

TUNE IN WITH 10

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2024 Convention & Competition Wrap-Up

What a great convention and competition this year! A lot of changes...most of them good...and a lot of great singing! For those who missed it, below are the results of the competition. Congratulations to all the medalists and especially to **Saving Grace** and to the **Alamo Metro Chorus** for their incredible performances that will represent Region 10 in upcoming International Competitions. Also a well-deserved “atta-girl” to **Denise Fly** for being named to the **Region 10 Hall of Fame** for all her contributions to Region 10 over the years.

Also we want to acknowledge Patti Britz-Stensaker who organized a very successful canned food drive for the Houston Food Bank. According to Patti approximately 350 items were collected over the weekend from the convention registrants, which is estimated to serve around 250 meals. Great job Region 10!



Kelli Welsh (left) presented the Hall of Fame award to Denise at Friday's Regional Meeting



2024 Region #10 Results Summary

Region #	Placement	Points	Sound Score	Name	# on Stage (Chorus Only)	Director
10	Qt1	618	154	Saving Grace		
10	Qt2	605	150	Hot Note		
10	Qt3	594	148	Essence		
10	Qt4	544	133	Momentum		
10	Qt5	524	126	New Edition		
10	Ch1	650	160	Alamo Metro Chorus	44	Ryan Heller
10	Ch2	599	146	Houston Horizon Chorus	35	Janet Burnett
10	Ch3	597	149	Crescent City Sound Chorus	23	Mary Beth McMurray
10	Ch4	563	145	A Cappella Unlimited Chorus	22	Katy Dane
10	Ch5	557	138	Texas Harmony Chorus	29	Karla Calloway
10	MI	597	149	Crescent City Sound Chorus	23	Mary Beth McMurray
				Points Improved:	59	
10	A1	597	149	Crescent City Sound Chorus	23	Mary Beth McMurray
10	A2	563	145	A Cappella Unlimited Chorus	22	Katy Dane
10	A3	557	138	Texas Harmony Chorus	22	Karla Calloway
10	AA1	650	160	Alamo Metro Chorus	44	Ryan Heller
10	AA2	599	146	Houston Horizon Chorus	35	Janet Burnett
10	AA3					
10	No of quartets:	Eval only: 0	Open: 0	No. of Choruses:	Eval only: 1	Open: 0
	11			11		

Chorus News

Please Note: Chorus News is listed in the order received to give everyone a shot at being first...and last!

HEART OF THE PINES

February and March have flown by with so many activities and opportunities for HOP. The chorus decided to let the two quartets take Valentine's Day and do singing valentines in Nacogdoches and Lufkin. Both **One AChord** and **Brick Street Harmony** were busy running around town all day singing to unsuspecting sweethearts. The chorus visited 3 assisted living facilities the Saturday before Valentine's Day to share the love with some of our precious seniors.



Heart of the Pines singing Valentines for the seniors.



Mary Beth McMurray (left) came for coaching the end of February. The chorus and both quartets had the benefit of Mary Beth's knowledge of all things barbershop.

In March, the chorus participated in the "How To" Festival at our local library. We were able to teach some tags and share some of our barbershop songs with participants.



We had a sweet time at our Friends and Family pre-contest event and were able to tweak our performance plus set a few butterflies free.

Regional competition was a blast. Our first timer, Kayla Gibson, was blown away by all the singing, laughing, and friendship from the region. And our director Kay Awtrey was on stage as chorus director for the first time. It was so much fun!

We had one week's rest then on to our next performance at the Spring Fling at the local Farmer's Market. It's a great opportunity to let our community know "we are here" and find some prospects for the chorus.



Friends and Family Dress Rehearsal in preparation for contest



Ready for the Competition Stage!

Author: Kay Awtrey kawtreyl@att.net
Submission: Melanie Cole jdcole@gci.net

BATON ROUGE

After a short Christmas break, Baton Rouge Chorus got right back to business hosting a series of guest nights we called “Bring Your Bestie Nights”. We were thrilled to add tenor **Gretchen Nobles** to our membership and the possibilities of a couple of other guests soon!

The theme for our February overnight retreat was “The Sky’s The Limit” and it was a wonderful opportunity for some great education and loads of fun!

