

TUNE IN WITH 1

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Spring 2025

*Spring has Spring
Let the Blooming Begin!*

2025 Awards and Memorials*

Nancy K Carter Community Harmony Award

Heart of the Pines Chorus with 17 performances

Membership Growth Award

Texas Harmony Chorus with a 45% increase in membership

Court of Gold- 50 + years of membership

50 years

Elizabeth Callahan- Houston Horizon and Katy Vocal Express

Debbie Haller - Alamo Metro

Ethel Lowther - Alamo Metro

Hilda Mancillas - Alamo Metro

60 years

Betty Clipman - The Woodlands Show

65 years

June Deiser - Alamo Metro

*See Heavenly Chorus, Page 2

Region 10 2024 Heavenly Chorus

Shirley Avis - The Woodlands Show

Paula Chrisman - Alamo Metro

Peggy Clemons - Alamo Metro

Jan Daly - Baton Rouge

*Pat Fenton - Houston Horizon &
The Woodlands Show*

Gail Gibson - The Woodlands Show

Glenda Hudgens - Sparkling City

Dee Majeaux - Crescent City Sound

Mary Toland - The Woodlands Show

Sue West - Sparkling City

Region 10 • 2025 Competition Results

Quartets	Score
1 - Essence	641
2 - Saving Grace	619
3 - KLIMB	564
4 - Toulouse	516
5 - Better Than Befour	515

Chorus	On Stage	Score
Division A		
1 - A Cappella Unlimited	21	551
2 - Chisholm Trail	22	535
3 - Bayou Blend	16	506

Division AA		
1 - Woodlands Show	39	623
2 - Texas Harmony	40	575

Overall

- 1 - Woodlands Show
- 2 - Texas Harmony
- 3 - A Cappella Unlimited

Chorus News

Please Note: Chorus News is listed in the order received to give everyone a shot at being first...and last!

BAYOU BLEND CHORUS

What a whirlwind!

Bayou Blend Chorus is so excited about our new “jewelry” and plaque. We came back from the competition in Austin with 3rd place Small Chorus, 5th place overall, and we are especially proud of our MOST IMPROVED CHORUS honor!

We had some amazing BBC member accolades this weekend. Karen Bernard took the top honor this season as our Region’s HALL OF FAME recipient. Kudos go to Connie Durand, our Bayou Blend WALL OF FAME recipient.



Picture of Plaque and Medals



Connie Durand, 2025 BBC Wall of Fame



Karen Bernard (left), 2025 Hall of Fame presented by Euna Poole (right), R10 Events Coordinator

Submitted by: Euna Poole, Team Leader, Bayou Blend Chorus, Events Coordinator, Region 10 events@region10sai.org

LONE STAR CHORUS

Hello from Lone Star Chorus!

We have been busy these past three months, primarily preparing for contest.

In February, in lieu of Singing Valentines, we recorded a virtual *Thank You* message to all our followers (Let Me Call You Sweetheart). We performed for a congregational meeting at Central Bible Church in Arlington. Lone Star had a fantastic retreat with Lindsay Chartier-Holdeman of Northern Lights/Southern Charm to prepare for Contest.

Of course, the highlight of March was Contest! We “engineered the plan” (wink, wink) and enjoyed an unforgettable experience with more than 1/3 of the chorus performing for the first time on the Contest stage. Congratulations to all of the quartets and choruses who contributed to an exciting barbershop weekend!

We will be spending the month of April hosting prospective members at our *Sing Into Spring* guest series. April also means it’s time for annual Team Elections. Lots of “barbershopping” going on!



Performing at Central Bible Church



Valentines Virtual *Thank You*



Contest coaching with Lindsay



Engineering the plan

Respectfully submitted by Rose Bitter
lscbass1949@hotmail.com

HEART OF THE PINES CHORUS

It has been a calm, easy-going winter in Nacogdoches.

We began with a great time of singing with Meadowview Place Assisted Living and their pre-Valentine's Day party. It was a great opportunity to practice our Valentine songs with them because Valentine's Day was busy! We were able to surprise quite a few unsuspecting spouses and friends with a beautiful song, a bag of chocolates and a picture to remember it by. We always have so much fun sharing smiles and tears with these special people.

We were not able to participate in the regional competition in Austin but 10 members did travel to volunteer and watch the amazing performances from quartets and choruses in our region. We are already excited about performing next year.

