

APRIL 2023

REGIONAL COMPETITION RESULTS

OVERALL CHORUS RESULTS

- 1st: The Woodlands Show Chorus - 634
- 2nd: Houston Horizon Chorus - 576
- 3rd: A Cappella Unlimited Chorus - 566
- 4th: Lone Star Chorus - 544
- 5th: Crescent City Sound Chorus - 538

DIVISION A

- 1st: A Cappella Unlimited Chorus
- 2nd: Crescent City Sound Chorus
- 3rd: Bayou Blend Chorus

DIVISION AA

- 1st: The Woodlands Show Chorus
- 2nd: Houston Horizon Chorus
- 3rd: Lone Star Chorus

QUARTET RESULTS

- 1st: Saving Grace - 640
 - 2nd: Essence - 609
 - 3rd: Momentum - 569
 - 4th: Hot Note - 545
 - 5th: Mama Made Me Duet - 529
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2023 HALL OF FAME RECIPIENT: MARY BETH MCMURRAY

We sometimes hear the question, “Don’t you wish you had found Sweet Adelines earlier in life?”

Our 2023 Hall of Fame honoree, Mary Beth McMurray, will have a different answer to that question than most of us. Our research finds that she was only 8 years old when her mother became a charter member of the Baton Rouge Chorus back in September 1960. She’s what long-time barbershoppers often call a “Barbershop Brat” ... someone who grew up hearing barbershop harmony because their parents or other close relatives were barbershop singers.

Jan Daly, Baton Rouge member and 2010 Reg10 Hall of Fame awardee, recalls that they would regularly find a young Mary Beth “studying” behind the risers during rehearsals but also heard a strong tenor part coming from that vicinity. As Jan recalls it, MB was initially too young to join the chorus but sometime between high school and college graduation Mary Beth became a regular member on the risers. She attended Southeastern Louisiana University where she obtained Bachelor of Music Education and Masters of Vocal Music degrees. In Jan’s recollection, during those early years they had several director changes. Then one night around 1970 Kay McMurray (Mary Beth’s mother and chapter president) announced at rehearsal that Mary Beth was their new director.



Thus began a 25-year partnership between Mary Beth and Baton Rouge Chorus, including multiple top-5 regional finishes and a 1989 Regional Championship, followed by an appearance on the 1990 Sweet Adelines International contest stage in Salt Lake City. Mary Beth continued directing Baton Rouge until 1995 when she retired as a music teacher in the Baton Rouge school district and moved to Fort Smith, Arkansas.



During her Baton Rouge years Mary Beth served continuously on the Reg10 Music Education Faculty and spent five years as the Director of Musical Activities. Rarely was there a regional meeting without Mary Beth in attendance.

During her initial years in Ft Smith, Mary Beth worked for a number of years with the Girl Scouts and also as a substitute teacher but has always stayed in close contact with Reg10 friends and

continued coaching and attending most Reg10 events and competitions. She also took the opportunity to join and compete with Oklahoma City Chorus under the direction of Jim Massey. OKC had been part of Reg10 until the SAI boundary changes in May 1981, so it was a way to keep in touch with long-time SAI friends & colleagues.

Mary Beth has a whole other side that many of us don't see at regional meetings. She's a certified scuba diving instructor and has traveled to many locations to train and dive. Always a fun-loving individual, you can find her having a good time most everywhere she is.



MB often traveled to coach choruses in Region 10 and especially the Louisiana area, including NOLA's Crescent City Sound. When Crescent City Sound director JoAnn Fernon decided to retire around 2010, the chorus approached MB about becoming their "permanent" director even though she was going to remain in Ft. Smith. MB spent a year singing on the risers under JoAnn's direction before agreeing to be the interim director of the chorus. They all worked together on an agreement where MB would come to NOLA once a month to conduct an all-day Saturday rehearsal and the following Monday night rehearsal. Then she would work with Assistant Directors through Skype on the other three weeks. That Interim Director title didn't last very long....



One of her highlights of directing Crescent City Sound was the opportunity to serve as Mic Testing Chorus for the 2019 Harmony Classic Competition held in New Orleans ... a dream that had the entire chorus focused on being the best that they could be! Throughout her time with them, MB was promoting leadership and encouraging Crescent City Sound to become a "chorus-driven" chapter and the members were in favor of that concept. Crescent City

Sound had the "remote rehearsal" concept well ingrained prior to the 2020 Covid pandemic. Crescent City Sound morphed from Skype to Facebook Live, so the pandemic transition to Zoom was second nature to the chorus. This year will begin the 11th year that MB has served as the Crescent City Sound Director.

Mary Beth McMurray exemplifies the leadership, commitment, dedication and education traits we hope to find in our Hall of Fame members. Congratulations to Mary Beth on this well-deserved recognition.

2023 WALL OF FAME RECIPIENTS

Katy Dane- A Cappella Unlimited Chorus
Beverly Evans- Alamo Metro Chorus
Bianca Root- Austin Harmony Chorus
Melissa Shirley- Azalea City Harmony Chorus
Sherry Barron- Baton Rouge Chorus
Euna Poole- Bayou Blend Chorus
Phyllis Modisett- Chisholm Trail Chorus
Beth Sacco- Crescent City Sound Chorus
Teresa "TJ" Reed- Heart of the Pines Chorus
Sophie Lee Landau- Houston Horizon Chorus
Liz Callahan- Katy Vocal Express Chorus
Trudie Case- Lone Star Chorus
All Chorus Members- Magic Valley Chorus
Sallie Rose Hollis- Piney Hills Harmony Chorus
Jamie Eppler- Sparkling City Chorus
Darcy McClellan- Sugar Land Sound Chorus
Lynn Poston- Texas Harmony Chorus
Carol Herman- The Woodlands Show Chorus

SPECIAL AWARDS

Nancy K Carter Community Award goes to **Katy Vocal Express Chapter** with 15 performances.

