

St. Louis Bound!

The Ladies Quartet

Essence Quartet

The Woodlands Show Chorus

Alamo Metro Chorus

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Four Representations
ALL From Region 10

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Performances

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Winter Outings

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Rising Star
Results



Fall
2018

Great Gulf Coast Region 10 Newsletter • Volume 32 • Issue 3

Lori Lyford - Fall Regional Meeting Guest Faculty!



Region 10 has a history of presenting outstanding educators to our events and this season is no exception.

Lori Lyford, *Master 700 Director*, is the Director for the Scottsdale chorus and had LOTS of information to share with us. What a fabulous event!

More from Denise Fly, our R10 Education Coordinator, located on page 2.

22,000+ Members Worldwide

550 Choruses Worldwide

987 Region 10 Members



Sweet Adelines International
72nd ANNUAL
 CONVENTION & COMPETITION

October 15 - October 20
 701 Convention Plaza
 St. Louis, MO 63101



Where did the Summer go?



Denise Fly
 Education Faculty Director
SAVE THE DATE!
 Winter Regional Meeting
 January 18-19, 2019
 Guest Faculty: Vickie Maybury

In case you weren't aware, at every contest our judges give the Education Coordinator a summary of what they see are our Regional strengths and weaknesses. Your education team takes these and plans our classes and visits focused on improving all of us in the areas the judges' mention. Over the past year we greatly improved as a region. I wanted you to know your hard work is showing! Thank you all for your dedication to your choruses, quartets and our art form. I'm so proud to be a part of this GREAT Region!

With the judges thoughts in mind we will have classes to benefit every member of our region (Vocal Skills, Breathing, Sing it and Mean it, Habits for Highly Effective Sweet Adelines). We have sectional work with Kellie and Kerri (be sure to bring your regional songs).

Team Coordinators met with Kaye Pledge. Finance Coordinators met with Cheryl Pyle. Communication Coordinators met with Euna Poole. Marketing Coordinators met with Laura DeGraw. Membership Coordinators met with Sue Englebert. Ladies can learn how to do PVI's with Janie Macchiaroli. We had DCP testing and information with Carol Scherer. There was a directors class with Lori Lyford and Mary Beth McMurray and a class for Assistant/Associate directors with Lori Lyford and Kerri Mauney. We will also had sneak peeks of the competition packages of our international competitors Essence,

Alamo Metro and The Woodlands Show Chorus! Your RMT and Education Faculty members will be contacting each chorus to schedule a regional chapter visit. Some of you have already been contacted and have scheduled your visit! Thanks!!! This is YOUR opportunity to ask questions, gather ideas, get some coaching, etc. We are here to help you in ANY WAY possible. If we don't have the answers for you we will help to get answers for you. Let us know when we can come visit you and what we can do to help you. Working together we can continue to make Region 10 a stronger more vibrant region!

Do you have ideas for future classes you would like to see at our regional events? Please let me know. I'd LOVE to hear your ideas and thoughts. I am honored to serve as your Education Coordinator! I'd LOVE to hear from you!!!

In Harmony and Love,
 Denise Fly, Education Faculty Director

Wishing our Competitors the Best of Luck!

UPCOMING CHAPTER SHOW AND EVENTS:

- | | |
|--------------|--------------------------------|
| September 29 | Heart of the Pines Fall Show |
| October 6 | Texas Harmony 50th Anniversary |
| November 4 | Bayou Blend Show |
| November 10 | Crescent City Sound Show |
| November 10 | Alamo Metro Annual Show |
- Choruses! Do you have an upcoming performance? Let R10 know!**



Chorus Connection

Austin Harmony

Austin Harmony is feeling seriously well connected in so many exciting ways. We are connecting off the risers with social events for members. Karaoke night was a big hit and we now understand the importance of good song choices. We are connecting with our community; singing for



the Arbor Day celebration in Georgetown, for a senior living community in Austin and for an ice cream social at Memorial United Methodist Church. We had a great time connecting with our Region 10 family at the Summer Regional meeting where we were honored to receive the Mission Belles Attendance Award. Guests are finding us on Meet Up and our members are inviting friends, connecting new ladies to

this fun world of Barbershop. Just last week 4 guests joined us as we connected with Molly Huffman for coaching. Talk about exciting! We learned to sing with

intention. We are breathing above our molars, centering our singing, and breathing on the highest note in the phrase.

We are connecting with our new members with our Buddy Program as they learn the nuances of Barbershop singing and becoming part of the Austin Harmony family.



Submitted by: Anita Bray



Chisholm Trail

Chisholm Trail Chorus hears sleigh bells ringing, and it's still summer! We are polishing up our Christmas/holiday tunes for a "Jingle Tour" in December that includes three stops in Georgetown on December 1 and concludes with a staged performance on Dec 13 at The Beltonian Theatre in Belton, TX. The Beltonian (<http://thebeltoniantheatre.com/>) is a refurbished movie theater that has showcased movies and live events since 1922. The owners are classically trained singers and will join us on stage during our performance. Our chorus always tries to partner with community groups to maximize our visibility whenever possible.



Region 10 Finance Coordinator Cheryl Pyle installed our 2018-19 Board of Directors.

Speaking of partnerships, one of our ongoing fundraisers is a Shoe Drive through a program called Funds2Org.com. When we collect a predetermined number of shoes, the group will pay us and they will ship the shoes overseas to be re-sold by micro-enterprises. Thankfully numerous businesses have allowed us to place shoe collection boxes at their facilities and we do our best to recognize them on social media. Thank you also to several sister choruses for publicizing and donating to our Shoe Drive. We treasure your friendship.

Several of our members will be competing as dual members – in separate choruses – at International contest in St



Coaching session with Molly Huffman in August.