Brick Street Harmony quartet was excited to participate in their first regional competition. Amazing coaches Kerrie Mauney, Mary Beth McMurray, Marisa Garza, and Patti Britz-Stensaker helped get the quartet ready vocally and for all the "new" things. What a great reception from the region as we entered the auditorium, wondering what everyone was clapping for. OH! It was this great Region supporting each quartet as they always do. That acknowledgment meant everything. We are part of the best region!

Finally, the chorus has ushered in Spring at the *Spring Fling* at our local farmer's market. It is a great opportunity to share our music with people in our community and expose a wider audience to who we are.



Local Spring Fling at Farmer's Market



Singing Valentines



HOP in Austin supporting Region 10



Brick Street Harmony in Austin competing for the first time

Kay Autrey, Director,
Contributing editor
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Submitted by: Melanie
Cole
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BATON ROUGE CHORUS

Just a few more sleeps

As I write this article, we have just a few more sleeps before Baton Rouge Chorus flies up “nawth” to the Big Apple! We’ve been invited to join in Distinguished Concerts International New York’s presentation of the 10th anniversary of Total Vocal directed by Deke Sharon! We’ll be joining 200+ other a cappella singers from all over the world in the David Geffen Theater at the Lincoln Center! We are very excited to have this opportunity and hope to do Region10 and Sweet Adelines proud!

We’ve been learning seven new songs for Total Vocal, but continue to keep our chorus repertoire songs performance ready. Baton Rouge Chorus had a couple of guest directors visit us this spring. Donna Oliver filled in for Sherry one week and then Mary Beth McMurray coached us for our Region10 visit. It’s wonderful to have such a big pool of available music educators ready to lend a hand and teach us from their perspective.

In February, the Claiborne retirement community was a great audience for another presentation of our Adventure Trip package. However, our next performance will be our biggest audience yet as we sing the National Anthem for the LSU vs. Arkansas baseball game on Mother’s Day. *Geaux Tigers!*

Even though our chorus wasn’t at contest this March, we certainly wanted to celebrate our Wall of Fame recipient, Benita Reno! What an outstanding member she is, and we just couldn’t do all that we do without her!

We have two new members to brag about! New to Sweet Adelines, Debbie Perry joins the basses and we’re so lucky to have her! Lauren Brenckle brings her skills and experience to the baritones. We’re thankful that she found a new chorus home after moving from New Orleans to Baton Rouge.

Look for an update to our Lincoln Center experience in the next TIWT. We should have a lot to talk about!



David Geffen Theatre at the Lincoln Center, New York City



Donna Oliver filling in



Mary Beth McMurray coaches



Performing for the Clairborne residents



Wall of Fame recipient Benita Reno



New Members Debbie Perry (top center) and Lauren Brenckle (bottom center)



Submitted by Emily Wascome
emily.wascome@gmail.com

A CAPPELLA UNLIMITED

Au is moving forward

Our January ended with an exciting and special invitation to perform at the Barbershop Harmony Society's Southwestern District's Midwinter Convention. The convention was held at the lovely Lila Cockrel Theatre in San Antonio. Au shared the stage with such luminaries as BHS' Panda Ring, Studio Talk and New Fangled Four quartets, Region 10's own Saving Grace, and BHS Space City Sound Chorus. It was an awesome experience for all...with the exception of one of our members who collided with the street on her way to the performance. But stalwart that she is, Carol Roettinger performed with an incredible shiner and bruised knees. "The show must go on!"

Into February we kicked up our preparation for competition. We previewed our competition set at BHS chorus, A Cappella Texas' Valentine Show as invited guest performers. Our director, Katy Dane, has also directed ATX since 2017 and this was her last performance with them. Her parents and other family members were in the audience as she was recognized for her contributions to ATX.



Au performing at the BHS Midwinter Convention. Carol Roettinger (inset)

March rolled in and we shifted into high gear with a Send-Off Show March 1 at the San Marcos Public Library. Their entry hall is a great place to sing with a soaring ceiling and the intermittent swish of the automatic front doors. One more coaching session with the incredible Caroline Durrett (lead of the Ladies). She helped us with expression and reminded us to think about doors slamming and doughnuts! (You had to be there). Her awe-inspiring work with us was manifested with improved expression scores at competition.