Daniel Zeagler coached us on our contest songs. We let our hair down with a little variety show of sorts and you just wouldn’t believe some of the hidden talents that were displayed!



New member Gretchen Nobles



The Sky is the Limit at BR's retreat. Some of the talent hidden in the chorus.



Daniel invited us to participate with his men’s chorus, *Red Stick Sound*, and his *Showpiece Quartet* in a March 9th concert called the “*Acapella Spring Fling*”. We had a great audience and got to showcase our contest songs, too. Barbershop in Baton Rouge is thriving!



Acapella Spring Fling with Red Stick Sound

Then it was on to contest and the exciting news that Baton Rouge Chorus again won the Membership Growth Award for Region 10! And we were also celebrated with the Nancy K. Carter certificate for having given nine non-paid performances last year. **Wendy Waguespack** was our selection to the Wall of Fame this year and she was an excellent choice! We had six newbies to contest and they

entertained us at our breakfast together with some on-point poetry. They are very clever ladies and great singers, too!

We have lots of plans for the future as we strive for bigger and better things ahead!



(Clockwise) BR received the Membership Growth Award, Contest first-timers, Chorus ready to sing.



Wendy Waguespack selected to Baton Rouge Hall of Fame



Submitted by Emily Wascome
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LONE STAR

Greetings from Lone Star! In February, Lone Star enjoyed performing virtual Valentines for people in our area. Recipients ranged from teenagers to a centenarian.



Lone Star members volunteered for a variety of jobs.

Earlier this year, we announced the addition of **Brianna Carroll** as our new director! Bri is new to the barbershop world, and she immersed herself in all things Region 10 at contest in March. Bri is a music educator at a local private school. She holds a Bachelor of Arts in Vocal Performance from Oklahoma Christian University and a Master of Music in Choral Conducting from the University of Texas at Arlington. Her experience in the choral community is extensive, and we are so excited to have her!

Article respectfully submitted by Rose Bitter, lscbass1949@hotmail.com



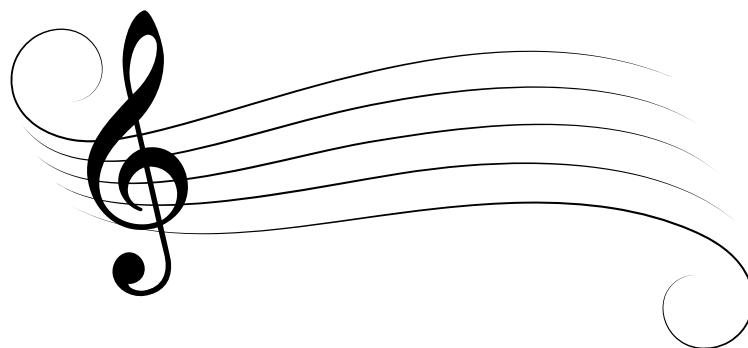
Valentines singers



In March, we were privileged at contest to volunteer in many capacities and cheer on all our friends who took the stage. We also had the pleasure of organizing and emceeding the afterglow party. Congratulations to all the medalists at our 61st Regional Competition.



Lone Star's new director, Brianna Carroll



Wow!!!! We could not be more overjoyed to be your 2024 Region 10 Chorus Champions!!! We are still flying high and can't wait to represent you in Columbus, OH next fall! And if that wasn't exciting enough, all four of our chorus quartets placed in the top five!!! We are incredibly proud of our Champions "**Saving Grace**", 2nd place medalists "**Hot Note**", 3rd place medalists "**Essence**" and 5th place medalists "**New Edition**". And last but not least, our very own **Denise Fly** was inducted into the Region 10 Hall of Fame! What a fabulous weekend!!! Prior to competition, AMC



AMC's Quartet Medalists (clockwise) Saving Grace, Hot Note, New Edition and Essence

welcomed several new members to our risers. **Sammie Stowell** is a dual member who comes to us from Texas Harmony Chorus, **Sandy Recker** is a former member of the Melodeers Chorus, and **Meimon Wu** and **Gretta Johnson** are brand new Sweet Adelines! We were delighted to have them compete with us for the first time at this thrilling contest!



