

TUNE IN WITH 1



Great Gulf Coast Region 10
Sweet Adelines International

WINTER 2013

VOLUME 27, ISSUE 3

Great Gulf Coast Region 10

**March
Musical
Madness**

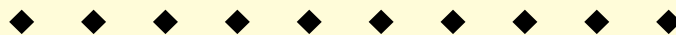


Contest March 21-24, 2013

Quartet Contest
Friday, March 22, 2013
4:00 p.m.—9:00 p.m.

Chorus Contest
Saturday, March 23, 2013
1:00 p.m.—5:00 p.m.

Show of Champions
Saturday, March 23, 2013
8:00 p.m.



Hilton Houston North
12400 Greenspoint Drive, Houston, Texas 77060
1-281-875-2222 Website: www.hiltonhoustonhotel.com

All about Contest...

From the website

Who can believe it is time to make plans for our 2013 Great Gulf Coast Region #10 Convention and Competition!

The 2013 Region #10 Competition Handbook is available below as a .pdf document. Individual forms and information pages are available as separate .pdf pages so you don't have to print the entire handbook if all you want is one specific page.

The convention weekend will officially start with our popular Thursday night event, Kick Off to March Musical Madness Reception/Mixer in the Da Vinci Room located on the 1st floor of the Houston Hilton North Hotel. Everyone is invited to join competing quartets and Winners' Circle for the entire event. You'll have the opportunity to meet all the quartets and wish them well. Please plan to start your convention weekend by sharing this special evening with your favorite quartets and friends in this delightful space. Last year it was standing room only, so get there early!

We listened to your input and Chorus pictures will be taken on the Atrium Stairs this year and NOT ON STAGE! No microphones in anyone's face this year!

Returning this year:

- Immediately following the Mass Sing on Friday morning, we invite all First Timers (members who have never attended a Region #10 competition/ convention before) to remain on the Atrium Stairs for a group photo. How fun will it be to remember this initial contest experience for our First Timers?
- Again this year we will only have ONE riser configuration, so be sure to select the ALTERNATE riser configuration. We will be using seven 6ft riser sections, with NO inverted center section. See the diagram of this year's riser set up on Page 32. With only one riser configuration, there will also be just one drawing for order of appearance ... everyone is in the mix!
- AUDIENCE CHOICE AWARD - This year the audience choice award for for both the quartet and chorus contest becomes an OFFICIAL award for most entertaining performance. Similar to this award at SAI International Contest, judges are NOT part of the decision makers. We're still waiting for details from SAI Headquarters about how the Audience Choice Award will be decided! Should be fun.
- If your chorus is not having a Saturday Night Dinner, you can join Regional Friends for dinner together without leaving the Hilton. See Page 24 of the Competition Handbook for more information.
- Show of Champions will start at 8 p.m. again this year, giving you plenty of time to enjoy dinner.
- We'll have a bulletin board to post locations of choruses parties following the Show of Champions.

The Steering Committee is here to serve and help in any way possible to make your contest experience enjoyable. We look forward to seeing you!

Click [here](#) to see this information, download the Competition Handbook, download the Regional Contest Logo, or link to individual forms.

All about Contest... *Judging Panel*

We are fortunate this year that our judging panel will be the International Judge Specialists. They are as follows:

SOUND: Ruth Ann Parker
MUSIC: Sharon Babb
EXPRESSION: Carol Kirkpatrick
SHOWMANSHIP: Peggy Gram

In addition, Region 10 is the host for the ACJ workshop. Therefore, you may see a few "extra" judges in the pit. These ladies will be doing their trial scoring during our contest.

Competing Quartets



Attention 2013 Competing Quartets:

The Great Gulf Coast Winners Circle wishes all of 2013 quartet competitors "The Best" for this year's contest. As we celebrate 52 years of competition in the Great Gulf Coast we encourage you to become acquainted with your past champions. As a competing quartet, you should receive an invitation to the Winners Circle 2013 Quartet Reception. The reception is the Region 10 Kickoff for "March Musical Madness 2013". We will begin promptly at 7:30 pm. Quartets should plan to arrive early. Once all four of you arrive, you will be announced. When you arrive please sign up to sing for our audience and tell us a little about yourselves.

A slide show of your year together will also be produced by Kerri Mauney. Please send photo images by March 3, 2013, to kbmauney@gmail.com.

As a new fun item, the Winners Circle and the competing Quartets will be singing a song together. This year we have chosen the Region 10 song "Dancing Queen". We will all rehearse promptly at 9:15 p.m. following the Quartet Reception. This way we can all get to bed at a decent hour to enjoy the next competition day. On contest day, after the contest, the Winners Circle will be in the center of the risers and as you are announced, you will take your place by contestant number. This year's WC director, Vickie Dennis will direct us all in Dancing Queen. Once completed WC members will depart and anxiously await the results. Can't wait to see you all again. Enjoy every day.

Jane Schlinke
Winners Circle Coordinator

And beyond!

Sweet! Adds Membership Incentive Campaign 2013

SWEETening the Pot!

Beginning this January all members will have the opportunity to earn dues incentives and additional bonuses for recruiting new members.

This new membership recruitment program is designed to reward members for their efforts to help strengthen the One Voice, One Message Global Membership Drive and the 2013 Global Open House campaign. Basically, this is how the program works: if you are directly responsible for adding new members, Sweet Adelines International will compensate you for your effort.



First, Great Gulf Coast Region 10 wants to recognize its members who are responsible for adding women to their own chorus risers in 2013 with a "Plus One" lapel pin (pictured). We have 45 of these pins to give away – see how many you can collect! Membership Coordinators in each chorus will receive details soon from Region 10 Membership Coordinator Carol Mouché.

Second, Sweet Adelines International is sweetening the pot with cash if you are responsible for bringing in a new member anywhere across the globe! Here's the plan:

- Add five members in one year - get free International dues for a year (\$90 value)
- Add 10 members in one year - get free dues for two years (\$180 value)
- Add 15 members in one year - get free dues for two years and be recognized in *The Pitch Pipe* (\$180+ value)
- Add 20 members in one year - get a free three-year membership and be recognized in *The Pitch Pipe* (\$243+ value)
- Add 25 members in one year – get a complimentary brick on international's brick patio, a three-year membership, be recognized in *The Pitch Pipe* and be acknowledged at International Convention (\$343+ value)

Plus, each member who adds 25 members or more by August 1, 2013 will be entered into a drawing to win a dream vacation to the Hawaii Convention (airfare, registration and hotel included).

How Sweet! is that?

Member recruitment tools are available for your use in the [Marketing Center](#) or check out a summarized list of useful resources on the [Global Open House](#) web page.