Louis and New Orleans, and we are excited to cheer them on. Director Carol Scherer (Rich-Tone Chorus), Sheila Donahue (The Woodlands Show Chorus), Patti Ellisor (Skyline Chorus) and Melonie Mills (A Cappella Unlimited Chorus) continue to share what they are learning to help broaden our skills in Chisholm Trail.

Ongoing education keeps us on our toes (as evidenced by our recent 2-day coaching session with Molly Huffman) – so we look forward to seeing you at Fall Regional in Houston!

Submitted by: Carol Mouché

Sparkling City Chorus

Greetings from the Texas Gulf Coast where it is business as usual for the Sparkling City Chorus. We have been working throughout the summer on both new competition music and repertoire.

In June our director and music team came back from summer music school in awe of Ryan Heller!

On July 31, several members of the chorus sang at Miramar retirement home for Glenda Hudgens' birthday. Many of you will remember Glenda as former long time president of Sparkling City chorus who served on the regional competition steering committee and regional board before she was stricken with early onset Alzheimer's. Although she may not remember individuals, it was apparent she recognized the music and even sang along at times. What a heart warming experience for those who sang!

On August 8 the chorus was fortunate to be coached by Molly Huffman, director of the Capital City chorus in Indianapolis. Molly is a bundle of charm and energy who brought a new approach to some old concepts for good singing. She encouraged us to sing with freedom and intention and to laugh whenever we can! She had some good pointers for director Kathy as well. All in all it was a fun and inspiring evening.

The chorus is looking forward to our regional visit next month from Betty Clipman. We feel very fortunate and honored to be coached by a world renowned educator!

Submitted by: Mary Hower

Heart of the Pines



FIND MOLLY – (She's hiding in row 2 on left end)

The summer is busy getting ready for our September 29 show, A Night at the <Sweet Adelines> OSCARS. But we also had an exciting time with Molly Huffman, having PVIs, and evening of informational classes. She touched our hearts and our barbershop hunger for knowledge.

Cason Monk Funeral home hosted a ceremony for the Spirit of '45. They seem to like our harmony and again asked us to sing at this function.

We have a new lead, Donna Woods, of Nacogdoches. We are excited to have her joining our crew.

Submitted by: TJ Reed

Bayou Blend Chorus

Greetings from Bayou Blend Chorus in the Heart of Cajun Country! We've had a great summer so far – Summer Regional w/Ryan Heller (attended by Karen, Barbara, Euna and Marisa) and two August performances. The chorus had its first ever performance



Colra's lovely Mom at our Rosewood performance, with Marsha Bock (left) and Marisa Fontenot (right).

at Rosewood Retirement and Assisted Living. It was very well received and, as a plus, we visited with our own Corla's mother. The 2nd one (also new for us) was at Cedar Crest Memory Care. BBC sang at the Barbara's aunt's funeral service in the choir loft of a beautiful church in Kaplan. September is already on our schedule for two events – a performance on 9/11 at The Fellowship Church in Maurice and Fall Regional with Lori Lyford. We expect to have good turnouts for both events.

It's hard to believe that International will be here in mid-October in St. Louis. As of this writing, Marisa and Karen will be there cheering on all Region 10 competitors.

Right now BBC is in the midst of learning Christmas music and show music following a successful Open House on August 6th. We anticipate that several guests will sing with us during the holidays and will participate in our upcoming show.

Speaking of our upcoming show, check out the flyer on page 3 of TIWT. We are really looking forward to showcasing Grandma's Attic on November 4th in Lafayette. Performers in the show (besides our chorus) include several chorus quartets and guest quartet Changed 4 Good.

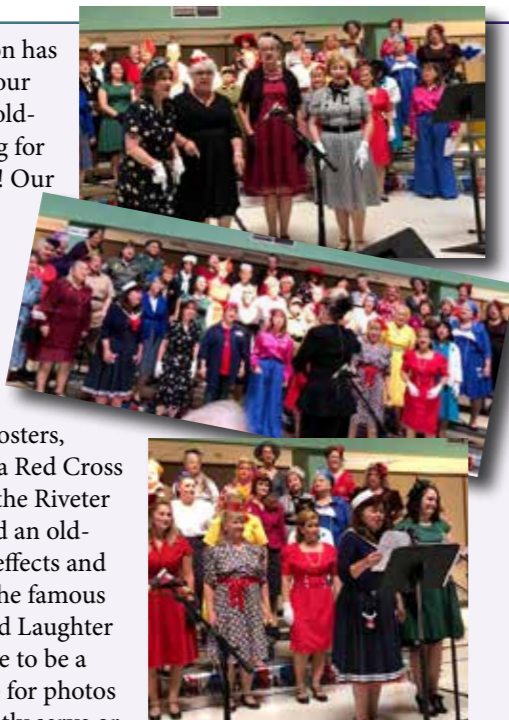
After our show, three December Christmas performances are already on our schedule – Oil Center Festival of Lights, Abbeville Stroll and Acadian Village and we anticipate more as time goes on.

Submitted by: Submitted by: Karen Bernard

Chorus Connection

Houston Horizon

Hello, Region 10! Houston Horizon has had a busy summer! First, we had our Good Time Show in June, with a sold-out crowd. It was so exciting to sing for a real audience instead of the walls! Our theme was "Sentimental Journey" and we took a step back in time to the 40's. Our special guest quartet was our very own Reunion Street, and Stranger Rings Quartet, as well as the Space City Sound men's chorus. The venue was decorated with old World War II posters, signs, and memorabilia, including a Red Cross photo booth, and posters of Rosie the Riveter and Uncle Sam. The theme featured an old-fashioned radio show, with sound effects and old radio commercials, including the famous Chiquita Banana, and Applause and Laughter signs! It was so funny and enjoyable to be a part of. A memory table was set up for photos of our family members who currently serve or served in the military over the years. We had many photos of loved ones who actually served in World War II and the Korean War.