Membership Growth goes to **Baton Rouge Chapter** with an increase of 33%.

50 & 60 Year Members

Kathy Littlefield Sparkling City Chapter -50 years
Jerrie Johns CAL- 60 years
Esther Varga, Houston Horizon Chapter- 60 years

Heavenly Chorus

Ramona Shelburne- Southern Acappella Sound Chapter
Marilyn Turner- Houston Horizon Chapter
Annette Douthat- Baton Rouge Chapter
Patricia Bailie- Lone Star Chapter
Polly Hightower- Houston Horizon, CAL

UPCOMING "TUNE IN WITH 10" DEADLINES

June 24, 2023

September 23, 2023

January 27, 2024

SAVING GRACE QUARTET

“Excuse me, are you going to sing the whole way?” I took off my headphones to find the man in the exit row across from me looking very concerned. Apparently the rumble of the jet engines didn’t dampen my humming as much as I thought it did. “Uh...no?” I offered. He leaned back against the headrest, relieved.



Listening to our quartet recordings and practicing everywhere we can – around the house, in the car, on the plane – has become one of the traditions of our long-distance quartet. Kieley meticulously splices our best takes of each section together to form Frankensteined tracks that we can practice with from afar. We have in-person traditions too: meeting at Jimmy John’s over delicious sandwiches, singing along with the velvety tones of Michael Bublé while we get primped for the stage and try to remember which eyeshadow color goes where, and going out for Thai food after the competition (I like it as hot as it comes, but not before we have to sing!)



Singing together is like magic after weeks of practicing alone – like they say, you just can’t sing barbershop by yourself! The acoustics of our Facetime calls, when all but one of us mute ourselves and sing duets, are great for technical work but don’t hold a candle to the alchemy of live harmonies. That first rehearsal of a weekend intensive or regional convention, we just get the giggles. It’s so darn fun to ring those chords! Then we dig into the character and emotion of each song. We spread our wings exploring the smexy personality of flirtatious uptunes and work to

put our heart and soul into “It’s You I Like,” our love letter to the beloved Region who has been there for us all the way. This time around, we also had the fun opportunity at the Show of Champions to make music with our friend and mentor, Laura DeGraw, who heroically learned an entire set list to fill in for Mikayla, as Mikayla starred in Die Fledermaus in fulfillment of her opera program course requirements.

You friends who are in a chorus or quartet know the electricity of the stage when the lights come down. There’s a current of anticipation flowing through the air, when a single note can send a

spark radiating throughout the room. It's like all of the colors of the notes are already there in the space, waiting to be found, pulled together, and amplified into textures of joy, sorrow, longing, love. It was such an honor to be able to experience and create such textures with you at the 2023 Region 10 Convention, and we are excited to continue learning to craft these tapestries as we prepare to represent you in Louisville this November.

We are incredibly grateful for your support and friendship – we have learned so much from you and are so proud to be your champions! We love you so much.



In harmony,
Saving Grace Quartet

Submitted by Elise Zufall- Tenor

THE WOODLANDS SHOW CHORUS

Hello there from CONROE Texas!
YES, The Woodlands Show Chorus has been rehearsing Monday Nights in Conroe since before COVID...but only recently has been announced as being from Conroe! We are active members of the Conroe Arts Alliance with Pat Hummel as our representative and are enjoying the support and respect from the community. There have been several recent articles in the Conroe Courier (local newspaper) with some fantastic photos. We recently participated as a part of an Arts Festival in downtown Conroe the weekend prior to contest, where we sang on stage and had an information booth. Our membership chair, Pam Parish, organized the booth and is working on recruitment! Thanks, Pam!





Oh, friends, my goodness, deep sigh...we are thrilled with our region medals and will be so proud to represent Region 10 in KANSAS CITY! We have some work to do and we are eager to get started on this journey....TOGETHER! Maybe it's a bit cliché, but I have to "sing" it: Kansas City, here we come!

You may have seen some new faces with TWSC on the region platform. We have several brand new members plus some that have already competed with us at international. However, a few were "technically" new for region competition. As Pam is really working hard to advertise and recruit, we seem to have visitors at all our rehearsals...and they all are checking "prospective membership." There will be some new names soon
AND
we

are having some additional guest nights coming up.

THEN... how about those FOUR competing quartets with TWSC members! We are so proud of Momentum (4 TWSC members), Just Jammin' (4 TWSC members), New Edition (3 TWSC members) and Mama Made Me Duet (2 TWSC members)! It's wonderful when we have so much talent on the risers every week!



Other news since the last TIWT issue:

- Ryan Heller came for an evening coaching Feb 6. We always enjoy his musical reminders, heart-felt encouragement and amazing attention to detail. Thank you so much, Ryan. He even paid an early morning visit when we were at contest.
- At the beginning of every month we name a "Sweet Adeline of the Month" Here is our recent list: For January- Tory Sowell, February – Betty Clipman, March- Chelsea Young, April-Cindy Moriarty. All lovely ladies for sure!