There is a newly revised New and/or Transfer Member form that includes a "Referred By" field, so that all members who recruit new members will be noted and recognized for their efforts. [Please click here to find the new form.](#)

Each chorus and member has the unique opportunity to perpetuate this wonderful art form by welcoming new members into the organization. By joining together we have the power to reach the masses and help women across the globe discover the sensation of Sweet Adelines International. Let's do it again with One Voice, One Message!

Details: <http://www.sweetadelineintl.org/index.cfm?id=317>

Marketing Madness... from Jane Schlinke, Marketing Coordinator

Hello Great Gulf Coast Region 10 Marketers,

Public Relations, Marketing, and all Sweet Adelines

The combination of the Global theme, **cohesive branding**, selling propositions, promotional offers, and most of all, YOUR relentless efforts resonated with women from around the globe. This is the driving force behind the Global open house. I hope all of your choruses participated this year. Working together as a united whole is what I would like to talk to you about.

"COHESIVE BRANDING"



When you see the Golden Arches, you know that's McDonalds. When you see the distinctive lower case "hp", you know that's Hewlett Packard. When you see a coned shaped candy wrapped in foil, you know that's a "Hershey's Kiss". (Yum!)

We need to ensure our brand is out there, too. Sweet Adelines International has given you the tools you need to make Sweet Adelines a household name. Use our name and our distinctive images to associate ourselves as what we are:

"We are a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education, competition and performance".

Use these graphics in all your publications: website, flyers, business cards, and public service announcements. They can all be found on the Sweet Adelines International website. Look under Members Resources, Members Only, Go to Members only Login, enter your information, go to Marketing section and open a plethora of Marketing resources.



When the public sees our logos, they will see that we are a serious group to be considered in your communities and worldwide.

Need to know more? Please contact me.

Thank you,
Jane Schlinke

Great Gulf Coast Marketing Coordinator

real women.
real harmony.
real fun. 

Winter Regional Meeting w/ Judy Pozsgay



Photos by Carol Mouché

Don't miss the next Regional weekend

Chapter Leaders' Workshop

**MAY 17-18, 2013
GREENSPPOINT MARRIOTT
HOUSTON**

Audience:

Management Team members,
Board members,
Directors,
Assistant Directors,
Section Leaders,
Choreographers

Watch the [Regional Website](#) for more
information

***Rappin' with Ronda...**from Ronda Perez, Education Coordinator*



Hello Region 10,

It's hard for me to believe that it's been a year since

my first regional event on my own. I would not have been able to accomplish this without the help of several people along the way, as well as the forethought of the ones who preceded me. Thanks to Vickie Dennis, Charlotte Hoffman, Darlene Rogers, Carol Scherer, and Sheri Strawther for being the forward thinkers that you are and setting this course for us. Thanks for continuing as the education steering committee for Region 10; you would be amazed at the work these ladies accomplish, mostly behind the scenes.

Thanks to all of the ladies on the education faculty as well. These ladies are always willing to help; most of the time with just a thank you and a hug.

Additionally, I would like to thank MaryAnn Wydra for being the music liaison and Denise Fly as administrative assistant. As you can see it takes a village to bring the great faculty and classes to you.

I would be remiss if I didn't also thank my family, quartet, and home chorus for all the love and support you have shown me. You give me the strength and courage to move forward.

We had a great turn out for the January meeting; it was like the old days when we couldn't wait to get together. Over 200 of you registered and they were not all quartets. As a matter of fact, most of you were not in a quartet; although, there was a lot of tag quarteting in the hallways. Congratulations to **Grace Notes** for winning the YWIIH competition and **Extension Chords** for winning the double quartet contest.

Now on to the future. Has your chorus had its regional chapter visit from the Regional Management Team and the Education Faculty? If not, it should be happening soon. These are provided to your chorus as a free coaching session and also to assist your chorus should you have any questions that you need answered. If you have any questions regarding chapter visits, please let me know; I am here to answer them.

I hope you are planning on having your chorus management and musical leaders attend the May Leadership workshop. We

are fortunate enough to have great people in our region and they will be the faculty for the weekend. We have great education planned and lots of fun things to learn and take back to your choruses. So, mark your calendars for May 17-19, 2013. Speaking of calendars, there has been a change in the date for the area schools. Please make note of the change from June 22, 2013 to June 29, 2013. The area schools will be held in Temple, TX and in Baton Rouge, LA. It is sure to be great fun and we will have a new regional song as well. I hope you are all keeping the regional songs fresh, as they are great to sing with your sisters in song at regional events and at the mass sing in March. I am in the process of getting them all on the secure spot on the website for our new choruses coming into the region and for those who don't have them yet.

That's all for now, but as a final note, I would like to wish all the competing quartets and choruses the best of luck this coming March. Leave nothing back stage and go out and ring those chords!

All my best,
Ronda

“Direct”ly Speaking...from Sheri Strawther, Directors Coordinator



Greetings to all Region Ten Directors!

I wish all of you a very happy 2013 filled with exciting and joyful experiences with your wonderful choruses. As you prepare your groups for upcoming performances and regional competition in March, please take a moment to focus on the following thought provoking words in "A Song." This is reprinted from an article by Darlene Rogers and is an important reminder for all of us, not only music educators but performers, as well. Best wishes to you all!

A Song

*I sang a song yesterday.
I thought I sang it well.
The notes were all in tune.
The phrases smooth and uninterrupted by unconscious breaths.
I varied the rhythms and spoke the words clearly.
I anticipated each key change.
My voice was warm and moved effortlessly through each rise and
Fall of the melody.
When I finished, I was sure I'd told the story well and communicated
My interpretation.
But I did not experience a feeling.
My heart remained unchanged.
I was unmoved.
My soul still yearned for expression.
Despite my efforts,
I realized I had not sung at all.
The music, it seemed, slept quietly beside me.
Patiently waiting to be awakened.
I decided to start again.
This time I did not listen.
I did not watch.
I did not think.
This time I willingly vanished.
This time I became...
A song.*

----Carolyn Sloan

We believe that happy, healthy choruses are the heart of Sweet Adelines International and that the director
IS Sweet Adelines in the eyes of its members.

Happy Members...from Carol Mouché, Membership Coordinator

A Simple 'Thank You' Is Like A Standing Ovation

What a thrilling time in the life of our choruses – contest is approaching! But the excitement also creates a bit more stress as we add rehearsals and coaching sessions, fine-tune choreography moves, freshen our costumes and dig into our piggy banks to cover extra registration, hotel, travel and meal costs.

This is the perfect time to say “thank you” to our music and administrative leaders and offer notes of encouragement to our rookies, chapter quartet members and carpool buddies – in fact, everyone who stands on our risers deserves a standing ovation.