AMC's newest members (clockwise) Sammie Stowell, Meimon Wu, Gretta Johnson and Sandy Recker

Following a week off, we were back on the risers Thursday, April 4. We're excited to be learning new music and starting our prep for International.

Lastly we are deeply saddened by the loss of one of our sisters in song. **Peggy Clemons** was a devoted member of AMC for over 30 years. She was a lovely, gracious lady who opened her home to the chorus for numerous parties, afterglows, costume projects and monthly Front Row rehearsals among many other things. She volunteered on many committees and helped out whenever she was needed. She always had a smile on her face and a kind word to say and she will be greatly missed.



Submitted by
Lisa Deiser, TIWT Editor
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HOUSTON HORIZON

...And just like that, Regional competition was over.

Houston Horizon hit the ground running in January on our countdown to contest. In preparation, we had a couple of productive Saturday rehearsals, and a fabulous weekend retreat in February, with the always delightful **Karen Breidert**. Along our journey, we added six new members to our contest risers! Some came from other choruses, but a couple of them had their first competition experience with Houston Horizon.

And speaking of competition, all the hard work (and newly added energy), paid off. We were very excited to place 2nd place Division AA, as well as 2nd place overall. We were pleased with our score, although we missed our goal by one measly point, and we are ready to 'up our game' for next year.

We were very proud to be represented by two quartets - **Mama Made Me Duet** (Kathy Railey and Carol Karna), and **Essence**, (with our director, Janet Burnett). We're ecstatic that Essence placed 3rd in the quartet competition!

What's next? Of course we will be participating in National BBS Harmony day, April 11! AND we will be hosting a 5th Tuesday Showcase - a free concert at our rehearsal hall on Tuesday, April 30, at St. Andrew Lutheran Church, 1353 Witte Rd in Houston. (We meet there every Tuesday night - come visit us anytime)!



Houston Horizon waiting to take the stage.



Karen Breidert coaching Houston



Houston Horizon welcomed six new members (left to right) Ashleigh, Julie, Chelsea, Sarah, Jan & Becky



3rd place quartet winners, Essence entertains after their win.

Submitted by
Suzanne Pointer
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SUGAR LAND SOUND

It is with sadness I write that this will be our last chorus submission. After a lot of discussion and exploring other options, we have taken the decision to dissolve as our numbers are so low. A few years ago we were on a high with over 20 chorus members and so positive that we could even grow more, and just maybe become a medium chorus...! But life changes unexpectedly for individual members and the world. A big thank you to all of you who have sung with us, directed us, and assisted and encouraged us over the many years.

However, we might be a small chorus, but we have always been the best of friends and felt we had something very special bonding our chorus which we cherished, over and above just getting together once a week to sing. We will still keep in touch and get together...and...when you have a few friends together...we can still sing together and share the joy of making music!

As I look back over some of the photos of the former Cradle of Texas, renamed Sugar Land Sound, over the fifteen years I have been a part of this wonderful chorus, it brings back too many great memories of music, laughter, support for each other in good times and bad, and lasting friendships. A chorus changes lives...for the better. So many faces remembered of all who have sung with us. And the wider experiences and friendships of Region events and contests. We are all bound by the joy of singing and perfecting our craft. We will all cherish the sparkle in life we gained from our Sweet Adelines' chorus experiences. Sugar Land Sound was not "just a small chorus" ...for us all, small is beautiful in every way!

Submitted by
Jane Vaucher janevaucher@gmail.com



Barbie
Rules



Crescent City Sound had a very busy holiday performance season - eight holiday performances, plus two national anthem performances at Tulane basketball games. The highlight was our Grinch-themed Christmas Show, where we were joined by our special guests, the Baton Rouge Chorus, under the direction of Sherry Barron. We were also treated to performances by the Fa La La Quartet, and Bing and the Adeline Sisters.

After a lively discussion last Fall, CCSC decided to go with a Barbie theme for our contest set this year. This really energized us - we had so much fun choosing which Barbie we would be, and putting together our costumes. And Barbie fit perfectly with our song choices (Wonderful Day and If I Ruled the World).