- TWSC will be participating in the National Barbershop Quartet Day hosted by Houston Horizon on Tuesday, April 11
- Volunteers from TWSC will be earning funds for the chorus on April 22 during IronMan triathlon. We help at the finish line by serving snacks, water and offering heartfelt congratulations! It's fun to watch these brave athletes reach their goal and feel their satisfaction and pride in a job well done. Congratulations to the participants! And to the Volunteers that will work for TWSC!
- We have voted for the slate of new officers and will be having an Installation and Awards evening on April 24. Patty Cobb-Baker will be hosting our installation. I hope she wears her pretty crown!

Thank you again, Region 10. We hope to see you all soon at a Region event, at Queen's College, or for a show! Until then...

Submitted by Phyllis King

Picture Captions: Top Right- Region 10 Winners! So Proud! So Excited!; Top Left- Guess who? Long time friends, that's who! Betty Clipman and Ryan Heller; Middle right- Lovely purple ladies lined up for contest: front-Ann, Biari, Back- Gail, Penny, Pat Hummel, Susie, Carin; Bottom Left- More lovely ladies waiting to go on stage! Brenda, Venita, Pat Fenton, Nancy, Sally; Bottom Right- Photo from the Conroe Courier, Rehearsal in Action



HOUSTON HORIZON CHORUS

Is it April already?! Wasn't it just Christmas?! HHC had a fun, Storybook character-filled Christmas show, with guest quartet Sterling, and a surprise visit from Santa. And although our chorus closed shop for the year after our show, we still made time for a festive pot-luck Christmas party at the home of our beloved director, Janet Burnett, (who, by the way, makes Martha Stewart look like an amateur when it comes to decorating for Christmas). A good time was had by all, as we talked and laughed and ate and sang and ate and laughed and sang...





We launched into the New Year with our running shoes on as we geared up for the upcoming competition in March. Along the way, we gained two new members – Patricia Rico, a former member, and Eileen Fernstrom, who has sung with several other choruses, including Scottsdale Chorus, so we were delighted to welcome these two ‘not-so-new kids on the block’ (both wonderful basses!) to our chorus family.

We had a fabulous retreat in February, with the ever-delightful Peggy Gram, who inspired and encouraged us even more, as we tweaked our contest set. Then of course, we had to make time to party, where we talked and laughed and ate and sang and...

All that hard work paid off, as we went onstage at the Region 10 competition in March with 36 members, (4 of whom were new). We came off with 2nd place AA chorus, and 2nd place overall, and we had a significantly improved score from last year. Needless to say, we are thrilled!



Life after contest for HHC includes host(ess)ing National Barbershop Quartet Day, on April 11. We look forward to seeing many local and familiar faces, and hearing some great music! And after that, we’re planning another show, coming to a summer near you. We continue to meet/rehearse at St. Andrew Lutheran Church on Tuesday nights, as we keep the music ringing till we meet again!

Submitted by Suzanne Pointer

Picture Captions: Top- Christmas 2022; Middle- Retreat; Bottom- Regional Competition 2023

MOMENTUM QUARTET



We are so honored and excited to be Region 10's 3rd place medalists! Our goal this past year was to improve our score, and we did - by 42 points! We had some great coaching this past year and would like to thank Betty Clipman, Patty Cobb-Baker, Jim Arns, Ryan Heller, and Karen Breidert. In addition, we've each been taking individual voice lessons from Patty Cobb-Baker. And last but not least, we'd like to thank TWSC, our chorus, for letting us use them as

Guinea pigs. We sang our contest songs for the chorus 5 weeks in a row. That practice was invaluable and their support has been amazing!

A CAPPELLA UNLIMITED CHORUS



Au had a busy last quarter of 2022 beginning October 22 with the San Marcos PALS PetFest: an event that promotes pet ownership, shelter-pet adoptions, local rescue groups and efforts to have all pets spayed and neutered. Au was asked to kick off the event with the singing of the National Anthem. We were able to include our pets in our performance. Following that event, we had two opportunities in November to promote ourselves with our publics: November 2nd, we hosted marketing tables at the Dia de los Muertos event sponsored by the Hays County Nursing and Rehabilitation

Center, and November 15th at the Orchard Park Fall Market. November 5th, Au made our annual appearance as the lead-off performers for the Hays County Veterans Day Parade. November 30th was our first holiday performance for the Village at the Park – Onion Creek. We sang for residents of the facility who truly enjoyed our performance. December 3rd, we made our annual appearance at the Wimberley Trail of Lights...this year we drew a slot on opening night. December 7th, we were asked back to perform at the Life Group that one of our members

belongs to. It was at the lovely residence of one of the group members. It's the second year for this tradition. On December 18th, Au sang for a group of former Ukrainian residents. An interpreter was provided to translate our comments between songs. We asked her to translate the words to Irish Blessing, which we sang as a closing number. For an encore, we hit them with some good-old barbershop...they loved it! Music is truly a universal language...which was demonstrated at this performance.