A few suggestions:

- ◆ The “thank you” can be as simple as a hug or a candy bar.
- ◆ A hand-written note tends to attract the most attention and touches the heart.
- ◆ Give your director a gift card to her favorite nail salon – that’s one less thing she has to think about before contest.
- ◆ At a major chorus event such as retreat or Saturday rehearsal, have a separate sheet of paper for each chorus member. Write her name at the top and scatter the sheets around the room, with colored ink pens or

markers available. Encourage all chorus members to write a short note on each sheet that says how they feel about that person. For example, “I love the way you smile all the time;” “your enthusiasm is contagious;” “you are a sparkplug for our chorus;” or “your organizational skills are amazing.” Keep it genuine. They can be signed or anonymous. At the next rehearsal, distribute the sheets to their ‘owners.’ I guarantee they will bring a smile and possibly a tear of joy.

“Put a drop in their bucket,” a friend shared with me recently. “Every day, people and stress delete our bucket of peace and joy. We can help another to replenish their bucket when we share how that person has made a difference in our life. When we do this we replenish our own bucket as well.”

Everyone likes to feel appreciated, especially when she takes time off work to attend an early choreo session, puts together a group activity at retreat, keeps the music library updated, is always first to learn her music or helps organize the annual garage sale. Whenever we make the effort to say, “thank you,” it’s like giving someone a standing ovation. Bravo!

Harmonize the World Through Barbershop Song



Beautiful memories begin with you

By Karen Bernard, Region 10 Historian

WALL OF FAME & SCRAPBOOK PAGES

Scrapbook pages & information on the **Twentieth Annual Wall of Fame** were given out during the Winter Regional Meeting in Houston. Everything will be mailed out to Team Leaders/Presidents of choruses with no representative at the Winter Regional. I encourage all choruses to honor **only one** special member on this year's Wall of

Fame and to be included in the Regional Scrapbook for 2012-2013. Wall of Fame Certificates will be presented and Scrapbook Awards will be announced during competition weekend, probably on Saturday night.

Be sure to visit the Historian's table in the Regional Boutique at every meeting and especially at contest. The Region's Chorus and Quartet Champion Albums and

some Region 10 scrapbooks are on display. You'll find snapshots and chorus/quartet photos for sale at **very low** prices. **Many are now free for the taking.**

My contact information is: (home address) 841 Hwy 182; Sunset LA 70584. My phone number, fax & e-mail address follow: (h) 337-662-3247; (fax) 337-662-2274; (e-mail) kbsings@centurytel.net



Region 10's Regional Management Team

Communications Coordinator

Karla Fenton (2012-2014)

Finance Coordinator

Marilyn Douglas (2011-2013)

Directors Coordinator

Sheri Strawther (2013-2015)

Marketing Coordinator

Jane Schlinke (2012-2013)

Education Coordinator

Ronda Perez (2012-2104)

Membership Coordinator

Carol Mouché (2012-2014)

Events Coordinator

Pam Parish (2012-2013)

Team Coordinator

Gail Eltgroth (2012-2014)

Incoming Team Members

Marilyn Turner, Events Coordinator (2013-2015)

Cheryl Pyle, Finance Coordinator (2013-2015)

Tammy Mathis, Marketing Coordinator (2013-2015)



Our Region 10 FAMILY is growing!

Starting in May 2013, Great Gulf Coast Region 10 is excited to be welcoming 4 small and medium-sized choruses from:

Mobile, Alabama

Azalea City Harmony Chorus

www.azaleacityharmony.com

Montgomery, Alabama

Southern Accent Chorus

www.southernaccentchorus.com

Monroe, Louisiana

Southern Acappella Sound Chorus

www.southernacappellasound.com

Ruston, Louisiana

Piney Hills Harmony Chorus

www.pineyhillsharmony.org

Check out their websites for more information!



DIRECTOR WANTED!

Brazos Crossing Chorus, a small Region 10 chorus, needs a director!

We sing in the community often and have several commitments for the Christmas Season.

We meet on Monday nights at Calvary Baptist Church, 4111 Airport, Rosenberg, Texas.

Our website is www.brazoscrossing.org.

Anyone interested, or wanting more information, should contact Emma Kueck, [281.342.5857](tel:281.342.5857) or eminray@sbcglobal.net.

Got an ad?



Send any advertisements or requests to Kerri Mauney @ kbmauney@gmail.com and we'll include them in the next issue of TIWT

Shop 'til you drop

Don't forget to stop by and support our vendors, silent auction, Young Singers Foundation, and international competitors in the atrium lobby of the hotel throughout the weekend!



Alamo Metro...by Lisa Deiser

Happy 2013! It's hard to believe the holidays are over and another year has begun. Alamo Metro Chorus has been pretty busy since the last issue. We were thrilled to compete on the International stage in Denver and were happy to spend time with many of our Region 10 sisters who cheered us on. Once we returned home, we performed the National Anthem for a San Antonio Spurs basketball game, which is always very exciting. AMC was honored to sing at the Ronald McDonald house for a Thanksgiving event dedicated to the families who reside there, as well as the many workers and vol-

unteers who care for them. In December, we participated in "Sounds of the Season" with a Christmas performance at Ingram Park Mall. A mini chorus also caroled at the Cancer Care Center for patients as



they received their treatments. We capped off the year with a fun and festive Christmas party held at the home of one our members.

We began 2013 by participating in the SAI Global Open House. We were thrilled with the wonderful turnout and already have two new members in the works as a result! We are busily getting ready for Regional competition, coaching last week with the fantastic Sharon Babb, and are looking forward to future coaching sessions with Renee Porzel and Joe Connelly in the coming weeks! Lastly, we will be performing for the Tuesday Musical Club, a prestigious local musical club who is celebrating their 112th anniversary this year. We wish you all a harmonious New Year!

Chorus Lines

A Cappella Unlimited...by Kathy Wilson

To make a different kind of contribution this time to 'Tune In With Ten,' we at A Cappella Unlimited would like to share some of the singing philosophy we are trying to follow as we participate in shows, sing-outs and contest preparation. Here are the Six Pillars we build our chorus sound upon:

1. Energy
2. Breath
3. Space
4. Vowels
5. Diction
6. Musicality

These won't be strange to any of you but we like to keep our focus on these fundamental concepts and are becoming more able to hone in on any given pillar when our directors Grant or Katy give us the corresponding number. We are working toward consistency in each pillar.