This year during our preparation for contest, we focused on positive thinking, with team members and others leading short discussions and exercises at rehearsals. In January we had an exciting contest-focused retreat at the beautiful and peaceful Feliciana Retreat Center with coach Kerri Mauney!! And as always, we benefited from the outstanding efforts of our directing team: Director Mary Beth McMurray, Associate Director Donna Oliver, and Assistant Directors Emily LaPouble and Jeannine Thibodaux. Special thanks also to Sandi Wright for visiting us in the Fall and sharing her insights with us!

On the Thursday night of contest, we had our 2nd East Region 10 gathering! Members from Azalea City Harmony, Baton Rouge Chorus, and Bayou Blend joined us for warm-ups, tags, and regional songs. On Friday, we were humbled to place 1st in Region 10 Division A competition this year and 3rd overall. We know the excellence that our sister choruses and their leaders bring to competition. Perhaps most gratifying was receiving the Audience Choice award! Go Barbies! A special note of thanks is due to the Region 10 leadership for all of the hard work they do to make this competition a reality.

After a short break from rehearsals, the chorus will elect a new Administrative Team. We wish to recognize the work of our current Team members - Angela Villemarette, Team Lead; Beth Sacco, Finance Coordinator; Jill Harsch, Marketing Coordinator; Debbie Mora, Events Coordinator; Sue Galliano, Membership Coordinator; and Robin Stead, Communications Coordinator. Keep singing, everyone!

Robin Stead communications@ccschorus.org
Crescent City Sound Chorus

KATY VOCAL EXPRESS

Katy Vocal Express (Loves to Sing!) Katy Vocal Express sings some more in '24! We attended the Region 10 winter workshop in San Antonio in January, gained two new members in February, Ruth and Becky, and attended CONTEST in March! KVE did its part with volunteering and supporting the vendors! *How We Sang Today* brought tears to our new member Ruth!



KVE members attended the January Region 10 winter workshop



KVE at Contest



Relaxing before the music starts



The many hats KVE members wear

*Submitted by Adrienne Webster
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Katy Vocal Express 2024



KVE loves the contest sounds

SPARKLING CITY

Sparkling City's "March Madness" is finally over for Region 10. WHEW!

This was the most anticipated event in our "sport", which we all know is singing barbershop harmony! March madness refers to competition, attendance, fan interest, coverage of the event, the final championship and OH SO MUCH ACTION!



- Sparkling City Chorus had three new chorus members who had never participated in chorus competition, **Michelle Cooper**, **Ingrid Spear** and **Karen Outzen**. They each indicated it was exciting and the competition was fierce. Our chorus attendance (membership) has increased by having several returning Sweet Adelines members, **Dee Skinner** and **Cesar Germain**. Cesar was welcomed by our chorus and her Big Sister **Ann Lorentzen**.
- Our fan interest was remarkable with the genuine and sincere compliments we had from "Friends and Family Night", our peers and judges.
- Coverage of the event was interesting this year but nonetheless full of anticipation and new experiences which included **Nancy Hutton** who was our Sweet Adeline of the Year. Our Director, **Nancy Burditt** and Board President, **Nancy Hutton** were also interviewed. We also had representatives in the Court of Gold: **Mary Hower**, SAI Member since 1968 and **Kathy Littlefield** since 1973.
- Congratulations to ALL our Regional March Madness contestants & WINNERS!



New Members: (L-R) Leads Michelle Cooper, Karen Outzen, Ingrid Spear

Sparkling City Chorus was thrilled with our improvement. We thank all our music staff for their support and Mary Beth McMurray's coaching. Another year of Region 10 competition under our belts and we look forward to what the future brings. Let's shoot to win with those 3 pointers and leave them nothing but net!!!!



Sweet Adeline of the Year Nancy Hutton



Welcome New Member Cesar Germain



Tenor Section



Baritone Section



Sparkling City Chorus "Friends and Family Night 2024"



Well-blended Lead Section



Returning Members (All about that bass!) Dee Skinner (left striped blouse) and Cesar Germain (right)



We want to thank our Music Team for their support.

After all the March Madness events and all the hard work comes celebration and recuperation. Hope you enjoy meeting our chorus sections celebrating and having a good time as depicted in these pictures.