We welcomed Laura DeAngelo to our ranks in October. She is new to Texas, born and raised in Connecticut. Her first exposure to music was her father, a self-taught jazz musician who played piano by ear. Piano lessons as a child and singing in middle school helped to develop her love for harmonizing and a cappella singing. She sang in a cappella groups and performed in musical theater in high school and college. She was a member of the Dartmouth Woodwinds women's a cappella group where she also arranged a few of their songs. After college Laura and some friends formed an a cappella quartet in Boston that performed for various events. Marriage and kids took her away from music for a while but she's looking to reignite her passion for a cappella singing after 30 years! Laura is a licensed clinical social worker with a private

practice. She aced the SAI test by jumping in on most of our performances through the last quarter.



Au starts back to rehearsals and begins preparations for regional competition with our annual retreat in January.

*Submitted by Kathy Pillmore
Picture Captions: Top Left- Anthony Collosimo, Assistant Director of the Alexandra Harmonizers, brought his*

special talents to us in August of 2022; Top Right- Dan Wessler, BHS arranger, singer, and chorus director, shared his multi-talents with us in January; Bottom Left- A final rehearsal with Kerri and Ryan giving us last-minute encouragement...and goofiness

LONE STAR CHORUS



To say we're excited is an understatement. We have worked tirelessly for the past year, and it paid off. Winning 3rd for our division and 4th overall for Region 10 was one of the most exciting and humbling experiences we've had in quite a while. We had great coaching from Northern Lights and Southern Charm, as well as our own amazing directors, Becky Loveday and Charlotte Hoffman.

We raised over \$3,000 with our fundraiser. We've retreated, we've had sectional rehearsals, and some even took some PVIs.

We've had a few roadblocks that kind of threw us for a loop, but we got up, shook it off, and kept on singing. Our co-director, Charlotte had to step down at the last minute and one of our basses was not able to perform at the last minute. Even though it made our hearts a little heavy, we kept on singing. We've dealt with illnesses, death of loved ones, crazy work schedules, and even weather, but we kept on singing; it's what we do.



We had 7 first time members perform on the stage with us. Did I say we were excited? It's still an understatement. We're grateful and we're encouraged all the more. In our eyes, Lone Star are "Super" Lone Stars.

Submitted by Janice Orange

Photo captions: Top left- Co-directors Becky and Charlotte embracing after the win; Top right- Celebratory pose; Bottom left- Retreat with NLSC coaches

CRESCENT CITY SOUND CHORUS

We are so excited that our very own Mary Beth McMurray was selected as the Region 10 2023 Hall of Fame honoree!! Mary Beth was just 8 years old when her mother became a charter member of the Baton Rouge chorus. She often did her homework behind the risers while singing the tenor part. Eventually she became a regular member on the risers, and later became their director - at the tender age of 18!! Mary Beth went on to earn degrees in Music Education and Vocal Music and has been a fixture in Region 10 education efforts. As a chorus we are so grateful to be able to reap the benefits of her vast knowledge and amazing ear. Congratulations again, Mary Beth!

Our chorus spent January and February working hard preparing for competition. We were privileged to be coached by Kerri Mauney and Tori Postma, and grateful for the support and encouragement from our associate members, friends and family. At competition, a good time was had by all as we also joined with other gulf coast choruses for a meet and greet with singalong on Thursday night – we were glad to see old friends and meet new ones. We had a great bonding experience as we shopped at the vending tables, enjoyed meals together, and of course sang together!! We are honored to have won 2nd place among small choruses and 5th place overall at the regional competition.



We will be doing outreach to St. John Lutheran School later this month and are very excited about this opportunity. We have been exploring new fundraising and membership ideas and look forward to putting those into action.

Submitted by Robin Stead

REGION 10 FINANCIAL REPORT - FISCAL YEAR 2022-23

Hello, Region 10!

I am happy to say that Region 10 is in good financial condition, especially due to the efforts of prior Finance Coordinators who did fundraising specifically for the region, AND we were not charged any penalties for canceling our 2020 and 2021 Hilton Hotel contracts for the regional contests that were not held due to the Pandemic.

I believe in total transparency, so I would like you to know what it takes for us to have regional contests and regional meetings:

Hotel contracts:

We have a “food and beverage minimum” that must be met. This is a negotiated amount, and your chorus breakfasts and dinners at regional contests, and the Saturday lunch at regional meetings help to meet this minimum. Now, of course we understand that you could go to What-a-Burger and have a much much cheaper breakfast on contest weekend, BUT you wouldn’t get that little broiled tomato would you? LOL And it wouldn’t count towards our F&B minimum, and if we do not meet it, we must pay the difference.

We also have a sleeping room minimum we must meet. So, you may say – “hey – I have a bunch of Hilton points to use, so I’ll just book my room outside of the Region 10 block and stay for free!” But if you were to do that, it would not help us meet our contracted room minimum.

These two minimums, food & beverage and sleeping rooms, allow us to use the meeting rooms and ballroom for FREE. If we had to pay for them, it would be many thousands of dollars PER DAY!

Regional Contest expenses:

When we arrive at the Hilton on Wednesday evening, the ballroom has carpet, chandeliers, and walls. \$47,000 later, it has a stage, pipe & drape curtains, lighting, and sound, and is ready for us to hold a contest in it.

In addition, we pay to have the Membership Meeting, the Thursday night Quartet Mixer, and the Afterglow; and the judges’ expenses.

On the income side, we collected \$42,000 in registrations (at the new \$100 rate) for the 2023 contest, and will have some on- site individual ticket sales. We also make a small amount on the webcast, and the silent auction and the Harmony Expo vendor fees bring in some income. But the bottom line for the 2023 regional contest will be a loss, which will cause us to use some of our savings.