We enjoyed our holiday show this year with the winning *Marcsmen* and the wonderful *Mixed Company* High School A

Cappella SW division semi-finalists. Also enriching our program were the quartets, *To The Maxx* (with our own Marche Marquis), *Spoiler Alert* (with our own Grant Goulding), and the wonderful *Exclamation* from the *Marcsmen*. Can't wait for more collaboration with other choruses and quartets in our area!

Austin Harmony...by Debbie Touchet

Austin Harmony Chorus' newest member, Shawn Bonney, (pictured in the center with Membership Coordinator, Donna Seymour, and Director Nancy Bourell) was installed in November 2012. In addition to singing, she brings many talents to



the chorus as evidenced by the lovely program and logo for the December Christmas show she designed. During November and December, the Austin Harmony ladies were very busy preparing for holiday performances! Our first stop was Barton Creek Square Mall on Nov. 26 where we sang carols to merry shoppers and had our picture taken with Santa.

On December 1, the group joined the A Cappella Texas men's chorus in a perfor-

mance at the Capitol Rotunda. The groups also led the audience members in familiar carols. The men and women also collaborated for a performance on December 8, titled "Holiday Traditions in Song" at St. John's Methodist Church. The performance included a boutique where members and audience members could do their Christmas shopping and benefit the chorus. The night was wrapped up with a lovely after-glow dinner enjoyed by many

participants. On December 6, Austin Harmony members attended the Ham Radio Club's Christmas celebration both performing and leading the attendees in a sing-along of Christmas music. The PEO group invited AH to attend a

luncheon at Twin Creeks Country Club on December 10, where Christmas music from our recent show was performed. Austin Harmony members also caroled in downtown Austin on December 15. Then, on December 17 the group enjoyed our very own Christmas Party at the University Church where rehearsals are held. What a great way to celebrate our busy and delightful Christmas season!



Choruses Live!

Mission Belle Attendance Award

The Mission Belle Award is presented to the Chorus with the highest percentage of members attending a regional workshop multiplied by the round-trip mileage. The Chorus with the highest points is given the award to keep until the next Regional Weekend. The winner of the 2013 Winter Regional weekend is

BAYOU BLEND CHORUS



Baton Rouge Chorus...by Emily Wascome

"The most wonderful time of the year!" That sums it up for Baton Rouge Chorus. Christmas performances and contest retreat are two of our favorite winter activities and this year did not disappoint. We booked six Christmas performances in the month of December alone. One of our favorite gigs was for the Marine Corp League's Christmas party. What a treat for us to sing for a room full of Marines -- and they loved us! As usual, our performances at the retirement communities were heartwarming and meaningful. It is such a joy to be able to give the gift of song during the holidays. We had a lot of fun playing Sneaky Santa at our chorus Christmas party in Annette Douthat's lovely home.

We have also enjoyed getting some valuable vocal education in the past few months. Former master director and international sound judge Pat LeVezu coached us in November and

then we had a visit in January from master director Vickie Dennis representing the Region 10 education faculty. We look forward to having master director Sandi Wright of the St. Louis Harmony Chorus, at our contest retreat this February. How fortunate to have such wonderful resources available to us.

Baton Rouge Chorus was well represented at the Winter Regional meeting in Houston. We had 12 members present and we all had a ball! Both Lyrical and Oh, Yes! quartets participated in the mock contest and our rag tag bunch in the double quartet contest wowed the audience enough to win! It was great fun and something we hope to do again next year.

We are very sad to have had to say goodbye to two of our younger members due to job changes, but we have another

young lady waiting in the wings to bring in that shot of youth and vitality to our chorus. A Diva Hat is making its way through our chorus as we recognize something special in a member each week. Cate McRitchie, our director, was a recent proud recipient. We are excited to show off our brand new costumes that are now under construction. Look for the "rouge" in Baton Rouge but I don't think you will miss us! We'll see you at contest!



Kristina Shapiro, Patty Collins, Wendy Waguespack, Annette Douthat, Cindy Stevens, Gwen Chapman, Donna Robinson, and Emily Wascome

Chorus Lines

Bayou Blend Chorus...by Bev Colomb

MOMENTS TO REMEMBER

How swiftly the days, weeks, months, and years go by and all of a sudden precious memories show up

in our minds about the beginnings, the past four years, and the TODAY'S that are alive and well here at BAYOU BLEND CHORUS!!

The days we worked so hard to get the PRIZE; the Charter from Sweet Adelines. We'll always have those memories to remember. The first time we stood on stage; our hearts beating, our faces dazed. We will have that moment to remember! Then summer turned to winter and the holidays were here; so many faces shining as we entertained the crowds.



Those days are etched in each one's heart along with the medals we're wearing now. The friendships and the times we share bring new rewards; the music fills the air. Yes, we have many MOMENTS TO REMEMBER!

New guests arrive each week
We have new risers what a treat.
Coaches galore to improve our skills,
Ways and means so we can pay our bills.

We have it all, or so it seems
But we continue to work to reach our dreams.

To bring home jewelry and give our Region a thrill; to fill our lives with many more MOMENTS TO REMEMBER!

We have a guest in the auditioning procedure, Marisa Fontenot; a bass with the smile of an angel. We also have two prospective members who hope to join the basses and a lead considering auditioning, too. SHERRI LANDRY, a brand new member, joined the leads a month ago with talents galore.

SWEET ADELIN EXTRAORDINAIRE, a coveted award, was received by "yours truly," Bev Colomb, with amazement and pride from the finest SISTERS IN HARMONY...another precious MOMENT TO REMEMBER!



MaryAnn & JP

Chisholm Trail Chorus...by Cat Gowan

We stayed busy this holiday season and it paid off!

Our 30th Anniversary Gala in November went off perfectly, with 190 friends and past members attending. It was so good to see new and old faces alike! Karla Fenton, Region 10's Communications Coordinator, presented us with a certificate of recognition from Sweet Adelines International.

We didn't take much of a break after that -- there was caroling to do! Chisholm Trail participated in the Salado Stroll on No-

vember 30 and sang in the Temple Mall in December. Our Music Staff had numerous engagements throughout the holiday season, representing Chisholm Trail all over the community. We also had 100% participation (and even some extra help from previous members and husbands) in our annual Gift Wrap at the Temple Mall. We worked all day long every day for the two weeks before Christmas and still managed to have a great time. We've had guests every night of our 5-week January Open House, several of whom are going through the audition process right now. We officially welcomed in two new members, Kat Kaliski and Valorie Surface, on January 24. Our membership committee (and the rest of the chorus) is thrilled!



Introducing guests to the fun (and sometimes downright silly) world of Sweet Adelines!