Written by Pearlie Archambault
Submitted by Blanca Flores
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A CAPPELLA UNLIMITED

In January, Au started off the new year by welcoming two new members Fig Boling (left) and Kadi Conklin. They had joined us on several of our holiday performances and decided to make it permanent. Both are delightful additions to our lead section. January 26–28 we held our annual retreat in Kerrville with the incredible Ryan Heller as our coach. The



Retreat: Ryan Heller coaches Katy. The chorus loves Ryan

weekend is always a lot of hard work and an equal number of laughs. We learned a lot about rainbows and unicorns.



(l-r) Fig, Kathy Wilson (Membership Coordinator) and Kadi



Jocelyn Vallee welcomed back by Kathy Wilson

In February we welcomed back Jocelyn Vallee (formerly Schwartz). Jocelyn had taken some time off from singing to get married and to catch up on her life. (She also announced that we're getting two for one!) Also in February Au members were invited to perform at one of our member's 25th Anniversary celebration. Meli VanNatta and husband Eric eloped when they were originally married, thus decided to take this occasion to have the wedding celebration they missed. It was a beautiful affair and Au was honored to be part of it.



Meli in her long-delayed wedding gown. Au performing for Meli's family members and friends



Katy and Kerri

March arrived and contest was in our sights. On the 2nd, the effervescent Kerri Mauney spent a half day coaching Au in expression.



Au entertains families and friends at the San Marcos Public Library



Au in Warm Up...ready to take the stage as Contestant No. 10

In the afternoon Au welcomed family members and friends to our send-off performance held in the atrium of the San Marcos Public Library. We were joined by Au's newest quartet **99 Problems**. Contest came and went like Coyote chasing the Road Runner! Au was proud to finish with a 2nd in Division A and a 4th Overall. And we send our heart-felt congratulations to Crescent City with their 1st-Place Division A finish and 3rd Overall...plus their Most Improved and Audience Favorite awards. They were awesome!

Submitted by Kathy Pillmore
kpillmore@icloud.com

CHISHOLM TRAIL

“**CELEBRATE GOOD TIMES**, come on!” Did you sing along with me? I hope so!

Celebrate at Retreat: The first weekend of February is traditionally our annual retreat where we have the opportunity to be together Friday evening and all day Saturday to focus on our craft and especially on our contest set. February 2 and 3 we welcomed “Northern Lights, Southern Charm” Lindsay Chartier Holdeman and Connie Light as our creative coaches. They help us think outside the “color” box, stretched our movement skills and challenged our space and place not just with our vocal sound but with our placement in the stack. We had a lot to think about by the end of the retreat! Thanks NLSC! A highlight of the weekend was a review of the JOY of making music with a video of Ben Zander and the art of possibility. “How fascinating!”



GROW theme for our retreat with Connie and Lindsay!

Celebrate our Rehearsal Space: As we make the preparation journey to contest, each rehearsal becomes its own unique performance opportunity. Each week we tried to add more freedom to our interp, more confidence in our own voice, more breath support, better phrasing, ramp up the visual communication...I KNOW you know what I mean. But we are SO fortunate to be able to be in a MOST wonderful rehearsal venue: The Cultural Activities Center in Temple, Texas. We have THREE, yes 3, fantastic places in the building to be able to rehearse: Wendland Hall, Strasburger Ballroom or the Auditorium/Stage. Each have different acoustics and it was great to be able to experience these different situations to prep for “not knowing what the stage is going to be like” at contest.

Celebrate Each Other: We love to support each other for birthdays, for concerns, for happy times and for other celebrations. Our director will often start rehearsal with having our members “Tell me something Good” and we rejoice together with the news. Three of our members made door decorations for contest that were designed around uplifting comments! We had a really fun time with our Secret Sister encouragement notes and goodies for the 5 weeks leading up to contest. We confess to WHO was our secret friend during Saturday morning breakfast at contest and this year some of the “reveals” were a shock! But it was no surprise this year’s Wall of Fame recipient is our kindest, most faithful, and one of our veteran Chisholm Trail members....**NANCY GODWIN!** We all were thrilled when she was announced. She is a shining star on our risers. Congratulations, sweet Nancy! YOU are VERY special!



