



2023 FALL REGIONAL MEETING SCHEDULE OF EVENTS

Friday, September 15, 2023

3 - 5	Director's Certification Program Testing (DCP participants) Wildflower		
6:45 - 7:00	Opening Session/Introductions & Announcements (GM) Ballroom		
7:15 - 8:15	Music Selection Anne Downton General Membership Ballroom		
8:15 - 8:30	Travel Break		
8:30 - 9:30	<table border="1"> <tr> <td align="center"> Fact or Fiction: Barbershop Style Anne Downton GM Ballroom </td> <td align="center"> Steering Committee for Contest CC, CRC, etc. Wildflower </td> </tr> </table>	Fact or Fiction: Barbershop Style Anne Downton GM Ballroom	Steering Committee for Contest CC, CRC, etc. Wildflower
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Saturday, September 16, 2023

9:00 - 9:30	Music in the Morning (GM) Ballroom				
9:30 - 10:30	Vocal Warm-ups/Vocal Freedom Anne Downton General Membership Ballroom				
10:30 - 10:45	Travel Break				
10:45 - 12:00	<table border="1"> <tr> <td align="center"> Scoresheets, What? Anne Downton General Membership Ballroom </td> <td align="center"> Social Media/Canva Basics Laura DeGraw Marketing Apollo </td> <td align="center"> Seek and ye shall find! Carin Williamson Membership Coordinators Lonestar </td> <td align="center"> The Barbershopper's Guide To Music Theory Sheila Donahue GM/ACP Wildflower </td> </tr> </table>	Scoresheets, What? Anne Downton General Membership Ballroom	Social Media/Canva Basics Laura DeGraw Marketing Apollo	Seek and ye shall find! Carin Williamson Membership Coordinators Lonestar	The Barbershopper's Guide To Music Theory Sheila Donahue GM/ACP Wildflower
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12:00 - 1:00	<table border="1"> <tr> <td align="center">Lunch</td> <td align="center">Directors will eat lunch with Anne in the Apollo room</td> </tr> </table>	Lunch	Directors will eat lunch with Anne in the Apollo room		
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2:00 - 2:15	Travel Break				
2:15 - 3:15	Rehearsing at Home Anne Downton General Membership Ballroom				
3:15 - 3:30	Travel Break				
3:30 - 4:45	Words Sounds Demo group General Membership Ballroom				
4:45 - 5:00	Q/A Wrap up				
5:00 - 6:45	Dinner (On your Own)				
7:00	Show General Membership Ballroom				

Course Descriptions

Course title	Faculty	Summary	Audience
<u>Friday</u>			
Music Selection	Anne Downton	Selecting music for your ensemble	General Membership
Fact or Fiction: BBS style	Anne Downton	This class challenges some common “myths” about our art form and organization, and sets the record straight! From contest rules, to vocal production, this covers a wide range of topics and will get everyone involved.	General Membership
<u>Saturday</u>			
Vocal and Visual Freedom	Anne Downton	We hear these terms so often, but what do they actually mean? How can we achieve them? Vocal production, alignment, movement, and authenticity all rolled into one.	General Membership
My scoresheets are telling me to do WHAT?	Anne Downton	Reviewing scoresheets after a competition is highly encouraged, and is a valuable part of working to achieve that elusive “next level”. Sometimes we know what we need to achieve, but don’t necessarily know the practical tool(s) to get us there. This class explores common comments found on scoresheets across all levels, along with practical ways to address these comments to achieve the next level.	General Membership
Social Media/Canva	Laura DeGraw	Using social media for cost-effective chapter/growth marketing; basics of Canva	Marketing Coordinators/General Membership
Seek and Ye Shall Find!	Carin Williamson	Where do we find new members? Come and hear new ideas on recruiting new members.	Membership Coordinators/General Membership
The Barbershopper’s Guide To Music Theory	Sheila Donahue	Just how much do we really need to know about music theory to be successful chorus members? Come explore the minimum requirement to live long and prosper on the risers in your chorus. Learn some stuff to impress your friends at dinner parties. There will likely be games involved...	General Membership
Let’s Sing Again	Kerri Mauney	Learning/working on our newest regional song	General Membership
Hands Off Directing	Anne Downton	Directing is so much more than waving your hands. Participate in active discussion about the joys (and trials and tribulations!) of being a front-line director. Content will cover strategies for the person-to-person aspects of day-to-day chorus life, including vocal qualifying, rehearsals, and competition.	Frontline Directors
Membership/Marketing Follow up	Carin Williamson & Laura DeGraw	Follow up session from the summer class	Membership Coordinators & Marketing Coordinators
The Arranger Certification Program: Why Me, Oh Lord?	Sheila Donahue	Ever get the urge to write a TAG? Or, fight the impulse to arrange your favorite song? Okay, maybe not. However, come enjoy a no stress hour and get the insider scoop on the ACP. What’s it all about? Come see if this is a program that could benefit you and your chorus...whether you ever write a tag or not.	General Membership
Rehearsing at Home	Anne Downton	This class goes over several different exercises that we can do at home to help us improve individually. Also applies at all times, giving singers exercises to do between rehearsals. Also discusses the science behind the brain and effective practicing.	General Membership
Word Sounds	Anne Downton	Learn the art of freely produced, ringing vowels and singable consonants, and explore techniques to help make the words on the page transcend off the page and across the stage.	General Membership