Eleven of our members attended the Winter Regional in Houston and brought back some great ideas and pearls of wisdom. One of our favorites that we plan to take into our coaching session with Sylvia Alsbury on January 31 and our coaching retreat with Ruth Ann Parker in early February is "sing every phrase as if you wrote the lyric." We're gearing up for competition and looking forward to the different perspectives our coaches will bring.



The chorus gift wrap booth at Temple Mall during December 2012 was a fabulous fundraiser

Chorus Lives!

Cradle of Texas Chorus...by Jane Vaucher

I am pleased to report a busy fall and Christmas season for Cradle of Texas - full of enthusiasm, fun and friendship.

We are happy to announce that after a temporary interruption, we are back in our 'old' rehearsal home at Christ United Methodist Church in Sugar Land. We participated in a memorable Veteran's Day service at this church and proudly sang 'Let there be Peace on Earth' and 'Battle Hymn'.

At a 'Crazy for Christmas' fundraiser for the church, a quartet with Char Cummings, Anne Runnels, Holly Ritter and Connie Singleton, was the highlight of the evening's entertainment. They brought the house down with their final number, 'Jingle Bells,' following on from 'San Fran-

cisco Bay Blues' - Char's bass lines are ever memorable - we are very proud of them!

Christmas performances have been full of seasonal joy. We sang for the residents at The Hampton retirement community. Some of us entertained at the CASA tour of homes fundraiser in Sugar Land, where we sang in the magnificent foyer of a local mansion fabulously decorated for Christmas. In addition, the Sugar Land Garden club gave us all a warm welcome as we entertained at their Christmas luncheon.

We certainly know how to throw a great Pot Luck Christmas party - delicious food and fun for all. It coincided with our Director, Holly Ritter's

birthday, so we were pleased to have a great opportunity to show our appreciation for all she does for us.

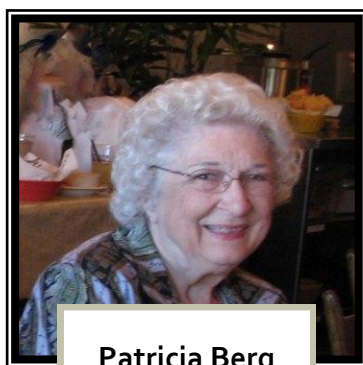
Let's hope 2013 is a happy and healthy new year for all and we hope to welcome some new members.



Crescent City Sound Chorus...by Holly DiDomenico

Crescent City Sound has been very busy from our annual show in October (that was great fun and well attended) to the many performances in December to celebrate the holiday season. We had a great time and have several prospective members, too.

On a sad note, we lost one of our be-



Patricia Berg

loved members, Patricia Berg, on December 12 at the age of 86. Pat was a long-time member of first New Orleans Blend, then Crescent City Sound Chorus and had been very active not only as a great Bass but also in other capacities. She was on the board/team many times and her sewing prowess was utilized on the costume committee for many years. Pat also loved to dance and of course, she loved singing. Her family (and especially her daughter, Angela, who sings with us) appreciated the chorus singing 3 songs at her wake as our way to honor her. It is a very great loss for us and she will be greatly missed. Pat was also one of our members who lost everything in the wake

of Hurricane Katrina and she was instrumental in holding the New Orleans Blend Chorus members together while we rebuilt and recovered. It was so therapeutic to be able to come together weekly (or whenever possible) to sing and enjoy our fellowship.

Our director, Mary Beth, is now dedicating our rehearsals to preparing for competition. We have had several Saturday rehearsals with a couple more planned to solidify our songs. We look forward to seeing all of our friends in Houston in March and, of course, fully support our competing quartets.

Chorus Lines

Fiesta Texas...by Mary Billinger

Hello from Fiesta City – San Antonio TX

We started the holidays early in November with a performance for the volunteers at Wilford Hall Medical Center at Lackland AFB. They are wonderful people giving their time to help the patients and staff at the hospital and clinics. We followed that with a two hour show on women in Texas history at the Boerne library. An enthusiastic audience got to hear about the women that made Texas a great republic.

We were very busy all of December with eight performances all

over the city. We love to do caroling and sometimes find ourselves singing in some unusual places, like the cheese department at Central Market. It is fun to see people sing along and to watch the faces of children light up when we sing about Rudolph and his friends. We even did old fashion neighborhood caroling during our chorus party in our director's neighborhood. Entire families crowded in the doorway to listen.

We had our guest night last week and introduced several

ladies to barbershop. We hope to see them again next week. We are planning another great show for the fall or near the holiday season... more to come on that. We will see everyone in March!



Mark your calendars

Regional Competition
March 21-24

Chapter Leaders' Seminar
May 17-18

Summer Small Chorus Schools
June 29

Fall Regional Meeting
September 20-21

International Competition
November 5-9

Go to <http://www.region10sai.org/events>
for more details

Chorus Lives!



Heart of the Pines Chorus...by Lorna Laster

"Oh what fun it is to....SING"Christmas renditions to so many listeners in the area. Heart of the Pines had about 12 performances in the 3 weeks prior to Christmas. We felt we were 'kinda busy.'



Whew! Then we threw in a party for ourselves with soup 'n' sides, and let our hair down with kooky quartets (everyone HAD to be involved) and 'dirty Santa' gifting.

Now, like everyone else, HOP is gearing up for contest and Singing Valentines. We are hoping to be able to split into 3 groups this year for Valentines to cover a larger area.

We are also looking forward to our first 'all day retreat' at a Country

Inn/B&B a few miles away. This should be fun and productive. We have lost a couple members due to work schedules, but we've gained 4 new ladies since last contest. Jan. 28 will be our venture with the Global Open House. Here's hoping that proves to be fruitful. We had 16 members attending the Winter Regional Meeting in January. Everyone comes home filled with new information and excitement. Great to see you all there.

Houston Horizon Chorus...by Sara Davis

Hello Region 10 and Happy New Year! We hope your holidays were as busy as you wanted them while full of love, laughter and lots of family time. Houston Horizon enjoyed some time off but is back at work with a vengeance with our eye on the Hawaiian prize. We've got new members, new music, new coaches, new quartets, new plans, but most of

all we've got renewed energy; Hawaii...here we come!

But before we get there, we've got Global Open House, rehearsals, Winter Regional Meeting, rehearsals, Darlene Rogers, rehearsals, Regional Contest, Joe Connelly, re-

hearsals, annual show, more rehearsals, Summer Music camp, retreat, rehearsals, Fall Regional Meeting and finally, International Competition representing the Great Gulf Coast Region 10. Wow, what a year....I can't wait to get started! What's on your calendar for this year?