2024 Wall of Fame recipient Nancy Godwin, left, with last year’s WOF recipient Phyllis Modisett

2024 Wall of Fame recipient Nancy Godwin, left, with last year’s WOF recipient Phyllis Modisett

Celebrate at Contest: It certainly was a great time to celebrate being together at contest this year for sure! Chisholm Trail Chorus was focused on “GROWTH” this year

as our theme and we are pleased to share that we DID grow our scores in EVERY category! There were many complimentary comments from the wonderful judging panel and we certainly felt the kindness and support from the friends in the

audience. Congratulations to EVERYONE and thank you, Region 10, for making “Let’s sing again!” a success.

Continue to **CELEBRATE** each time you sing! Have a great day!



Sheila Donahue is shocked at the secret sister reveal...how could Phyllis King have possibly kept that a secret from her?

Submitted for Chisholm Trail Chorus by
Phyllis King, correspondent
phylliskingtx@aol.com



Chisholm Trail Chorus at contest with the Sheila Donahue special balloons!

THE WOODLANDS SHOW

Yes, it seems The Woodlands Show Chorus' journey to contest this year has been preparation for the long run... as we continue to focus on **Kansas City International** competition.

Every Monday night we have been checking and re-checking our music and making adjustments to find our strengths and weaknesses. We had a very successful weekend of extra rehearsal on February 2nd /3rd while we worked to catch



Patty Cobb Baker coaching

up for missing rehearsal time because of the weather. One of the tasks was to learn a dance (yes, JUST a dance, not singing) to a recording of "Fly me to the Moon." **Kerri Mauney** learned the moves from **Jen Williams** and the dance contained certain actions we were going to add to our uptune. It was an interesting challenge! The musical review, the coaching with Patty Cobb Baker, the focus work together time: The weekend was worth every moment!

On a personal note, we were pleased to welcome BACK to our membership roster tenor **AMY WEINBERGER!** Oh Amy, how we missed you! Our Sweet Adeline of the Month awards are always a special time of recognition and we had

Alice Williams in February, **Karla Fenton** in March and **Elizabeth McCurdy** in April!



Jen Williams (in pink) with TWSC - Welcome to Texas!

TWSC amazing front row had a work out Sunday, February 18 with Jen Williams (director of

Dundalk Star Spangled chorus and visual leader of Harbor City Music - 3rd place international winners). She's designed our visual plan for "Hit Me with a Hot Note" which used some of those dance moves we learned at our previous weekend time. Jen stayed for the Monday night chorus rehearsal February 19th and we spent the entire evening learning, tweaking and energizing the chorus moves! We are grateful to Jen for

the creative, fun, active and lively plan! It was our first time to work with her and now we know what to expect... Whew! It's a blast and a workout at the same time! THANK YOU Jen Williams!

The **City of Conroe Greater Arts Alliance** asked us to sing for the Saturday Arts Festival on March 16 in Downtown Conroe! We gathered near the Owens Theatre and were on stage at the outside gazebo. It's always a pleasure to perform for our community! We are honored to be part of the Arts Alliance and appreciate their support!

And then following weekend? REGION 10 CONTEST time! Evaluation went well and we got GREAT notes and very helpful comments from the judges. The whole contest was entertaining and uplifting. We are proud of ALL of the quartets and EVERY chorus! Region Ten, YOU are all amazing! Thanks for the support during the bow-out and all the encouragement as we head for Kansas City. This really is such a WONDERFUL region!

On an additional personal note, what a thrill to have EIGHT TWSC members medal in the top 5 quartets. Congratulations to **Kerri Mauney, Elizabeth McCurdy, Keturah Moller, Denise Tazumi, Laurie Parkinson, Alice Williams, Anna Mae Gardner** and **Carin Williamson**. Way to go!

Hope you are planning something fun for **National Barbershop Quartet Day!** TWSC will see many of you from the Houston area at the celebration on April 11! Until we see each other again...keep singing and ringing!



Sweet Adeline of the Month: Alice Williams to Karla Fenton; Karla Fenton to Elizabeth McCurdy



Taking an opportunity to perform in front of the gold winner's cup last rehearsal before contest

Submitted by Phyllis King, TWSC correspondent
phylliskingt@comcast.net

MORE NEWS FROM THE REGION

SAVE THE DATES:

Be on the lookout for more information about our Summer one-day schools close to your area - or plan on coming and enjoying both!