In July, we hosted a "Singin' in the Summertime" event and it was a great success. We had 8 participants, and out of the 8, one has passed her audition, another has auditioned, and there are two more in the process of getting ready to audition. We love getting new members, and it has revived the chorus to have some "new blood", so to speak.



We will be contestant #8 in New Orleans and we're super excited about that. We are working on some new songs and are looking forward to representing Region 10 in New Orleans in 2019.

On Tuesday, September 25th, we are hosting a Houston Horizon Chorus Reunion! We're inviting ALL former Houston Horizon members, including those who were dual members with us at one time, and look forward to seeing our friends and visiting with them. We will have all the old chorus photos from 1982 to present, a memory table for our singers who have gone on, photos of all our former directors, a slide show, refreshments and more! Please join us as we celebrate 37 years of harmony.

Starting the first week in November, we will have another Christmas Chorus. Guests can learn 4 Christmas songs (or more!) to sing with us on our annual Christmas Show. This year's show is "I'll Be Home for Christmas" and will be held on Thursday, December 13 at 7:00 pm at the Memorial Church of Christ, 900 Echo Lane, Houston, TX. We look forward to seeing you there. Tickets will be available on our website at: www.houstonhorizon.org.

We look forward to all the exciting things to come this year, and hope to see some of you at our Reunion.

Submitted by: Kathy Railey

Spirit of SE Texas

Greetings from Southeast Texas and Southwest Louisiana! Hope everyone has been enjoying the long, hot summer. Congrats again to Darline LeJeune, our 2018 Hall of Fame winner!

On June 28th, Spirit of Southeast Texas visited Port Arthur, Texas and sang at Rose Place Assisted Living Community. When we complimented the great acoustics in their lobby, they invited us to rehearse there every week! Spirit welcomed a new member this summer, Jona Gilchrist. It's great to have another Tenor!

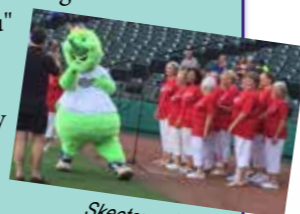
We are hard at work on our contest music. It was heartbreaking to sit on the sidelines in March, and Spirit is working hard to be back on the contest stage in 2019!

Best of luck in St Louis to The Woodlands Show Chorus, Alamo Metro, The Ladies and Essence. Break a Lip!

Submitted by: Karen Pope

Sugar Land Sound

Sugar Land Sound Chorus started the 2nd half of 2018 singing at the Skeeter's baseball game at Constellation field here in Sugar Land! We received a nice "thank you" this month to all of our singers and their families with a big discount on any remaining games!



Skeeters - 2018

We are in the midst of preparing for our Christmas Elves program starting August 23rd and have already had a few visitors coming to sing with us. It has been our best avenue to gain new singers!

In October Sugar Land Sound Chorus will celebrate our 40th year as a chorus. There have been a couple of name changes and location changes for the chorus over the years. We are so excited and happy to be able to mark this milestone, and we look forward to seeing previous members on this special day!

We look forward to seeing you again soon!

Submitted by: Connie Singleton

Baton Rouge

In our last report we were still enjoying the afterglow from our participation in the BHS Regional Convention here in Baton Rouge. Now, we're into Absolutely A Cappella August, our month-long membership drive.

But it wasn't a straight shot from one to the other. In early July, we gathered to watch the BHS quartet finals. We had seen several of the top ten quartets in competition here and thought we knew who would win. And yet, the winner was a surprise. Oh well, there's a reason we aren't judges.

Our new Marketing Chair, Patty Collins, hit the brick running. In July, we had three performances and there are three more set for September. Speaking of three, we welcomed three new members this summer. Two are brand new Sweet Adelines, and one is a former member we're glad to welcome back. The summer also saw planning for our month-long recruitment campaign. We kicked things off with an Open House on Aug. 2. The turn-out was fantastic! Fourteen women came and were invited to sing with us for our Christmas Show which takes place Dec. 2.

Recently, we had a card shower for our Director Daniel Zeagler and his bride to be, Brandi Ackoury (Tenor). We couldn't be happier for them.

Performing, sharing our artform with new women, celebrating happy events; who could ask for a better spring and summer?

Submitted by: Tina Watts



Absolutely a cappella fun!
Gloria Jones, Kristina Shapiro, Emily Wascome,
Brandi Ackoury, Juliette de Silva



Vocal warm-ups led by Juliette de Silva
at the piano

Crescent City Sound Chorus

Crescent City Sound Chorus (CCSC) is spending the summer working on new music, vocal techniques, and individual breathing. As a chorus member driven group it is the individual singer's responsibility to make it happen and our directing team is helping everyone meet that personal goal.

CCSC just experienced a coaching session with Betty Clipman, and we have made the commitment to go beyond our normal expectations. Her expert advise was right on target and she gave us several goals to work toward.

CCSC's Young Women in Harmony Camp was a solid success and continues on, with the opportunity for campers to participate in our annual show on November 10. Campers will attend regular rehearsals and perfect the camp song for the show.

CCSC is planning its annual retreat in September and a December coaching with Tori Postma.

CCSC new website is up and running now, with members enjoying the new program and look, take a look at us on the web.

Submitted by: Sue Galliano

A Cappella Unlimited

Though AU members took our normal summer break from weekly rehearsals, learning, singing, and performing was non-stop throughout the summer. We kicked off the summer with a June 11th feature performance and interview on KSAT TV's daily variety show "SA Live". It was great fun being the "house band" for a day. On July 7th we performed at one our favorite community events in Wimberley, TX, The Big Scoop Ice Cream Festival (Benefiting Camp Good Sam). It is fun opportunity to perform for the community (and we like the ice cream too!).



SA Live Performance



Hill Country Chorus Show
(backstage and ready to go!)