Lone Star Chorus...by Bonnie Schuler

Lone Star Chorus celebrated the holidays with four performances in one week, beginning Friday, December 7. The chorus performed as guests on the Arlington Goodtimes Chorus show on Friday, then as one of several groups at the Gathering at the Marty Leonard Chapel in Fort Worth on Sunday afternoon. We followed that by singing under the Christmas tree on Main Street in downtown Fort Worth on a chilly Monday evening. We concluded our whirlwind week as the guest performers for the Fort Worth Meals on Wheels

Volunteer Appreciation banquet on Thursday, December 13. Lone Star Chorus appreciated the advice and information shared at our regional visit by Gail Eltgroth and Janie Macchiaroli in mid-January. Finding out what is going on around the Great Gulf Coast Region and hearing some of the plans for the organization's future gave us a sense of how it all fits together. The chorus is looking forward to competition this spring after study-

ing the judging categories throughout the last year. We are eagerly anticipating our retreat in February with Coach Becky Larson of Scottsdale Chorus...a follow up on our fall coaching weekend with her. We find that Becky has some unusual, (though vivid and helpful), descriptive ways to share the barbershop craft with us; so we wonder what tips she will share this time to help us learn how to improve our vocal production.





Magic Valley Chorus...by Shirley Valentine

Magic Valley Chorus is proud to be part of Region 10, where we have so many opportunities to join with friends across the Region to sing and learn the barbershop craft. This year we had an amazing experience. Immediately after competing with their quartet, SoundWise, at International Competition in Denver, two dedicated members of the Regional Team arrived in McAllen for their regional visit with us! Thank you, Ronda Perez and Jane Schlinke. Our members were very happy to spend a Saturday with these talented, knowledgeable ladies. Our chorus is now in high gear, with our valued Winter Texans back with us. How exciting it is from October through early January, reuniting with friends in harmony. Each week, we add more fullness to our sound with every new voice until we are truly ready to sing for the Valley. December was memorable as we dressed in our festive red outfits and sang to receptive audiences. We opened the Christmas Season with

three performances at the Historic Tower Theater, followed by a beautiful evening in Hidalgo, where large crowds gathered to enjoy the traditional Festival of Lights. This year, we delighted our audiences with our rendition of "I Want a Hippopotamus for Christmas." It was a challenge for us to learn but the audience reaction made it worth the effort and it will now be a staple of our repertoire.

We have enjoyed singing in several mobile home parks for our Winter Texan audiences who seem to love hearing barbershop harmony. The latest performance, under the direction of Ann Wright, was at her park. Our enthusiasm for the songs we sang was evident and we managed to impress Ann's neighbors that women's barber-

shop is fun and friendship set to music. A good time was had by all.

Currently we are preparing for our Annual Show, "Southern Fried Barbershop," to be held on February 9 at PSJA High School in Pharr. We'd love for you to join us.



*A Song/Heart
of the Heart*

Panther City Chorus...by Bonnie Schuler

Panther City Chorus members shared their joy of music during the Christmas season through four performances: one in November at the Ben Franklin Apothecary in Duncanville; another one in November at Fort Worth's Arlington Heights United Methodist Church's Holly



Daze Craft Fair; the third was in December at Coldwater Creek on University Drive in Fort Worth; and the fourth was in December at Northeast Mall in Hurst. These performances provided some of our guests an opportunity to sing with us on songs that were some-

what familiar to them while enjoying the experience of sharing barbershop with our audiences. We are now busy preparing for competition with three new members joining our ranks. We look forward to seeing everyone in Region 10 this spring.



Chorus Lives!

Sparkling City Chorus...by Mary Hower

The Sparkling City Chorus has been super busy. With the November 17 show behind us, we started working on Christmas music for a performance on December 20 with the men's chorus that Sean also directs. It was a chilly night at the amphitheater in Cole Park by the bay but we

had a good crowd of folks come out to share traditional Christmas music with us. This was the first of hope-

fully many similar performances in the future. The chorus took a 3-week "vacation" from practice during the holidays but we jumped back in on January 7 re-

viewing contest music and getting ready for our open house on January 22 and retreat on January 25-26.

In the meantime, on January 11, several members of the chorus attended a community fund raiser where our director Father Sean Maloney was a celebrity waiter. This gave us the opportunity to

sing for our waiter and publicize the open house. The evening was made extra special when Sean received the Silver Service award for being voted best server! We think he may have had some practice in a former life!

On January 18-19, eight chorus members attended the regional music school and had a blast singing in the double quartet contest as *Double Trouble*. We are now looking forward to Valentine's Day when several chapter quartets will be singing to sweethearts all over the coastal bend.



Spirit of Southeast Texas Chorus...by Debbie Keith

Spirit has been busy since the last issue of TIWT. At Christmas time we performed in historic Jefferson, Texas, wearing period costumes. Our weekend was spent singing and shopping. Who wouldn't look forward to that for next year?

Our Christmas concert on December 15 had a full house and great music. Our Christmas party was held in Newton, Texas, and we spent some time riding on a motorized train, singing to the neighborhood as we toured the town and beautifully lighted park in the nippy, winter weather. The hot chocolate certainly tasted good!

Retreat is a physically taxing activity under any circumstances, but especially after being off for Christmas. Some of us found out the hard way

that "no scheduled rehearsal" should not mean "no practicing." The fabulous Diane Huber certainly put us through our paces and showed us many ways to improve. We are looking forward to higher scores this year at competition.



Chorus Lives!



Texas Harmony Chorus...by Gwen Zylks

We are excited to let you know that Texas Harmony Chorus has a new non-profit Facebook community page. This page is a result of the fabulous webinar hosted by Sweet Adelines in November. Please take a minute and like our new page: [facebook.com/TexasHarmonyChorus](https://www.facebook.com/TexasHarmonyChorus) and invite your friends to like us too. (Please let us know your Facebook link so that we may link to your page too).

Texas Harmony had a great holiday season with many small performances and jumped right into 2013 with two guest nights in support of SAI's Global Open House. We're looking forward to our upcoming retreat where we will get to work with Oasis! Our fearless director, Darlene, has organized special PVIs for us, along with "A" classes - working toward those elusive "A" scores!

Our newest fundraiser is a fabulous Time-Share raffle - offering an opportunity to go anywhere in the world for a week's vacation, (plus additional vouchers to help with expenses)! Be sure to pick up your ticket from any Texas Harmony member or go to our website at texasharmony.org or our new Facebook page to get your ticket(s) now!