WEST - SAN ANTONIO, TX

June 22, 2024

Crowne Plaza San Antonio Airport

1111 NE Loop 410, San Antonio, TX

EAST - BROUSSARD, LA (Lafayette Area)

August 10, 2024

First Baptist Church

210 S Morgan Ave, Broussard, LA 70518

Suggested hotel nearby for those who'd like to stay overnight:

La Quinta Inn & Suites by Wyndham Broussard

104 Sweetland Parkway, Broussard, LA, 70518

Call Brandi for \$99 Sweet Adeline room rate 337-330-8081

Euna Poole

Events Coordinator - Region 10 RMT

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www.region10sai.org



It just doesn't seem like ENOUGH to say THANK YOU...but it's a start! Region Ten is just INCREDIBLY generous each year with **SILENT AUCTION** items! Donations by individuals, Quartets, and Choruses... all SUCH charitable contributions to the region! Not only do you bring interesting, lovely, unusual and fun items for the auction, you ALSO buy the stuff!! AMAZING! Initial table items were already equal to \$2,974.50 in estimated value! THEN the total amount of cash those initial donations

generated was more than \$ 2,261.50. Wow! THANK you SO very much!!

And let's not forget the free-for-all giving spree created by **Carol Mouché** during the business meeting...

bringing in the crazy LOVE offering of over \$600! What is going on?? *THANK you, Carol!*

And what about the amazing Food Pantry donations of the canned goods? **Patti Britz-Stensaker** reports over 250 MEALS (not just cans) were donated by Region 10. THANK you, Patti, for sharing this idea!

Thank you also to all the helpers for the silent auction! The auction almost runs itself once it's set up but

when the auction closes? Stand back!! **BIG THANKS** to movers, shakers, and texters: **Tessa Huber, Amanda Thompson, Micheala Poindexter, Megan Rose, Kaymie Twidwell, Kelly Nieves, Sheila Donahue, Kaye Pledge** and special "guest star," intern **Olivia!**

Last but certainly not least, THANK YOU also to our **JANET MOE!!** Silent Auction success depended on Janet's unbelievable dedication and undivided attention to collecting the money. Region 10 is VERY fortunate to have her on our "team!" Janet, you are so wonderful.

Thanks again EVERYONE!

From Phyllis King, Silent Auction Wrangler

CONNECT WITH YOUR RMT



Hello Region 10!

Another contest weekend is in the books! It was great to see so many members in attendance, whether competing or not. Congratulations to every performer who crossed the stage. The love shared by our region is certainly felt by everyone!

Remember that on May 1, our new fiscal year begins and we are always on the lookout for volunteers to serve on committees and future RMT positions. Simply fill out an application at this link:

<https://forms.gle/HrtssGVTuoUCzEFKA> *We look forward to hearing from you!*

The RMT will have an all-day meeting on May 18. If you have something you are wanting to communicate with any of us, please feel free to do so. We want to remain available to you all. Management Team – Region 10 Sweet Adelines (region10sai.org).

Information about our summer meeting will be coming soon, so please watch for that.

See y'all soon!

Bebe Caldwell



Your 2024-2025 Regional Management Team

[Team Coordinator](#), Bebe Caldwell – Regional Appointment – Term begins even years

[Communications Coordinator](#), Karla Fenton – Regional Appointment – Term begins even years

[Directors Coordinator](#), Mary Beth McMurray – Elected – Term begins odd years

[Education Coordinator](#), Kerri Mauney – International Appointment – Term begins even years

[Events Coordinator](#), Euna Poole – Regional Appointment – Term begins odd years

[Finance Coordinator](#), Janet Moe – Regional Appointment – Term begins odd years

[Marketing Coordinator](#), Laura DeGraw – Regional Appointment – Term begins odd years

[Membership Coordinator](#), Carin Williamson – Elected Position – Term begins even years

[TIWT Editor](#), Kathy Pillmore

Great Gulf Coast Region 10 is a member of Sweet Adelines International, encompassing chapters in portions of Texas, Louisiana, Mississippi and Alabama. Mission Statement: Great Gulf Coast Region 10 provides opportunities to women for education, performance, leadership and personal growth to advance 4-part a cappella singing.