So, we ask that you please consider supporting your region at ALL regional events! Have at least one chorus meal at regional contest, and buy a lunch at regional meetings you attend. This will help so much!

If you have any questions or comments, please email me at finance@region10sai.org.

Respectfully submitted,

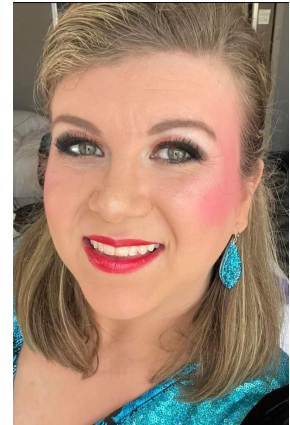
Janet Burnett
Region 10 Finance Coordinator

ALAMO METRO CHORUS

Greetings from San Antonio, TX! We had a great time at the Regional Competition in Houston a few weeks ago. We competed for evaluation only and bowed out as last year’s Champions – so much fun! We are very proud of all our chorus quartets that competed, especially Hot Note Quartet who placed 4th and Essence who placed 2nd ! Also our own



Denise Fly and Vocal Audacity, who placed 3rd in the Region 25 contest! After a well deserved week off, we hit the ground running in preparation for several upcoming performances. We are thrilled to be featured for the third time by the Fredericksburg Music Club in their concert series. Then in May we'll sing at Blue Skies retirement community. Both are recurring performances that have been "on hold" for a few years due to the pandemic which makes them even more special! We will also be included once again in the Memorial Day Ceremony at Ft. Sam National Cemetery. We feel very privileged to be a part of this ceremony honoring the men and women who lost their lives while serving in the military. In



the past few months we have had some fun with holidays at our rehearsals! We dressed up for Mardi Gras and enjoyed some delicious King Cake for dessert! We wore green "garb" for St. Patrick's Day and on another night, had a baby shower for Kathryn Robles who was expecting her 7th child! While she was unable to join us for competition, she delivered a healthy baby girl on April 7th ! In February we welcomed our newest member, Lauren Adre, just in time for Regional contest! Lauren is a fabulous tenor and a perfect fit for AMC! We are hard at work learning new music and looking forward

to some awesome coaching sessions in the coming months with Lori Lyford & Jana Gutenson (at the same time!) and Erin Howden. Lastly, we are deeply saddened at the loss of Sweet Adeline legend, Nancy Bergman. May she rest in peace and harmony.



Submitted by Lisa Deiser

Picture Captions: Top Right- St. Patrick's Day; Top Left- Zany, Mardi Gras Ryan; Middle Left- New member Lauren Adre; Bottom- AMC Mardi Gras

BATON ROUGE CHORUS

Baton Rouge Chorus has been BUSY since our update last Fall! The Christmas season had us performing at the Swinging Christmas revue with American Idol alum, Ashton Brooke Gill, and the King Creole Orchestra. We also performed for the Rural Life Museum Christmas event, the Williamsburg Retirement Community, and a private Christmas party. We had a blast at our contest retreat, held in January this year at the Solomon Episcopal Retreat Center, and then we sang for the Decades of Love Valentine Gala.



We were very grateful to have had a coaching session with Mary Beth McMurray as we prepped for contest. It was the very first contest for nine of our members and Baton Rouge Chorus was thrilled to be awarded the Membership Growth Award for Region 10. Our goal is to win it again next year! Our growth can be attributed in no small part to our new director, Sherry

Barron, and we were happy to honor her as our Wall of Fame recipient. We gained valuable experience at contest with so many new members getting to see what competition is all about.

There will be no time for rest in the near future. We are already booked for three upcoming performances and plan to have a show this year, too. BUSY,,,, but in a great way!

Submitted by Emily Wascome

Picture Captions: Top Right- Members ready to compete at contest. We had three members unable to be with us, so we brought them along as "heads on a



stick"; Top Left-The theme for retreat was Love To Sing!; Bottom Left- BRC had 9 members attending contest for the first time. They did a Rookie Skit for us at breakfast called "Love That Answer!"

CHISHOLM TRAIL CHORUS



Chisholm Trail had a wonderful experience preparing for, and attending, contest this year. WHY you ask? LOTS of reasons!

- We really loved our music. Thanks to director Carol Scherer for the fun uptune and the delicious ballad!
- We had several great coaches. February 3 and 4, we had a wonderful energizing retreat with coach Kerri Mauney at Summers Mill Retreat Center in Salado. Lots of great work! Then February 16 we had "Northern Lights & Southern Charm" duo Lindsay Chartier-Holdeman and Connie Light coach on a rehearsal night. More new insight, a lot of laughs and additional techniques.
- We had weekly warm up skill building for personal growth. Sheila Donahue, self-professed vocal nerd, has helped us work on our personal vocal skills.
- We had fun with a Secret Sister surprise. Leading up to contest, each week we participated with an encouragement to a secret sister...a note, a card, a treat. During Saturday morning breakfast on contest weekend we had the reveal. It was fun to "secretly" support each other.
- We got the Mission Belle Attendance award at the Regional Membership meeting. Chisholm Trail has a history of FANTASTIC attendance at meetings, during rehearsals and for performances. At the Friday morning meeting we had 89% attendance and got the Award. Yay for CTC!
- We had FIVE new faces on stage. This past year we gained five new friends for the contest stage. First timers (to sing with us) were Ruth Peterson and Lynn Johnston, who were Sweet Adeline transplants. AND then we were blessed with THREE brand new members of SAI: Micheala Poindexter, Helana Barmore, and Kaymie Dyer. Two Basses, Two Leads and a Tenor! We welcome these women to Chisholm Trail and to Region 10.
- We are proud of our Wall of Fame recipient. Congratulations to Phyllis Modisett, our 2023 Wall of Fame winner. She is such a "helper" in every way: costumes, rookies,



librarian, board member, a real checklist queen! We are very fortunate to have her skills, kindness and help for our chorus every week.