Chorus Order of Appearance

Region #10 Regional Competition March 21-24, 2013

Houston, TX

Final Chorus Appearance Order

Cont #	Chorus	Location	Director
1	Voice of Vermilion Chapter, EVALUATION ONLY	Lafayette, Louisiana	Yvette Morgan
2	Panther City Chapter, EVALUATION ONLY	Ft. Worth, Texas	Charlotte Hoffman
3	A Cappella Unlimited Chapter	San Marcos, Texas	Kathryn Dane, Grant Goulding
4	Austin Harmony Chapter	Austin, Texas	Nancy Bourell
5	Brazos Crossing Chapter	Rosenberg, Texas	June Yagiela
6	Alamo Metro Chapter	San Antonio, Texas	Mary Ann Wydra
7	Crescent City Sound Chapter	New Orleans, Louisiana	Jo Ann Fernon
8	Spirit of Southeast Texas Chapter	Beaumont, Texas	Cynthia King
9	Sparkling City Chapter	Corpus Christi, Texas	Sean Maloney
10	Bayou Blend Chapter	Broussard, Louisiana	John Poirier
11	Heart of the Pines Chapter	Nacogdoches, Texas	Teresa Reed
12	Texas Harmony Chapter	Irving, Texas	Darlene Rogers
13	The Woodlands Show Chorus	Conroe, Texas	Betty Clipman
14	Lone Star Chapter	Fort Worth, Texas	Becky Loveday
15	Chisholm Trail Chapter	Temple, Texas	Carol Scherer
16	Baton Rouge Chapter	Baton Rouge, Louisiana	Catherine McRitchie
17	Magic Valley Chapter	McAllen, Texas	Gary Lewallen



Southern Acappella Sound Chorus

Monroe, Louisiana

"MOVE, YOU SAY?!"

Moving from Region 25 to Region 10 effective May 1, 2013 initially made our chorus members "Fear the unknown." What? Leave all the friends and fun we have been so comfortable with for so many years? But we don't know anybody in Region 10! We cannot possibly learn all the new conference locations, standing rules, new chorus names, locations, quartets, regional songs.... whew.... we finally ran out of "buts" to come up with.

As some of our chorus members began to meet Region 10 ladies, our minds and hearts began making the transition much more hopefully. We completely understand in our HEADS that the move needs to be made, and we know in our HEADS that Region 10 ladies share the same passion for barbershop harmony as we do, and we know that a Region 10 lady is every bit as encouraging and supportive as a Region 25 lady. It is just that our HEARTS want to stay in their comfortable, well-worn path, where we know where the bathrooms are, and who's who of the region.



With your patience and understanding, we know that our HEARTS will get there. Just like learning a new song--at first it feels like we cannot possibly make those intervals work with the other parts, and the cadence just feels all wrong and why can't we do it this way or that way.... Well, we feel confident that, just like rehearsing a new song, we will rehearse it over and over, and eventually, the true harmony is revealed.

That's what Southern Acappella Sound Chorus--the "little chorus that could" hopes to do. Keep rehearsing, learning, tweaking, and blending, and soon, we know that Region 10 will grow to take its place in our HEARTS as well as our HEADS, right alongside that amazing spot where Region 25 will always be. We cannot say it better than this: "We all live with the objective of being happy; our lives are all different and yet the same."-Anne Frank

On behalf of Southern Acappella Sound Chorus, in Monroe, Louisiana, I would like to say that we look forward to meeting our other Louisiana Sweet Adeline sisters, the other Region 10 "newbies" and the Region 10 "seasoned" members! We appreciate the challenge that the leaders of Region 10 face, as you ladies try your best to make the transition smooth for the new Region 10 choruses. We promise to do our best to help you help us.

Warmly,

Nancy Blackwell, on behalf of Your Singing Sisters in Monroe, Louisiana

Southern Acappella Sound Chorus
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Telephone: [318-598-9440](tel:318-598-9440)

Email: mail@southernacappellasound.org
Web Site: <http://www.southernacappellasound.org>
DIRECTOR: Cherri Barmore

Chorus Lives!



The Woodlands Show Chorus...by Kay Hammett

Oh! Exciting times are ahead of us. Well, they've been with us this entire year. Can you believe it? The Woodlands Show Chorus has already celebrated its one year anniversary after rehearsal on January 21!

We should have been named "WHIRLWIND" because that is what it feels like.

AND, WE ARE **FINALLY** ON RISERS IN OUR VERY OWN REHEARSAL HALL! YEA!

In this short year we have chartered, moved twice, learned 13 songs and been coached by Jim Arns, Renee Porzel, Tracy Shirk and Darlene Rogers. We've also taken advantage of education opportunities offered by Region 10 at the Fall & Winter Regional meetings. Our near future sched-

ule includes further coaching from Jim & Renee in addition to Tracy Shirk, who will be with us during our very first retreat in February.

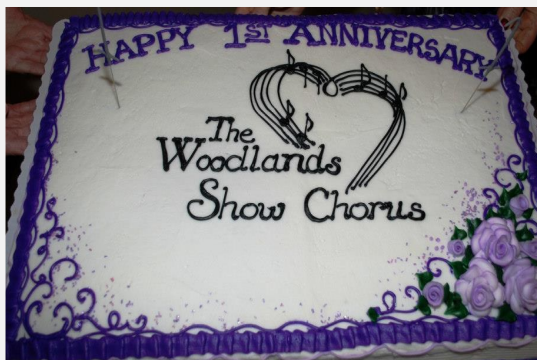


All these things are in preparation for Regional Competition.

We are extremely excited to participate in our very FIRST Region 10 Com-

petition and so very proud to take on stage with us 6 brand new Sweet Adelines, which comprises 9.5% of our chorus.

We just can't wait to join the other wonderful choruses of our Region in song and friendship! Thank you Region 10 for all your love and support.



Voice of Vermilion Chorus...by Betty Couch

Voice of Vermilion is happy to announce that we have a new director: Yvette Morgan! We are so excited to have such an energetic, dynamic, knowledgeable person with us...taking us into the future.

We are just getting to know Yvette. She brought her family --

Keith and the girls, Rayleigh, Kyleigh and Jaden -- to visit us during the holidays. We showed them around Grand Coteau, an historic town north of us, and the Oil Center (a business/medical center) for the Festival of Lights. We are hoping to introduce her to Ca-

jun Cuisine in the near future...then she will be totally hooked! Got a little bit of Texas in Louisiana! Come visit us for Mardi Gras on February 12. You'll have a good time!

Choruses Lives!

5 O'Clock Somewhere...Carolyn, Kerri, Pam, and Sheri

Happy New Year to everyone from "5 O'clock Somewhere."

The Christmas season is now behind us and we're hoping for continued blessings this year, not only in our SA lives but personal lives as well.

Our calendar is rapidly becoming full again as we prepare for competition in March. We've got coaching sessions lined up with the likes of Betty Clipman, Lynda Keever, Paula Davis, Jim Arns, and Ruth Ann Parker., as well as a couple of performances in

the works. (And, of course, we're hoping they go a little better than the one at WRM!)