ATX Valentine Show where Au performed and Katy was recognized for her contribution as director



Coaching with the amazing Caroline Durrett (right foreground on her knee)

And speaking of competition...having it in Austin, so close to many of our members, was a plus and a minus. We missed our annual Saturday breakfast, and seeing all the bluebonnets on our drive to Houston, but we loved being on the Topfer Stage in the Zach Scott theatre complex, and the short drive home! Contest was rewarding as well. With three first-timers on stage, we captured our 8th Division A First Place and an overall Third Place finish! And congratulations are in order to Au quartet, Better Than Befour in their first competition,

finished 5th and were named Novice Quartet! It was also bittersweet as it was the last time Katy directed us. The following Monday we had a send-off party for Katy and showered her with mementos for her upcoming move.

Our director search continues with some super candidates in the pipeline. Hopefully in our next TIWT report, we'll be able to introduce the Region to a new Au director! Keeping our fingers crossed.



Au Send-Off Show at the San Marcos Public Library



Better Than BeFour quartet accepting their 5th Place medals. They were name Novice Quartet at the Show of Champions. (Left) Kathy Wilson-bass, Melonie Mills-lead (back center) Kadi Conklin tenor, and Laura De Angelo-baritone



Post-competition photo with "Victoria" (the Division A First Place trophy)

First Timers (l to r) Kyung Hee Chee, Renee Chang, Stephanis Sarvis



Submitted by Kathy Pillmore kpillmore@icloud.com



Katy's going-away party and some of her swag.

KATY VOCAL EXPRESS

Keeping on keeping on!

Katy Vocal Express joined Region 10 in January with the Winter Workshop. Several members of KVE have also joined Houston Horizon with the goal of traveling to the International stage in October.

KVE participated in a fundraiser as part of the entertainment for Holy Covenant, our rehearsal host, for their Embrace Ministry which is for members of the Special Needs community.

Katy Vocal Express also added a new member to our tenor section! We are so glad to have Sharma join our chorus!

In March KVE traveled to Austin to participate the annual Region10 contest. This was double the fun for eight of our dual members who also sang with Houston Horizon.

A chorus dinner was the way to relax after an exciting weekend in Austin! We sang a few songs to the diners at Mia's Table and serenaded one diner with our special be-bop version of Happy Birthday!



KVE's newest tenor, Sharma



KVE members at the Winter Workshop and those who are going to Columbus with Houston in October



KVE at Regional Contest in Austin



Holy Covenant fundraiser



Chorus dinner

ALAMO METRO CHORUS

Another fabulous Regional Contest

It was so great seeing all our Region 10 friends at another fabulous Regional Competition a few weeks ago! What a wonderful weekend full of fun, fellowship and lots of singing! And what a joy it was to sing on a real stage in a real theatre again! Kudos to the Regional Management Team and all who were involved in putting together such a fantastic event!

Since our last correspondence, we have been mostly in “contest mode”, preparing to compete for evaluation with two new songs and a new visual plan. Our hard work paid off with a performance we are proud of and fantastic comments from our esteemed judges! Now we turn our attention toward International competition in Columbus, OH. We are looking forward to an upcoming coaching session

in May with Sound Judge extraordinaire and three-time Queen of Harmony, Kim Vaughan!!!

An Installation dinner is planned in the next few weeks to install our new Management Team and we have lots of other “happenings” on the horizon! We welcomed our newest member, Madi Subaiti, who will be an excellent addition to our lead section.

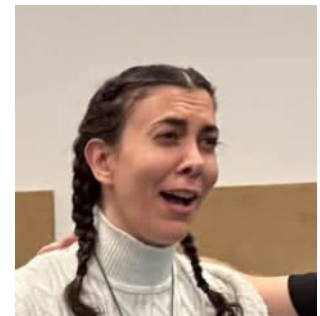
And finally, we would like to congratulate The Woodlands Show Chorus on becoming our new chorus champions! We are so proud of all our quartets who competed this year, but especially Essence Quartet, our new Regional Champions! Their performance was magical and we know they will represent our Region splendidly!!



Happy St. Patrick's Day and the wearin' o' the green!