- We got new costumes. Nothing is as fun as knowing you're sporting a new look! Our bright blue contest costumes and our new section shirts were extra special "perks" for us this year, thanks to Vicki Davis and her costume committee.

- We improved by 11 points. We were really happy to have improved our scores from last year. That's what the "contest" is about: self-improvement. We did improve this year and we will continue to work that plan!

The Sunday night before contest, March 19, we wore our new costumes and sang our contest set (along with some of our other repertoire) in a well-received

performance for the local Temple Music Club, whose members include musicians across our community. It was a real pleasure to sing for those who value what we do!

Which also brings up the last "why we loved contest" ...

- It is such a pleasure to sing for Region 10. The support of such wonderful friends is amazing. From the many cards and notes (real and virtual) to the fantastic, energized feeling of the "Tunnel of Love" after singing, THANK YOU

ALL for making the weekend so special. Much love to our Region 10 leadership and committee chairs who made everything go so smoothly.



I'd like to repeat: It really is a joy to sing for those who appreciate and understand why we love this craft! Aren't YOU glad we are Sweet Adelines?

Have a great spring season. Keep smiling, keep practicing, keep singing (every day!)

Submitted by Phyllis King

Picture Captions: Top Left- First timers at contest with CTC (left to right): Ruth, Micheala, Helana, Kaymie, Lynn; Top Right- At retreat with Kerri Mauney coaching while director Carol Scherer observes; Bottom Left- Balloon photo of the Whole Chorus at Contest. Balloons by Sheila Donahue; Bottom Right- FABULOUS fun with NLSC duo Lindsay and Connie as CTC wears new color section shirts

NEW EDITION QUARTET

New Edition is ecstatic on our 50 Point -Most Improved Quartet placement at this Spring Region 10 Contest. Thank you all for the encouragement and Love. Next up, Queens College and our second entry for the Diamond Division contest; we placed 4th last year in the inaugural contest.

Thank you to our great coaches - Kris Pederson, Ryan Heller, Mary Ann Wydra, Ruth Ann Parker, Lindsay Holdeman and Steve Bayless.

Hope to see you soon,

Alice, Jane, Carin and Anna Mae



KATY VOCAL EXPRESS CHORUS



Hello 2023! Our first sing- out occurred in January when we were invited to sing at the 125th anniversary of the arrival of the Katy railroad. This was both a meaningful and fun event for us as this is where KVE got its name. We sang a special song that was written especially for the MKT Railroad by the railroad company's own band director, 100 years ago titled "Come And Take A Ride With Me".

January also saw KVE attending the

Region 10 workshop. The workshops are always well attended by our chorus as we love to fellowship with other choruses in the region and to learn even more about barbershop singing.

March had KVE attending Region 10 contest- always an incredible time! Congratulations to Liz Callahan, KVE's Sweet Adeline of the



Year and to KVE as a chorus for winning the Nancy K. Carter Award for the fourth time for the most community sing-outs for the year! **16!** KVE also helped by volunteering at the contest.



This year's contest photo shows our blended KVE Family- a combination of Houston Horizon and KVE!

Submitted by Adrienne Webster

Picture Captions: Top Left- KVE blended chorus; Top Right- Liz Callahan, KVE winner of Sweet Adaline of the Year; Bottom Left- KVE at Katy MKT Railroad celebration

EDUCATION

Hello Region 10!

I hope this finds you well recovered from our Regional Competition and Convention weekend! How wonderful it was to see so many of our choruses back on the stage singing, whether for eval or competing! Kudos to you all!!

I would like to encourage each of you, individually and as an ensemble, to take the opportunity to learn from your experience using the resources (recordings and scoresheets) you received at Contest.

Here's an example of ways to use those recordings and sheets. Watch the recording with the scoresheets in your hand:

- Watch once focusing on the whole thing and reading each category sheet and note what you SEE and how it relates to what is written on each sheet. (And not just the Visual Communication sheet. What you might notice is that what you see in say, posture, is why something was written on the sound sheet.)
- Then review the recording with no video...just audio...and listen. Then reread the sheets and make some correlations.

Now watch and listen again and evaluate yourself and your role in the performance.

- Watch yourself visually when you can see yourself on the recording.
- Now, listen for things mentioned on the score sheet and ask yourself how you contributed to what was said.

This process can be done as an individual at home and as a group at rehearsal, whether chorus

or quartet.

Of course, there are many ways you could do an evaluation such as this...the main thing is that you do something to reflect on the performance and then use the feedback to move forward! Value the time and energy you spent in preparing for the contest by using the resources you receive as your guide for next steps!! As Renée Porzel taught us, let's employ CPR: Choose Personal Responsibility. We each play a role in our ensembles and we each have the opportunity to make that ensemble better!