In July, our director Katy Dane was a faculty member at the Barbershop Harmony Society's annual Harmony University at Belmont University in Nashville, TN. In addition to the Monday through Friday classes she developed and taught, she was part of a week-long quartet coaching team and gave private performance instruction to individual singers. She was selected to teach a tag to the 800 attendees at the opening general session that featured Deke Sharon. Two other AU members attended Harmony University, Laurel Bean and Rosalind Jones. As part of their full curriculums, these ladies performed on the Saturday Night Showcase in the Women's Honor Chorus under the direction of Charlotte Murray (Director - VOCALfx in Wellington, New Zealand).

We ended the summer break as one of the featured groups on the Hill Country Chorus show August 4th. It was great seeing so many friends and former AU members at the show. We kicked off our return to our regular rehearsal schedule with vocal coaching from Steve Scott. It was great for some of our newer members to get some one-on-one time with Steve. We are currently working on new repertoire and preparing for an AU open house on August 20th.

NEWS FLASH - We are so incredibly proud of Great Gulf Coast Region 10 Sweet Adelines International Rising Star competitors Grace Notes and our very own Marisa Garza for earning 2nd place!

Submitted by: Rosalind Jones

Chorus Connection

Alamo Metro

Alamo Metro Chorus is so excited to be representing you in about 8 weeks (gasp!) in St. Louis at the International Competition. We are looking forward to another coaching session with fabulous Ryan Heller this week, and a weekend retreat to put the finishing touches on our competition packages. Besides working really hard, we like to play too! A great time was had by all at our annual pool party hosted by our lovely director, Mary Ann Wydra. We swam, we sang, we ate, and the margarita machine flowed freely into the night! We're gearing up for a performance at Blue Skies Air Force Village in September and will be in attendance at FRM in Houston to perform our contest sets for you! We're hard at work on our annual show "Double Celebration" which will be held on November 10th celebrating AMC's 30th anniversary and the City of San Antonio's Tricentennial. In July, we were shocked and saddened by the unexpected loss of one of our sisters in song, Kathy Dickinson. Kathy sang baritone with AMC for many years and was our chorus manager. She was our current Spirit of Harmony, Sweet Adeline Extraordinaire and Wall of Fame recipient. Along with husband "Santa Bob", Kathy delighted children of all ages with her portrayal as Mrs. Claus during the holidays at numerous functions. She was a great lady and will be missed by all. On a happier note, we couldn't be prouder of our own Grace Notes Quartet on their 2nd place finish at the Rising Star competition! Lastly, we want to wish the best of luck to The Ladies and Essence Quartets as well as The Woodlands Show Chorus! We are thrilled to be sharing the stage with such talented women!!!

Submitted by: Lisa Deiser



Alamo Metro Chorus

Texas Harmony

"To everything turn, turn, turn"

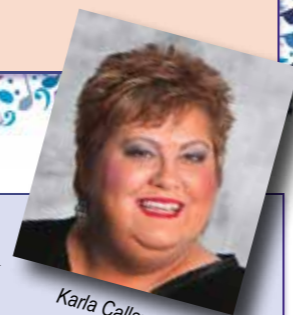
With the news of our Master Director, mentor, and friend Darlene Rogers needing to focus on her health and having the chorus' 110% support to do so, what was Texas Harmony going to do? Well...we had been taught for over 20 years by Darlene that when the going gets tough, we band together, stand strong, and see our way through. That is exactly what has happened. Since contest, we are very fortunate that our assistant director, Marlene Snare, stepped in as Interim Director and kept us going on our music and led the chorus along with Jeanne Ireland, our Team Coordinator. We have kept the performances and plans made for the year. We had our YWIH Girl Scout Night in May, with the girls attending earning their music patch from YWIH. In June, we had our YWIH Festival with the girls attending learning from Lindsay Holdeman and her awesome quartet Titanium.

In the middle of all the planning for the events, the Director Search Committee began the process "of the process" to search for a new director. April was the beginning of many meetings, May through July brought more meetings, interviews auditions, and re-auditions. August FINALLY brought the decision of our new director - Karla Callaway. With this decision complete, we have our Summer Diva Mini-Show in August, which has brought 2 new members, and the possibility of 2 more. Our annual show will be in October, and then the holidays are upon us - then contest!!! We have learned well from you, Darlene; AND we love you and thank you so much for teaching us not only to find the love of barbershop music in our souls, but to also find the strength as a chorus to keep going come what may!

Texas Harmony is excited to announce that our Director Search has ended and is welcoming Karla Callaway, DCP, as our new director.

Karla has been singing all her life and found barbershop 34 years ago at the tender age of 14. She sang in Blue Lake Chorus with her mother, who was the chapter president at the time. She competed in Region 24 SAI where she sang in several championship choruses and quartets. She was awarded first place with her Quartet, Second Glance ('96) and Hot Topic ('02, '04) with trips to the International competition stage. She directed the Hood River Valley Chorus who finished in the top 5 each year at regional competition as well as received Division A chorus medals. She moved to Dallas in 2006 joining Region 10 where she has received many top five regional placements with her quartets and choruses she participated in. Karla has been on International Stage with Texas Harmony and The Woodlands Show Chorus. Karla has also been a voice teacher, director, section leader and enjoys coaching others. Karla is the mother of 4 grown daughters, all of whom have sung on stage with her at one time or another in Sweet Adelines, and works as a salesperson in Richardson, TX. Please help us welcome Karla as our new director!

Submitted by: Donna Reeves



Karla Callaway

Southern Acappella Sound

Changes! With the solid foundation set by Interim Director Karla Callaway, SASC's sound has improved exponentially! Infinitely grateful for Karla's help in transitional months (even taking SASC to the regional contest stage for the first time EVER), we look forward to working with Karla as regional faculty. If you ever get a chance to have a PVI with her, take it! Karla is a great vocal coach! We love and miss you, Karla (and Marlys, and Kathy, and Diane)!