(Left) AMC competing quartet representatives: Candace Griffin & Kerry Parker of Essence, Marisa Garza of Saving Grace, Denise Fly of Hot Note, Hilda Mancillias & Lisa Deiser (fans) and Jane Schlinke of New Edition



(Right) New member Madi Subaiti

Submitted by Lisa Deiser
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THE WOODLANDS SHOW CHORUS

WOW! just WOW!

The Woodlands Show Chorus is so thrilled to be 2025 Region Champs... I hope you don't mind if I say a little something more about this experience! We felt "fancy" in our new outfits as we rode the BUS! Everyone was excited and ready to share the stage with Kerri Mauney as our new director. This performance held special significance as it marked a milestone for our first time to compete with Kerri's leadership, who you may already know, stepped into the role just three months ago. With the chorus achieving a high enough score, she has now officially earned the prestigious title of Master Director. What a thrill to award her the "pin!"

Since we all are familiar with Kerri as our Region 10 Education Leader, I'm sure you can imagine how comfortable it might feel to already know and trust Kerri to have TWSC best interest at heart. I mean, she has been Associate Director, Bass Section Leader, side-by-side on

the risers with us, has gone through the judge certification and has "lived" with TWSC from the beginning not only as a leader but our FRIEND. Well, enough about Kerri! (Love ya, mean it!)

Now that contest is over, we are looking forward to some TIME together, digging deeper into strategic planning and goal setting. Now is the perfect opportunity to work through our score sheets and think about the future, while also enjoying every moment, feeling "present", IN the moment, "right where our feet are" planted!

While TWSC is known for its championship-level performances, its members also have a deep love for sharing music with the community. March 29th they delivered a diverse set of melodies at The City of Conroe Spring Festival, hosted by the Greater Conroe Arts Alliance. Up next? We celebrate Barbershop Harmony Day in the



"The wheels on the bus go round and round" Heading to the Topfer! (Kerri took the selfie so she is showing her cute hair!)



ON STAGE with TWSC at Region 10 contest! ALL Smiles!

Houston Area, April 11, sharing the stage with the other Barbershop groups and lots of fantastic quartets! Come join us for a free concert: 900 Echo Lane, 7 pm. And THEN? A thrilling performance as the opening act for the Houston Symphony's Star-Spangled Salute scheduled on July 3 at the Cynthia Woods Mitchell Pavilion in The Woodlands. And if that's not enough, whispers of a chorus show later in the year suggest their calendar is only getting busier.

TWSC appreciates the life long friendships and wonderful support that we have in Region 10. Please feel free to come join us for a rehearsal, Monday nights at 7 pm, First

Presbyterian Church in Conroe. Thank you all, again and again, for the sisterhood of Sweet Adelines!

Co-written by and submitted by
Phyllis King (correspondent) phylliskingtx@aol.com
and Brenda Anderson (Marketing) brendasue47@sbcglobal.net



Carol Herman (left) presents Kerri Mauney with her Master 600 Director pin



Greater Conroe Arts Alliance Festival outdoor stage area

SPARKLING CITY CHORUS

Proudly making strides

Sparkling City Chorus is certainly on the move as we proudly ranked up at competition this year and continued making solid positive strides. APPLAUSE!!!! We owe our positive strides to our Director, Nancy Burditt, our Choreographer, Michelle Cooper and of course the coaching from Mary Beth McMurray. Thank you, ladies, for your continue support, dedication and commitment. We love you! Mary Beth you ROCK!!!!

Congratulations to Michelle Cooper our Choreographer for being Sparkling City Chorus' Sweet Adeline for 2025!!!!!! She is a breath of fresh air with her smile and talent.

In other NEWS: We thoroughly enjoyed the new venue in our capital, Austin, TX. We loved being in our capital, sightseeing and strolling along the lake. The total experience was new and exciting especially the music hall and the pattern ran so smoothly. The busing went very well and lots of camaraderie with our sisters in harmony of Region 10.



Nancy Burditt, Director of Sparkling City Chorus

Attached are a couple of pictures enjoying our Mardi Gras and St Patricks day celebrations. We enjoyed singing seasonal songs for these holidays. We also had the pleasure of singing at the Rockport Cultural Arts District – Smithsonian Museum “Songs from the Past”. Its always so much fun to sing for our neighboring communities.