Looking forward, we have some exciting educational opportunities coming up:

First, keep a look out in the next month for our next regional song: David Wright's arrangement of Let's Sing Again! Ambiance made this one popular back in...well let's just say a "few years ago!" The chart and learning tracks will be coming soon! Keep an eye out for an email blast letting you know they are there! We'll be ready to sing it at our summer meeting.

And with that in mind...Let's Sing Again and Again and Again at our regional events!
June 16-18, 2023: Summer Regional w/ Diane Porsch (Visual Communication Judge Specialist). This will also include a YWIH event with a contest and show on Saturday night!
September 15-17, 2023: Fall Regional w/ Anne Downton (Baritone of Frenzy and Director of Westcoast Harmony, the 6th place chorus, Phoenix 2022)

January 19-21, 2024: Winter Regional w/ Northern Lights-Southern Charm, Connie Light and Lindsay Chartier-Holdeman (Bass and Tenor of Titanium)

Put these dates on your calendar. You don't want to miss them!!!

Again, thank you for the opportunity to serve you as your Education Coordinator, and I look forward to our future. So, Region 10: Let's Learn Things!

Submitted by Kerri Mauney- Region 10 Education Coordinator

SPECIAL ANNOUNCEMENT



We have a member in our ranks that continues to push herself, in an effort to serve Sweet Adelines in an even greater capacity. Kerri Mauney (seated center in the photo) has completed her judging training and judged at her first contest in region 11, in the Expression category. Region 10 so proud of you, Kerri! Thank you for keeping on! You make us look so good!

MOSAIC QUARTET

Mosaic was excited to perform at our 2nd competition this year! We traveled to Houston in our Cinderella coach, with our fabulous chauffeur René. We couldn't have felt more special!! Mosaic received coaching from Tori Postma and Mary Beth (our chorus director!) and we were proud of our performance and touched by the audience feedback we received. We really enjoy performing at retirement homes and are looking forward to a performance later this month.



PINEY HILLS HARMONY CHORUS



We've got a lot of activities to catch everyone up on since last fall – when we submitted our most recent report to Tune In With Ten.

In preparation for Regional Competition this spring, we had a fall retreat and winter coaching with Region 10's Tina Kneisler and Robin Curtis from Region 25.

Another fall activity was our sponsoring a cabin at MedCamps of Louisiana's Fall Bash, an annual event for the chorus for several years now.

In November and December we sponsored "Harmonize the Holidays + Ignite the Sound" and gained one new member, baritone Kim Gronewold, from the event. Yay, Kim! We sang at two venues at the conclusion of the membership drive – the Bienville Parish Library in Arcadia and Arbor Lake Nursing and Rehabilitation Center in Farmerville.

We were excited to perform at our first post-Covid competition in March and are extremely proud of all our members who dedicated themselves to preparing for the performance. It was a weekend that included much learning, fun and camaraderie. Part of the thrill was that we had six





rookies singing with us on stage: Kim, Kesha Jean Batiste, Jan Lenard, India and Isabelle McCoy, and Lynn Ramsey. They are rookies no longer!

Also at regional competition, a quartet from our chorus, Forte!, competed for the first time – and won the Novice Quartet Award. Hooray, Forte!

What's more, we were delighted that our director, Candice Bassett, has become a Certified Director and was recognized at the spring RAMM for this accomplishment.

Assistant Director for Visual Communication, Sallie Rose Hollis, was also recognized at regional



as our Wall of Fame honoree.



Submitted by Sallie Rose Hollis

Photo captions: Top Left- The PHHC crew poses at the photo opp location we provided beside our cabin at MedCamps' Fall Bash; Top Right- As we spread holiday cheer during our Bienville Parish Library Christmas sing-out, our newest member, Kim Gronewold (3rd from right), joined us as a guest. Middle Left- We strike our final pose during Friends & Family Night. Bottom Right- Our quartet, Forte!, displays their Novice Quartet Award after this spring's regional competition. Bottom Left- President Lynette Murphy presents Candice Bassett with roses to celebrate her becoming a certified director.

SPARKLING CITY CHORUS

Spring is in the air. The fragrance of fresh blooming flowers and the sweet sound of voices in harmony mesmerize our senses.

As we traveled to Houston for our competition, we enjoyed the colorful countryside sprinkled with Bluebonnets, White Poppies, Indian Paintbrush and Phlox flowers each swaying in the breeze.

Sparkling City Chorus was eager to participate in this year's competition. After all our preparation and coaching, we were



ecstatic to perform for friends, our peers and the judges. Our voices resonated for Friends and Family Night as we performed our package for them. They were such a great audience.



While in Houston during the Membership Awards and Recognition Ceremonies, our own Kathy Littlefield was honored as a 50-year member of the Sweet Adelines. Congratulations Kathy and we look forward to having you perform with us as soon as your ankle heals. We have missed you on the risers with us.

Jamie Eppler also received Sparkling City Sweet Adeline of the Year. We are so proud of her and thankful for all she does in support of our chorus. We love her.

During our competition we were a tad sparkly, beautiful and fresh like a spring bouquet with our new costumes. Our voices were angelic as our bell chords and tags were ringing. We had a blueprint of what we wanted to accomplish and we achieved it as evidenced by so many compliments from the judges and our peers. We each bloomed with our own unique beauty and the springtime fragrance of confidence and the sweet sound of each of our voices.