NEW CHORUS DIRECTOR! Drumroll, please.. SASC announces new chorus director, Teresa Howard, a speech therapist, with over eight years experience as assistant chorus director (with PHHC). WELCOME, Teresa! Candice Bassett accepted appointment as Assistant Director, and as a "Lifetime Member" of Sweet Adelines, her beautiful voice is heard on many of SASC's learning media recordings! Teresa and Candice are both in the Director Certification Program.

NEW MEMBERS! SASC welcomes Ramona "Moni" Shelburne, new to the barbershop art form, well acquainted with stage, singing gospel and bluegrass; and Ann Walker, an experienced barbershopper (Teresa's former quartet-mate). SASC's excited to have four prospective members all under 30 years old!

SASC hosts RMT's Kaye Pledge and Jeannine Thibodeaux in October! Holiday performances will showcase SASC's more-beautiful-than-ever harmony. Chorus fundraisers: gourmet popcorn sales; "Painting With a Purpose" party (y'all come!); and ongoing AmazonSmile (please select us when you shop on Amazon!).

Lillian Brown performed the installation ceremony of the 2018-2019 Officers/Board: President: Nancy Blackwell; Vice-President/Membership: Judy Hughes; Secretary: Mary Katherine Humphries; Treasurer: Candice Bassett; Board Members: Lillian Brown, Charlene Amorello, Teresa Howard, and Ashley Lenard. Thank you, ladies, for stepping up to serve!

SASC invites YOU - any/all Sweet Adelines - to join SASC as a dual member. If you ever wanted to feel needed, SASC can help with that!

Thank you all for this network of warm-hearted women, supporting one another in so many ways. I'm proud that Sweet Adelines does indeed foster "Life on a High Note!"

Submitted by: Nancy Blackwell



Teresa Howard



The Woodlands Show

Greetings!! The members of TWSC have been busy from May through September, preparing for our late-July show and our participation in International Competition in October.

At our show, guests took the time to look at our many Silent Auction items and the Bake Sale table. (By the way, we are great bakers!) We were each assigned tasks for the show preparation: kitchen duty, table setting, Silent Auction, and so on. Many of us were servers, delivering a delicious spaghetti dinner to our guests. Single servings of desserts were available from the Bake Sale table. We performed a parade of songs in the first half, including performances by Center Stage, Glitz, Happy Hour, and Sheer Bliss. The second half included international-bound Essence quartet and TWSC. Our audience was very enthusiastic and generous with their applause. In hopes of making it to the finals again, we took the opportunity to run through our finals package.

In preparation for International Competition in St. Louis, we continue to work on vocal and visual aspects of our performance. In June, Ryan Heller shared his talents with us and gave us some very helpful techniques to develop



Essence



With Renée Porzel

better singing habits. In August, Renée Porzel helped us to understand just how much energy it takes to achieve a higher scoring level. In September, we will have our retreat with the incomparable Jim Arns. From Friday evening to Sunday at noon, Jim will polish our skills and we will rehearse, rehearse, rehearse.

Our intention is to represent Region 10 to the best of our ability. We thank you all for your love and support. Your words of encouragement are always welcome and appreciated!!

Submitted by: Janie Macchiaroli

Chorus Connection

Piney Hills Harmony

For Piney Hills Harmony, this could be called the Summer of Rock.

For starters, 10 of our members had a rocking good time at Summer Regional Meeting, where our director, Sheila Nugent, rocked the place as director of the Blue Camp Chorus. Several of our members had the privilege of being under her direction in a new atmosphere, and others relished being in the Red Chorus with Director Katy Dane.

Add to that our "Camp Solid Rock" guest nights in late spring and early summer, where participants learned "Down to the River to Pray" and "Turn Your Radio On." Next came our "Camp Rock" sessions from mid- to late summer, in which guests learned "Heartache Tonight" and "The Lion Sleeps Tonight." Multiple guests from these sessions are anticipating joining the chorus.

And when we weren't rocking the risers this summer with gospel and rock songs, we've had Christmas in June, July and August as we're learning Christmas songs for our biennial show. The holiday spirit will last through the fall as well as we continue to prepare for the December 15 show to be presented at the Strauss Theatre in Monroe.

Sing-outs at Cook Baptist Church in Ruston, North Louisiana's Holiday Art Crawl and other venues are also on the calendar.

Submitted by: Sallie Rose Hollis



Piney Hills Harmony knows how to have fun. Our most recent birthday celebrations generated a lot of smiles. July honorees Janie Hunter and Keera McNeill are shown in the top photo and the left photo, middle row. Mom Rebecca McNeill and sister Alanna join Keera in July's merriment in the right photo, middle row. Then Rebecca got to celebrate by herself in August.



Ten PHHC members attended the Summer Regional Meeting - and had a blast and learned a lot. We're proud to say that our director, Sheila Nugent (back row, third from right), was chosen to lead one of the workshop choruses. Others attending were (from left) Sheila Carothers, Sallie Rose Hollis, Carol Ogle, Mary Helen Tschabold, Rebecca McNeill, Michelle Jones, Candice Bassett, Judy Sisson and Judy Stepp.

Sparkling City

Greetings from the Texas Gulf Coast where it is business as usual for the Sparkling City chorus. We have been working throughout the summer on both new competition music and repertoire.

In June our Director and Music Team came back from summer music school in awe of Ryan Heller!

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Submitted by: Mary Hower



Glenda Hudgens

Magic Valley Chorus

Magic Valley Chorus is unique! We have a very exciting and active program from November through March when we enjoy our full membership. About half our members only live in our lovely Rio Grande Valley during those months.

Our Summer Chorus continues to have a productive time, but it doesn't include performances or shows since we often are missing one part! We begin learning a new repertoire and our Northern members try to keep up with us. We welcomed a new Lead recently, Anita Bernard, who is enthusiastically coming to rehearsals every week, able to sing whatever songs are scheduled. Our business continues all year as well, with Music & Management Teams for 2018-19 at work. Our Director, Sandy Seitz, had hip surgery in May, so our one-month break was in May instead of July this year. Sandy has recovered very well & has been leading us every week all through June, July, & into August.