Friends and Family Night proved to be so rewarding as we got to perform not only for friends and family but especially for our former Sparkling City Chorus members. It is always a pleasure to perform for them and then have them join us in harmony at the end with “How We Sang Today”. It definitely is the “MUSIC THAT BRINGS US TOGETHER!”

Some of us may take bigger strides than others but we are all journeying together and moving forward.



CONGRATULATIONS TO Michelle Cooper, Choreographer Sweet Adeline of the Year, Sparkling City Chorus



Pretty and gorgeous = Sparkling voices & sound



Bunnies on the move in Austin!



Sparkling Mardi Gras (left) and St. Patrick's Day

Submitted by: Blanca Flores
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HOUSTON HORIZON CHORUS

It's April already?!

What a wonderful time we had in Austin at the Region 10 Contest in March! We had so much fun performing for evaluation at the Chorus contest, cheering on all the singers that crossed the stage and volunteering. Our members had a great time road-tripping out of Houston for a change, and enjoyed the scenic views of the Texas countryside on the way.



Contest is always a great time to catch up with friends in other choruses and quartets across the region whom we don't get to see as often. Throughout the weekend, the sense of community and shared love for barbershop was palpable, reminding us why we love being part of this incredible organization!



We had eight new members join Houston Horizon on the stage for the first time.

Our chorus is full of over-achievers, and out of these newbies, six were dual members with other choruses in the region! We also had seven other long-standing dual

(or triple) members perform with other choruses over the weekend.

We were so proud of HHC members, Kathy Railey and Carol Karna, who competed in the Quartet Contest as the bass and baritone of Mama Made Me Duet. Kathy's granddaughter Katherine made her Region 10 Quartet Contest stage debut. With Kathy, Karen, and Katherine - there were three generations on stage!



We also were immensely proud of our wonderful director, Janet Burnett, and Essence Quartet, who are the new 2025 Region 10 Quartet Champions! Later this year, we will have the opportunity to support them in person as they compete at the International Contest in Columbus.



Houston Horizon is blessed to have Janet out the front of our rehearsals. Her experience, wisdom, passion, and quirky contest-day T-Shirts keep us motivated!



In the lead up to contest, we had a couple of additional coaching sessions with Patrick McAlexander (Director, Space City Sound). It's always a treat when Patrick comes along to our rehearsals and we can't wait for him to return later in the year.



Are you interested in becoming a dual member and joining us in Columbus, OH? Our next Guest Night is on April 15, however our rehearsals are always open! Feel free to contact us on Facebook ([facebook.com/Houston-Horizon](https://www.facebook.com/Houston-Horizon)) or through email (info@houstonhorizon.org) for more details.

Written and submitted by Ashleigh Kotula
ashleighkotula@gmail.com



HHC having fun in Austin.

TEXAS HARMONY CHORUS

WOW! What a fun time we had in Austin!

It was an exciting weekend being with our Region 10 family. A BIG Thank you to the regional management team for all the many hours spent getting everything coordinated with a new hotel and venue. Your dedication to the Region is appreciated. Texas Harmony was so excited to receive the Membership Growth Award and the Audience Choice Award!

In early 2025, we solidified our competition package through coaching sessions and an annual retreat at Pecan Plantation in Granbury, TX. Lea Beverly was our coach for the retreat, and it was such a wonderful time singing and being together. Lea is an amazing coach, and we worked hard all weekend. We also had Joe and Dawn Kroenes coach us again for a regular rehearsal in the first part of March. Joe and Dawn are so fun and helped us with those special touches.

April 3rd was our Open Audition night. This event has been highly successful in the past and Thursday night was no different. We had twenty-four talented ladies who came to the audition. It was an exciting and fun night. There are still a few more to audition and we will have many of the auditionees joining us for rehearsal. Our next big event is our Summer Series program, and we will be learning songs by the Legendary Divas. We cannot wait for SUMMER!!

Brooke, our events coordinator, works hard scheduling fun activities each month such as BINGO, Karaoke nights, and movie nights. We enjoy any chance to be together and always have so much fun. Soon we will have elections for our management team and will have our Installation Gala.