We'd like to thank our first time Director, Nancy Burditt for her flexibility and her skill in directing us. We also would like to thank our coaches Ronda Perez and Mary Beth McMurray for sharing their knowledge and expertise to help us magnify our talents.



Sparkling City has been performing at different venues and continues to fulfill several singing engagements within our community. We are looking forward to attracting more members. We are resilient and determined.

Submitted by Blanca Flores

Picture Captions: Top Right-Having fun performing for Friends and Family Night; Middle Left-Kathy Littlefield – 50-year member of Sweet Adelines; Middle Right- Jamie Eppler, Sparkling City's Sweet Adeline of the Year; Bottom-Radiant and blooming: waiting in the que before our performance

REGIONAL MANAGEMENT TEAM

Hello Region 10!

What a great contest season we had! It was great to see and hear everyone cross the contest stage! Many thanks to all the committees involved, for once again, providing us with a top notch convention! Congratulations to Saving Grace quartet, who will compete in Louisville this year and to The Woodlands Show Chorus, who will compete in Kansas City in 2024.

The Regional Annual Membership Meeting held on Friday was also a success. Thanks to everyone who attended and congratulations to Chisholm Trail Chorus, for winning the attendance award! I'd like to once again, thank Sue Englebert, for filling in for Sha, at the last minute!

This year's Hall of Fame award was presented to Mary Beth McMurray! We are so thankful for her continued service to our region.

As we come to a fiscal close of another year, there are three RMT members finishing their terms with distinction. Please help us recognize Kellie Welsh, serving as Events Coordinator, Janet Burnett, serving as Finance Coordinator and Holly Ritter, serving as Directors' Coordinator, for their contributions to our success. We are extremely thankful to Kay Hernandez, for taking our meeting minutes. Joining the remaining team of Karla Fenton- Communications Coordinator, Kerri Mauney- Education Coordinator, Laura DeGraw- Marketing Coordinator, Sha Hudgens- Membership Coordinator and myself- Team Coordinator, are Euna Poole- Events Coordinator, Janet Moe- Finance Coordinator, and Mary Beth McMurray- Directors' Coordinator.

RMT positions are available to any member in good standing, who feels qualified and able to serve. Shadowing a position is encouraged, so that you can see what a position actually entails. Please check it out! [Management Team – Region 10 Sweet Adelines \(region10sai.org\)](https://region10sai.org)

We look forward to another great year!

Submitted by Bebe Caldwell, Team Coordinator

SUGAR LAND SOUND CHORUS

How many hobos can you fit in a Hilton Greenspoint elevator? Answer...The Dirty Dozen! What a fun Region Contest, and so good to be back competing as a chorus, albeit with reduced numbers.



We were so delighted to welcome new member Stacey Hall with us, and watched her with pride as she sang with the First Timers on the hotel lobby steps. Sadly, one member could not be on stage with us due to family circumstances, and one member gamely still joined us having spent all week in the hospital!

We also had some

wonderful dual members and our 'Out of Towners' who boosted our singing ranks. We are always so proud of our dual member, Karon Gresham, who also sings with Houston Horizon.



Congratulations to Darcy McClellan, our well deserved Wall of Famer recipient. She is always so ready to make flags, scrapbooks, costume making, and we love that she hosts our fun parties at her house! We are looking forward to a Royal-themed Installation party at her house this month... perhaps reflecting the current chorus heavy British members influence! As you might imagine, making costumes for this contest was great

fun! And no hair to style!



*Submitted by Jane Vaucher
Picture Captions: Top Left- Group photo on contest day; Top Right- Darcy McClellan, our Wall of Fame recipient; Bottom Left- Stacey Hall, our newest member getting her photo with the other First Timers; Bottom Right- Hobos take over the Hilton elevator*

TEXAS HARMONY CHORUS



Texas Harmony had a blast at competition as always! It was great to see our friends from around the region and reconnect. Party of Four Quartet was unable to compete this year due to their lead, Jessica, being ill, but they are excited to perform in next year's competition! We are gearing up



for our 80's Summer Series titled, "Girls Just Wanna Have Fun!" and invite anyone who would like to join us!

Submitted by Lynn Poston

Picture Captions: Top Left- Party of Four Quartet; Top Right- Chorus photo at Regional Competition; Bottom Right- Upcoming Summer Series flyer



Connect with your RMT!

- [Team Coordinator](#), Bebe Caldwell – Regional Appointment – Term begins even years
- [Communications Coordinator](#), Karla Fenton – Regional Appointment – Term begins even years
- [Directors Coordinator](#), Holly Ritter – Elected – Term begins odd years
- [Education Coordinator](#), Kerri Mauney – International Appointment – Term begins even years
- [Events Coordinator](#), Kellie Welsh – Regional Appointment – Term begins odd years
- [Finance Coordinator](#), Janet Burnett – Regional Appointment – Term begins odd years
- [Marketing Coordinator](#), Laura DeGraw – Regional Appointment – Term begins odd years
- [Membership Coordinator](#), Sha Hudgens – Elected – Term begins even years

[Great Gulf Coast Region 10](#) is a member of [Sweet Adelines International](#), encompassing chapters in portions of Texas, Louisiana, Mississippi and Alabama.

Mission Statement: Great Gulf Coast Region 10 provides opportunities to women for education, performance, leadership and personal growth to advance 4-part a cappella singing.