We also continue our monthly party all year, where we celebrate birthdays, swap treasures, & place orders for SCRIP. Both SWAP & SCRIP are successful fundraisers for our small chorus. Amazon Smile is also proving to earn us a few dollars. Usually we manage to schedule a Regional Visit during the limited months when all our members are here, & we look forward to this annual opportunity to learn from our visitors.

Last year, for the first time in my 11 years with the chorus, we were disappointed that scheduling conflicts prevented our visit from happening. We have high hopes this year that this valuable time with Regional Sisters will be back on our schedule.

Submitted by: Shirley Valentine

Lone Star

Lone Star was privileged to have 3 of our members go to the Summer Regional Meeting and bring home the fabulous wealth of information provided by Ryan Heller. The opportunity to participate and to observe Ryan coaching the color choruses was invaluable to the members who attended. Then our directors were able to apply what we learned in our rehearsals and we also learned a great deal more at our all day "Work the Craft" workshop in July.



We Need a Little Christmas... NOW Show

LSC found a great way to beat the summer heat by continuing our summer-time recruiting with Christmas in July! Our guests were invited to sing with us on our show in August. Each of our sections did a great job of planning an after-rehearsal party... complete with refreshments and games.

Our show, "We Need a Little Christmas... NOW!" on August 4th was a huge success! The local KSNO news team reported on all that was happening to take the citizens minds off of the North Pole weather during a very unusual heat wave of 52 degrees!! Everyone had a great time preparing for the mid-winter festival along with Santa, Mrs. Claus, Easter Bunny, Jack Frost, Father Time, Rudolph auditions and hippopotamuses! We hope to have pictures on our website in a couple of weeks. Lone Star has certainly had fun chillin' out this summer!

Now it's time to get ready for our coaching session with Peggy Gram in September! It is always a pleasure to work with her and improve our skills. We're super excited to see what the rest of 2018 brings us... it's been very good to us so far!! Hope to see many of you at the Fall Regional!

Submitted by: Sha Hudgens



Summer Regional with Ryan Heller

Quartet Connection

The Ladies

Hey, Region 10! The Ladies are gearing up for Int'l in a few strange ways: Caroline moved cross country—from Boston, to LA, Ashley spent the summer on an unforgettable Road Trip with her Fiancé, Quincie made the move from Fort Worth to Nashville, and Kim started her new business, NewVoice Studio. We are all busy (and very far apart), but we just recorded our first CD, and we are making time to teach at one more Youth Camp this month, and have a big coaching session in California to wrap up our last rehearsal before International in October. We can't wait to see you ALL in St. Louis, it will be here before we know it!

Yours for a song,
The Ladies



Grace Notes

Our hearts are full and we're overwhelmed with the amount of love and support we've felt from so many, especially our sisters in Region 10. Our journey to Rising Star in Tulsa has been so rewarding and such an incredible growing experience for our quartet. We truly gave everything we had from our hearts on that stage. We are so proud of each other and for the progress we've made, especially with the help of so many wonderful coaches. In all of the excitement of contest, we also were able to build relationships with many of our Sweet Adeline sisters who we otherwise may have never met. It is an honor to be the 2018 2nd place Rising Star quartet and we hope to see everyone at future Regional events this coming year!



Lustre with Grace Notes

Sheer Bliss

Hello Region 10! Our summer has been filled with opportunities to perform for some great audiences. You, being one of them, at the Summer Meeting! Dian debuted us on The Woodlands Show Chorus show in July, ha-ha! It was a blast! Alamo Metro has invited us to sing on a September gig as well as their Annual Show in November. Coaching so far has been with these great people: Betty Clipman, Ryan Heller and Mary Ann Wydra! We look forward to repeat sessions as well as working with new coaches! We'd like to send a shout out to Geraldine Kiser, for opening her home to us, for rehearsals. Our time there is so productive and fun! If you're on Facebook, we'd love your "like": <https://www.facebook.com/SheerBlissQuartet/>

Sheer Bliss Quartet,
Dian, Ellen, Bebe and Chelsea



The Belle Tones

2018 has been such a busy year for the Belle Tones! One of our members had to leave the group because of other conflicts, so it was a scramble to find a replacement in time to compete in March. Luckily, Alyssa Morrow joined us as our new tenor, and after only about 5 weeks of practicing, we placed 6th at the Region 10 Contest! We then put all of our efforts into preparing for Rising Star. We worked hard over the next several months with coaches Karen Storm and Laura DeGraw, and even had a few skype sessions with the fabulous Peggy Jones. The results... placed 6th at the contest and won the "Stars to Watch" Award. We had a blast, and made so many new friends! Thank you Region 10 for all your love and support!



The Belle Tones attend Lake Travis High School in Austin, Texas and include:

Emma Morelli (Lead-16),
Abigail Storm (Bass-16), Chloe Storm (Baritone-14), and Alyssa Morrow (Tenor-15)



Don't miss the Reunion Street article in the PITCH PIPE!



Sympatico

Sympatico is happy to be complete quartet again! Stacy Redding is a fine addition to our combination; her crystal-clear voice, her musicianship, work ethic and sense of humor. Region 10, get reacquainted with Stacy:



Stacy was born to be a musician. She grew up singing harmony in church so finding Sweet Adelines as a high school junior was no surprise—especially singing her first tag and bari swipe! She has taught Elementary Music, Middle School Band and Choir, High School band, choir, color/winter guard, and music theatre in New York. She has served as both educator and administrator. She is beginning year 34 as a proud public-school educator and currently teaches in Dallas ISD. Her love of barbershop harmony has led her to choruses (Chisholm Trail, Ramapo Valley, Lone Star, Texas Harmony, Rich Tones) as well as quartets! Let the fun, adventure, and chord-ringing continue!!