Our rookies at the Regional meeting. First row (l to r): Teena, Shauntaz, Hattie, Mandy and Jennifer. Second row (l to r): Debbie and Rachel



Oldest and youngest-
Donna Saunders, Sammie
Stowell



Our quartets-
KLiMB-Karla Calloway,
Marlys Nelson, Beth
Worman and Lynn
Poston
Low Key-Cailin Brown,
Mary Shelton, Allison
Hulchanski and Teresa
Oostenbrug



Lea Beverly and
Karla Calloway



Coaching with Joe and Dawn Krones



All smiles after the chorus competition



Our fabulous front row: Debbie Spiegel, Lynne Harris, Mary Shelton, Beth Worman, Brooke Hossley, Lynn Poston, Mavreen Tan & Lisa Perras



Submitted by Laura Raitt,
laura08.reynolds@gmail.com

MEMBERSHIP GROWTH: A SUCCESS STORY

Texas Harmony's Success – 2025

We are thrilled to have earned the Membership growth award for 2024/2025 in Region 10. There is no doubt that we have found the “secret sauce” that works for US in terms of membership growth. It has been exciting to be a part of our growth as we work toward a larger chorus of good quality singers and educate these singers in the art of barbershop harmony.

Our story really started in 2023. We did an okay job at our regional competition with our 25 members, new costumes and competition songs. We felt good about our performance. However, as a director, it is a very tough pill to swallow when you have people say that they won't be returning to the chorus the night of competition and even harder when chorus drama happens Saturday night at competition. Would you believe I spent my Saturday night in tears in my room alone? It was a painful situation but as always, learning happened out of that moment. My initial thought was “*I didn't sign up for this!*” But I decided that I (with other strong team members) would dig deep and work on Chorus Culture. Apparently, something needed to change.

So, what is chorus culture and why is it important? The definition of culture is: shared values, beliefs, behaviors, and norms that define how people interact and work within an organization (chorus). In a chorus setting, this is so impactful because it provides a map of behavior and is directly driven by core values.

Our journey started with talking about those values, beliefs and defining how we move forward interpersonally. Gossiping, backbiting, and negativity about anything chorus related was discussed and a plan was developed to diffuse anything negative or troublesome by dealing with it head-on. At this time, we lost a couple of members because of the challenges we were facing.

Our next step was a great presentation about the decades of the women in our chorus. We gained amazing insight into each decade, what is important to them, how to communicate with them etc. We had some group discussions and had solid tools to help with understanding the psyche of each age group in our chorus.

Another really important step in membership growth is infrastructure. We asked questions like: Do we have the right person to employ the steps to membership? Are they personable and organized? Are they an extension of the vision of the Management Team? Are they positive and forward thinking? Does the chorus have a growth mindset and love new members? Are our chorus members friendly and engaging with new members? These are good questions to ask as you make a strategy for membership growth. It is also important to have the right person for the membership job as it is a critical position for membership growth.

My next big project was our Open Auditions. I thought about innovating the audition process so that it has return on investment and a quicker turnaround. My thinking was “*as a musical leader, I should be able to tell if they have the right kind of voice, tone quality, breath management/support and maybe even work ethic to thrive in our ensemble environment.*” We marketed our Open Audition event for a few weeks and got 20+ people interested. We held auditions

with about 12 prospective members, provided all the information including the costs, invited them to our chorus rehearsal and those that were interested stayed to join. These initial women were from all walks of life and all over the metro area.

We began training them in the ways of barbershop, and many of them were a great fit right away. The other part of our Open Audition program was to be included in our Christmas Show as a community performance. Almost all those ladies joined and competed with us in 2024.

We also did another “after competition” Open Audition in April 2024. This was in conjunction with our Beatles Summer Series. Our Summer Series is a community event where we invite ladies to learn 3-5 songs and perform together at a Finale Performance. It is 6 weeks of learning and perfecting the songs beginning in June, finishing in the middle of July. They engage in learning our style of singing, meet new people, and perform with us in our Finale Performance for family and friends. I believe that adult learners need a strong return on investment, a reward, if you will, to incentivize them to participate in something. They feel proud of their accomplishment, and they have fun with a shorter commitment to the chorus.

Since our Summer Series was right after our Open Auditions, those ladies were able to have more time to decide (or raise funds) to join the chorus. The beauty of it is that they get a pretty good picture of who we are and what our culture is as well. Those who placed membership with Texas Harmony participated in our Beatles Show, which included the music that they already learned from the Summer Series. Many of our 2024 auditionees just competed with us in the Regional Competition in March!

