respondents to our open audition call

There are some fun Summer events in the works. A Pool Party Quartet Mixer and other singing and social events. So stay tuned...there may be some new quartets to announce soon...



Our first Summer Series rehearsal



Texas Harmony's 2025 2024 Newly Installed Management Team: Shannon Manthei, Laura Raitt, Becky Beach, Lynn Poston, Brooke Horsley, Lynne Harris, Karla Callaway

Submitted by  
Susan Taggart  
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# HOUSTON HORIZON CHORUS

## On the Go with Houston Horizon

We thoroughly enjoyed performing at the National Barbershop Quartet Day combined show on April 11, alongside our sibling choruses and quartets from Houston! We had two chapter quartets performing: *Mama Made Me Duet* and *Texas Transplants*. The barbershop scene in Houston is thriving!



National Barbershop Quartet Day.

In May, we celebrated a year of harmony, friendship, and fabulous singing at our annual awards evening, and welcomed our new management team! The new team, from left to right: **Chelsea, Ashleigh, Janet, Karen, Mary, Becky** and **Patricia**. We said a big farewell to our outgoing team members, and thanked Judy, Denise and Karla for their service. Karla has been on our leadership team for almost two decades!



Our new Management Team

Now that the Region 10 Contest has concluded, we've shifted into International Prep mode! We've been fortunate to receive coaching visits from the amazing **Kerri Mauney** and the wonderful **Patrick McAlexander**.



All smiles with Kerri and Patrick!

We had a small yet powerful group of HHC members journey to New Orleans recently for the Great Gulf Coast Region 10 Sweet Adelines *Summer Splash* Workshop. What an incredible weekend it was! Connecting with friends from other choruses and learning from outstanding coaches is always a great experience.



HHC Members had fun at Summer Splash!

Finally, we're excited to announce our upcoming Summer Show! ***One of Those Songs*** Our Ice Cream Social Summer Show will take place on Sunday, July 27, at 2 PM in the Houston Heights. This laid-back performance guarantees catchy a cappella melodies, delicious ice cream, and family-friendly entertainment. We are thrilled to welcome special guests, Essence, for a featured performance! If you'd like to join us, tickets are available for purchase (<http://bit.ly/4nyA1yP>), and using the code "barbershop" will save you 10%.



HOUSTON HORIZON CHORUS PRESENTS:

# ONE OF THOSE SONGS

OUR ICE CREAM SOCIAL SUMMER SHOW!

Beat the summer heat with a joyful afternoon of a cappella music, ice cream, and family fun!

Featuring Special Guest Quartet, Great Gulf Coast's 2025 Regional Champion: Essence! 



**Sunday, July 27, 2PM @ Immanuel Lutheran Church**  
306 East 15<sup>th</sup> Street, Houston, TX 77008 | Tickets \$25 General, \$12.50 Children

Written and submitted by  
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# Regional Management Team

## EDUCATION NEWS!

### SUMMER SPLASH MOP-UP

First a big shout out of appreciation to the Region 10 RMT for the great work everyone put in to make our *Summer Splash* in New Orleans a success. Thanks also to *Crescent City Chorus* for being great hostesses, handling lunch, transportation for Slam-Dunc, and a phenomenal show on Saturday night! In addition, we loved getting a sneak peak of their Harmony Classic package with **Mary Beth McMurray** directing. **Michaela Slamka-Johnson** and **Mary Duncan** – aka SLAM DUNC – were amazing! They were fun, informative, educational, and so complimentary of our region. If you missed Summer Splash you missed great education opportunity! You also missed a rare appearance by “Saving Essence”! The bass of Essence, our Regional Champions, had to rush home for a family emergency, so **Marisa Garza**, bass of Saving Grace stepped in and sang with Essence for *Coaching Under Glass* and on the evening show! Kudos to this combined quartet!! And our thoughts go out to **Tianna**, and we hope her son is doing well. A shout out as well to Blue Bari’s for their always fun and entertaining performances!

We learned a new way of digging into the meaning of a song and finding common ground so our emotional delivery is unified. (Ask someone who was there about VERBS!!) We learned a cool new

warmup to move the sound out in front of us. And we learned how to interpret our score sheets, figure out our needs for improvement, and do the “Grunge Work” to make that improvement happen. And did I mention we sang TAGS!?!?!?

Plan on being at our future events so you don’t miss anything ever again!!!

Just announced right here in TIWT – Oct 4 will be our fall zoom educational event – Schedule to be published soon. Our faculty will be **Melynnie Williams** and **Karla Callaway**. The focus will be on Membership Growth and Retention. Look for more details to come out in the next few days.

### LOOKING AHEAD

Looking even further ahead, be sure to put Jan 16 -17 2026 on your calendars! You won’t want to miss our Winter Regional event. Faculty will be Caitlin Castelino, the Baritone of Love Notes, and Director

of Diablo Vista Chorus, in the San Francisco Bay Area. We are working on having a YWIH event as well. It will be in Austin at the same hotel we had for Regional Contest this past March. Caitlin’s classes are focused on vocal health, and care of the voice, as well as work on sound and tuning.

Again, my thanks to everyone who had a part in making Summer Splash a successful experience!

Let Harmony Ring!

*Ethel Foxther*

R10 Education Coordinator

KNOW  
LEDGE  
★  
IS  
POWER

# CONNECT WITH YOUR RMT



*Hello from your RMT!*

Our first event of the fiscal year, with new members, Ethel Lowther and Megan Rose! Carin and Janet were traveling. We had a fantastic time at the Summer Splash in New Orleans! It was great to see so many Region 10 members! Thank you, to Crescent City Sound chorus for helping to host the after party which was also a great success!!

See y'all in October, for our next event. Details on that are coming soon.

If you are not attending the International convention in Columbus this October, remember to plan to watch our R10 competitors on the webcast. We'll post dates and times....

*Bebe Caldwell*

## Your 2025-2026 Regional Management Team

(l-r) BeBe Caldwell, Ethel Lowther,  
Euna Poole, Megan Rose, Karla Fenton,  
Mary Beth McMurray  
(Not pictured: Janet Moe, Carin Williamson)



Team Coordinator, Bebe Caldwell – Regional Appointment – Term begins even years

Communications Coordinator, Karla Fenton – Regional Appointment – Term begins even years

Directors Coordinator, Mary Beth McMurray – Elected – Term begins odd years

Education Coordinator, Ethel Lowther – International Appointment – Term begins even years

Events Coordinator, Euna Poole – Regional Appointment – Term begins odd years

Finance Coordinator, Janet Moe – Regional Appointment – Term begins odd years

Marketing Coordinator, Megan Rose – Regional Appointment – Term begins odd years

Membership Coordinator, Carin Williamson – Elected Position – Term begins even years

TIWT Editor, Kathy Pillmore

**Great Gulf Coast Region 10** is a member of Sweet Adelines International, encompassing chapters in portions of Texas, Louisiana, Mississippi and Alabama. Sweet Adelines International is a highly respected worldwide organization of singers committed to advancing the musical art form of barbershop harmony through education, performance and competition. This independent, nonprofit music education association is one of the world's largest singing organizations!