As a semi-long distance quartet, we are busily preparing for Christmas performances, have our competition music picked and are making sure that we capitalize on every moment of our time together. Our journey wouldn't be complete without awesome coaches to pour into us all their knowledge about barbershop music. We are looking forward to upcoming coaching with Sharon Babb, Steve Shannon, Ryan Heller, and Kim Vaughn between now and March.

It is a GREAT time to be a part of REGION 10! YAHOO!

AH!HA

AH!HA: new shirts, new ballad, new performance opportunities! We're looking forward to singing in Austin Harmony's Veterans' Day concert (11/11, natch), as well as at the Wreaths Across America ceremony in December (our 3rd time). Hoping all of Region 10's quartets are weathering this Summer's heat; we just cooled our own selves (and performed) at an Ice Cream Social held at the church where Austin Harmony rehearses, for the church members over 90 years old. While "What a Wonderful World" always gets murmurs of appreciation, it's our "How Can I Miss You (if You Won't Go Away)?" that always brings a laugh!



Mental Notes

Greetings from Mental Notes quartet in Austin, home of tacos and traffic. Still implementing the great learnings from the Region 10 event in Houston in June and are thrilled to add "Good Luck Charm" to our quartet repertoire. Hoping to see you all at the next educational weekend in September.



We're sure you can all relate to the challenges of syncing up summer calendars for rehearsals but we've been able to sing at a neighborhood backyard party (maybe next year we'll make it to the front yard party). We also have several open mic and other sing outs planned, trying to spread the Sweet Adelines love.

We are blessed to have awesome coaches that have worked wonders with us and are super excited to sing a new ballad for our 2nd contest together. We won't reveal the title just yet but we hope you like it as much as we do!

JACQ

JACQ (Just Another Chapter Quartet):

We're really excited to have achieved our goal, our first time out, at a Regional Competition...

#nobodydied.

We've started rehearsing on a regular basis and are working on new songs, and have a few gigs booked.

We are looking forward to our chorus, Bayou Blend's, show November 4th (where we will sing a song!) and are starting our preparations for next year's competition. Of course regional education events, between now and competition, are on our calendars! Hugs to all!



Texas Accent

Staying busy learning music for upcoming performances. We also had the opportunity to have a coaching session with Molly Huffman. What a wonderful experience. (However, we weren't smart enough to get a photo with her. Maybe another time.)

Young Women In Harmony



#iamsweetadelines
 #region10sai
 #harmonizetheworld
 #barbershopharmony
 #acappella
 #choir
 #singing
 #sweetadelines
 #pitchperfect
 #showchoir
 #everyoneinharmony
 #choralmusic
 #sisterhood
 #wearesweetadelines
 #comesingwithus

The Young Women in Harmony program, sponsored by Sweet Adelines International, reaches out to young women through the American musical art form of barbershop harmony. Our goal is to provide educational and performance opportunities through music festivals, contests, and events sponsored locally, regionally, and internationally. Additionally, the program offers to music educators a means of including the study and performance of barbershop harmony in school music programs.



Rising Star Results

First Place: Hot Pursuit

Tenor: Michaela Olson
 Lead: Tessa Walker
 Baritone: Melody Hine
 Bass: Candra Rice
 From Atlanta, GA., and
 Cleveland, TN., USA

Second Place: Grace Notes

Tenor: Elise Miller
 Lead: Andrea Walker
 Baritone: Kielely Simonsen
 Bass: Marisa Garza
 From San Antonio, Texas, USA

Third Place: Blaze

Tenor: Michelle Gant
 Lead: Madison Padgett
 Baritone: Abbie Owens
 Bass: Eliza Stoney
 From Tampa, FL., and
 Cleveland, Ohio, USA

Stars to Watch Award: Belle Tones Sixth Place: Belle Tones

Tenor: Alyssa Morrow
 Lead: Emma Morelli
 Baritone: Chloe Storm
 Bass: Abigail Storm
 From Austin, Texas, USA

The Stars to Watch Award recognizes the highest-scoring quartet whose average age is 16 or younger.

Eighth Place: Minor League



Grace Notes



Belle Tones



Bombshell

Former Great Gulf Coast Region 10 YWIH Champion and member (A Cappella Unlimited & Houston Horizon Chorus), Serena Melody Davis was a smash yesterday at the Rising Star contest with her BOMBHELL squad! We are so proud of you!

The Results Are In RIO's YWIH Are Ones to Watch!



2018 Great Gulf Coast Region 10 Sweet Adelines International Young Women in Harmony competitors*: Grace Notes, The Belle Tones & Minor League



Belle Tones with Laura DeGraw

2018 Great Gulf Coast Region 10 Sweet Adelines International Young Women in Harmony competitors: The Belle Tones with Region 10 YWIH Coordinator & coach, Laura DeGraw!



Region 25 YWIH Shining Star Festival

Held in conjunction with Rising Star, Sweet Adelines Region 25 welcomed all Shining Stars (young women ages 25 and younger) to the Young Women In Harmony Shining Star Festival.

*Group photo by Laura DeGraw

Historian Update

Historian Update: Start Planning Now for Wall of Fame and Scrapbook Pages

I know that it's early but I want to give everyone the information about Scrapbook Pages & the Twenty-sixth Annual Wall of Fame. Packets containing pertinent information for each chorus historian and chorus president/team leader will be given out at the January 2019 Regional Meeting. Any packets not picked up will be mailed to chorus presidents/team leaders for distribution. I encourage all choruses to honor one special member on the "Year 2019" Wall of Fame and to submit an entry in the Regional Scrapbook Contest for 2018-2019.

Be sure to visit the Historian's table(s) at Regional meetings and at contest. Some Region 10 scrapbooks are on display as well as the Region's Chorus and Quartet Albums and the Heavenly Chorus Album.