Another key part of our success is marketing. We utilize Facebook advertising with Sponsored ads which drives key words like “choir” “chorus” “singer” “voice lessons” “singing” “performance” etc. We have had great success finding the female singers and getting them to register for our events. Facebook has been a great catalyst in projecting an image that looks both exciting and inviting to prospective members. We also have a member (shout out to Becky Beach) who has also helped us with SEO (Search Engine Optimization) which helps our chorus to appear at the top of searches like Google. This has been an amazing tool to increase traffic and interest in our chorus. Meet Up is a good tool to get more women to come to our weekly rehearsals and events. We utilize all these tools as well as good old-fashioned “word of mouth”!

These are the activities that help us to innovate the membership process and get singers in the door. We do a really great job week-to-week to keep rehearsal fun, engaging and celebratory! In a day and age when there are lots of activities that vie for the attention of women who sing, it is important to be a place where they want to come back to each week! So, the best way to “check” your chorus is to think about what you would want to come to – is it engaging, fun, positive, uplifting and joyful? Texas Harmony is a place where you can Come Find YOUR Harmony!

Submitted by Karla Callaway, Texas Harmony Director

Regional Management Team

Hello to Region 10!

Wow...where does the time go?? It seems I was just writing an article letting you know how excited I was to serve as your Education Coordinator. As I reflect back...oh, so many life changes during this time, both in SAI and in life!

To think of all that has gone on in these past years is just mind boggling! When I officially stepped into the role, the Zoom era was in play and boy did we have to get creative! I am very thankful to those I served with during that time (Mouché, Kellie, Janet B, Mary Beth, Sue E, Euna, Laura) for your willingness to think outside that proverbial box and do some online learning! And I am eternally grateful to those willing to come online and provide education that helped to keep us moving forward in a time where everything was standing still.

If you have a spare moment, go back and take a look at the Travel in Tune page on the Ed site... what a reminder about how we as a group are resilient and willing to do what it takes!

I want nothing but the best for all of you as quartet singers, chorus singers, leaders, and well, just people, and I hope that I brought educational opportunities that helped build those areas for you!

To my current RMT partners (Bebe, Karla, Euna, Laura, Carin, Janet M, Mary Beth), thank you! It has been a joy to serve alongside you, and I look forward to assisting Ethel as she begins her journey!

Region 10, it has been a pleasure to serve you!

All my love,
Kerri



THANKS FOR JOINING US!

**WHAT YOU MISSED:
WINTER 2025 DEI SESSION
HIGHLIGHTS**

We explored what **connects us**—and what makes us **unique**—through fun, meaningful group activities!

- ✓ Found 10 things we all had in common
- ✓ Discovered 5 things no one else shared
- ✓ Had powerful conversations about belonging and how to make every member feel seen and welcomed

💡 **Try it with your chorus!** It's a great way to bond with new and long-time members alike. The more you know your people, the better you can belong.

CONNECT WITH YOUR RMT



Hello Region 10!

Congratulations on your 2024-2025 chorus year! I hope that your chorus elections for Management Team or Board of Directors went smoothly and that you are gearing up for a fantastic 2025-2026. Remember the importance of succession planning with shadowing. As always, you can contact me with any questions.

Bebe Caldwell

Welcome Your 2025-2026 Regional Management Team



Team Coordinator, Bebe Caldwell - Regional Appointment - Term begins even years

Communications Coordinator, Karla Fenton - Regional Appointment - Term begins even years

Directors Coordinator, Mary Beth McMurray - Elected - Term begins odd years

Education Coordinator, Ethel Lowther - International Appointment - Term begins even years

Events Coordinator, Euna Poole - Regional Appointment - Term begins odd years

Finance Coordinator, Janet Moe - Regional Appointment - Term begins odd years

Marketing Coordinator, Megan Rose - Regional Appointment - Term begins odd years

Membership Coordinator, Carin Williamson - Elected Position - Term begins even years

TIWT Editor, Kathy Pillmore

Great Gulf Coast Region 10 is a member of Sweet Adelines International, encompassing chapters in portions of Texas, Louisiana, Mississippi and Alabama. Sweet Adelines International is a highly respected worldwide organization of singers committed to advancing the musical art form of barbershop harmony through education, performance and competition. This independent, nonprofit music education association is one of the world's largest singing organizations!