You'll find chorus & quartet photos and snapshots from the past FREE for the taking! These are usually available at contest and not at regional meetings.

If you have any questions, my contact information is as follows: (home) 841 Highway 182; Sunset LA 70584. My home phone number, fax & e-mail follow: (h) 337-662-3247; (fax) 337-662-2274; (e-mail) kbsings@centurytel.net

Karen Bernard, Region 10 Historian

Mission Belles
Chorus Attendance Award
Fall 2018:

LONE STAR!

Visit our Prospective Choruses!

**Prospective
Katy Vocal Express**

**Prospective
Texas Tradition**

Director Certification Program

The Director Certification Program (DCP) is an education program designed to provide additional training and further develop skills for Sweet Adelines International directors, potential directors and musical leaders. The program provides opportunities to validate the skills and knowledge required to direct a Sweet Adelines chorus. The DCP should not be viewed as the only source of training for directors, but rather should be seen as one component of each regions' director development program.

Skill Areas:

Musical / Technical Skills:

- Directing
- Judging Categories & Competition
- Vocal Production
- Music Theory
- Rehearsal Planning & Implementation

Management / Communication Skills:

- Organizational Knowledge & Director Resources
- Teaching
- Management
- Communication

Contact: Carol Scherer [c] 254-541-4659
fmcmusic1941@gmail.com

Director News!

Happy End of Summer! Not..

It was great to see so many of our directors at both the Summer and Fall Regional Meetings.

Change in our choruses is inevitable. Particularly hard is a change in Directors. Darlene Rogers from Texas Harmony has retired. (She is dealing with cancer, so keep her in your thoughts). The Chorus just elected Karla Callaway to be their new director. Mary Ann Wydra from Alamo Metro is retiring in November. A Director search is underway. A tough act to follow for sure! Nancy Bourell from Austin Harmony is also retiring in November. A Director search will be started. Since Karla Callaway is now the Texas Harmony Director, Teresa Howard has been chosen to direct Southern Acapella Sound. Daniel Zeagler is now directing both the Bayou Blend and Baton Rouge Choruses! Good luck Daniel with keeping all of the repertoire straight!



Mary Beth McMurray,
Director Coordinator

Darlene, Mary Ann, and Nancy, you will be greatly missed, not only by your choruses, but by all of Region 10. Thanks for all of your hard work and dedication. I hope to see you at future Regional events.

Karla and Theresa, good luck to you and your choruses as you start a new adventure and chapter in your chorus lives. The rest of us will keep on keepin' on. We love our choruses!

With a song in my heart for each of you...

RMT Team Notes

Where has our summer days gone, not the hot weather, we will be having that for a while longer, but the actual time has flown by and now school is once again beginning and people are thinking of fall, and the holidays.

Our Fall regional was held September 14th and 15th at the Hyatt Regency in Houston and our two competing choruses; The Woodland Show Chorus and Alamo Metro Chorus performed their package for the 2018 International competition in St Louis in October. Let's now cheer these two outstanding choruses on and send them out to St Louis with a bang. Don't forget our two competing Quartets "The Ladies" and "Essence". What outstanding talent we have in Region 10.

I also can't forget our multi-talented and award-winning director and guest faculty Lori Lyford. She is dynamite and if you haven't seen her in person, you really needed to be there to see her explosive talent that she was willing to share with us.

HUGE CONGRATULATIONS to our Region 10 competing quartets that performed in the International Rising Star Competition in Tulsa, Oklahoma this past weekend. Congratulations to "Grace Note" who brought home Second place in the world with a score of 383 points. Ladies we are so proud of your accomplishments so far and know you are just beginning. Also, congratulations go out to "The Belle Tones" who placed Sixth and were also named "Stars to Watch". WOW We already knew they were so talented and now everyone else does as well. We know that they also are just beginning. And "Minor League" represented Region 10 as well and placed Sixth. Just look at the young talent that is budding forth in Region 10. We are bursting with pride of each of you young ladies and thank you for representing us.

Placement for the 2019 International competition to be held in New Orleans, LA was announced last evening and we will have two choruses from Region 10 representing us once again. A Cappella Unlimited will be competing in the Harmony Classic in the small chorus division and it was announced that they will be going first in the competition. I know AU will set the bar high and have all the other competitors scrambling to catch up. Houston Horizon Chorus drew position 8 for the large chorus competition and we know that you both will be representing us well. Good Luck to each person on the risers in New Orleans. We will all be there cheering you on. See you in St. Louis in October.

We are always looking for the next team members.

If you have ever considered getting involved check these links:

www.region10sai.org/wp-content/uploads/resources/regional-sai/RMT_Job_Description_Bullets.pdf

www.region10sai.org/wp-content/uploads/resources/regional-sai/RMT-App2012.pdf



Kaye Pledge,
Team Coordinator

Save the Dates!

October 15- 20, 2018

2018 INTERNATIONAL
COMPETITION

701 Convention Plaza
St. Louis, MO 63101
United States
St. Louis, Mo 63101

January 18-19, 2019

WINTER REGIONAL

Guest Faculty:
Vickie Maybury
Location TBD

March 21-24, 2019

2019 REGIONAL

COMPETITION
Hilton North Houston
12400 Greenspoint Dr.
Houston, TX 77060

June 21-22, 2019

SUMMER REGIONAL

Guest Faculty:
The Ladies
Location TBD

September 16-21, 2019

2019 INTERNATIONAL

COMPETITION
1501 Dave Dixon Drive
New Orleans, LA

January 17-18, 2020

WINTER REGIONAL

Guest Faculty:
Betty Clipman
Location TBD

Next *Tune In With Ten*

Deadline is 11/15/18

Have a song in your heart and a story to share? Communicate with Region 10! Send your submission to:
Euna Poole, Region 10 Communications Coordinator tiwt@region10sai.org.