Sheri is off to judge

again, as well as singing with TWSC and the quartet; Pam and Carolyn are singing with Spirit of

SE Texas, TWSC and the quartet; and Kerri is singing with TWSC and the quartet. Now what was that about a "personal" life?

And just remember...It's always



Essence...Caitlyn, Candice, Kerry, & Tianna

Essence has enjoyed a great fall and holiday season!

We had an absolute blast in Denver as members of the Alamo Metro Chorus competing on the International stage! Getting to Denver was the hard part...we really need to work on our packing skills!

The convention was fabulous and celebrating with Mary Ann as she received her 50 year pin was a wonderful experience.

We had a great holiday season, as well.

Our favorite gig was caroling at the JW

Marriott in San Antonio, where we were able to stop by and say

hello to Santa and Mrs. Claus. We finished out our holiday fun with our annual Christmas dinner at the Cheesecake Factory.

We are looking forward to seeing all of our sisters in song at regional competition in March.



COMPETING QUARTETS

QUARTET RECEPTION PHOTOS

If want to submit photos for the Quartet Reception presentation, please send them to Kerri Mauney at kbmauney@gmail.com by March 3, 2013.

Quartet Notes



Imagine...Julie, Karla, Marlys, and Stacy

HAPPY NEW YEAR from Imagine Quartet! We have had an exciting and challenging year.

In April 2012, we were invited to sing as guest performers at the Rich Tone Casino Night. Stacy, our tenor, had some major abdominal surgery in June with a long recovery time. In spite of her recovery, we were able to prepare a set of gospel songs to perform in the Songfest at Webb Chapel Church of Christ in August. We were among a handful of fine a cappella performers and felt blessed to be a part of this opportunity.

In September, we were able to bring Kim Vaughn to Dallas for coaching and were able to include several

other Dallas area quartets. It was a wonderful time and has rejuvenated our sound. We are working hard to infuse these new skills into our quartet sound.

In October, we were all able to make the trip to Denver for the International Competition. It was educational and a great time to observe the best of the best, to learn more about the barbershop craft and be reminded why we sing in this wonderful organization.

In early December, we were guest performers at the Heritage Museum's Lantern Lighting Celebration. We were also a guest performer on one of the Rich Tone's Holiday shows and ended the Holiday Season singing 35 Singing Christmas Cards to friends and families all over the country. It

was fun to bring joy to others with our gift of song.

As we round the corner to Competition in the spring, please remember to cherish the time you have together, singing, laughing and growing. Imagine has felt so grateful this year for our quartet family and all they bring to our lives. We look forward to seeing you in March!



Joyful Sound...Becky, Lee, Marilyn, and Trudie



The last half of 2012 was very exciting and busy for Joyful Sound. We sang at several

different churches and made new friends. We drove down to Waco for a benefit for a dear friend and stayed over to sing at a church on Sunday morning. We always have a good time when we travel together and this was no exception.

And speaking of friends, we are trying to get a few more on our Facebook page. We have 475 friends right now. In May we will celebrate our Fifth Anniversary! We would love to have 500 Friends by then, so come "friend" us if you haven't!

In November, we received the exciting (and surprising!) news that we

had been nominated for Group of the Year for the Gospel Music Artists Association. This group covers about 5 states and we were honored and humbled to be nominated. In January, at the annual convention, winners were announced and we were not the winner but we were thrilled to be nominated. As you can imagine, we are quite unique in the GMAA organization since we sing *a cappella*, but we have been able to bring the barbershop style into this group and we have been very well received.

December brought all the excitement and busyness of the holiday season. We were excited to be included on the Good Times Chorus Christmas show.

One of our Christmas performances that touched our hearts deeply was for the Hole in My Heart Ministry. This is a group that is comprised of mothers who have lost a child. A difficult performance under any circumstances but it was on the day of the mass shooting at the elementary school in Newtown, Connecticut. What a gracious group that welcomed us with open arms.

As we have for several years, we ended our

Christmas season by visiting a hospice and singing for patients and families. This visit always makes us so very grateful for the blessings God has given us.

We have started recording both a Christmas CD and our second gospel CD. We don't try to get it all done in a day or two. We just go in to our favorite sound guy (we'll share information if you're looking!) and record one or two songs when we get a free evening. So we hope to have at least the Christmas one finished by the fall.

We are looking forward to another year of opportunities!



Quartet Notes



Mix & Match...Marci, Marlene, Michelle, and Rosemary

Mix & Match spent the fall adding to our repertoire, which included a couple of new Christmas songs. We did a Christmas gig that proved so successful that they've hired us for a Valentine's Day gig also!

We sang for our Texas Harmony Annual Show and the chorus Christmas party then took a little

time off to share the holidays with our families. Now it's the New Year and it's **CONTEST TIME!**



The rest of this article should be sung to the melody of "Happy Days Are Here Again."

**Contest time is here again.
We're back in training to contend.**

**Gonna lose some pounds with
all my friends
Contest time is here again.**

**Went to Region's quartet
school
The Mock contest was such a
jewel.**

**Got some coaching that was
really cool.
Contest time is here again.**

**New costumes are a big hit.
The fun we have just won't
quit.**

**All together shout it out.
Good breathing's what it's all
about.**

**Matching vowels will surely
get us clout.
Contest time is here again!**

Let the coaching begin!
Good luck to everyone!

Region #10 Regional Competition March 21-24, 2013 Houston, TX

Final Quartet Order of Appearance

Cont #	Quartet	Chapter(s)
1 A	Shine Quartet, EVALUATION ONLY	Alamo Metro Chapter, Fiesta City Chapter
1	Bodacious Quartet	Alamo Metro Chapter, Chapter-at-Large Region 10
2	Ablast Quartet	Houston Horizon Chapter, The Woodlands Show Chapter
3	Reunion Street Quartet	Houston Horizon Chapter
4	Mix & Match Quartet	Texas Harmony Chapter
5	Soundwise Quartet	Alamo Metro Chapter, The Woodlands Show Chapter
6	5 O'clock Somewhere!	Spirit of Southeast Texas Chapter, The Woodlands Show Chapter
7	Oasis Quartet	Chapter-at-Large Region 10, Houston Horizon Chapter
8	Joyful Sound Quartet	Lone Star Chapter
9	Vocal Trax Quartet	The Woodlands Show Chapter
10	AttiTunes Quartet	Houston Horizon Chapter
11	Imagine Quartet	Chapter-at-Large Region 10, Rich-Tone Chapter, Texas Harmony Chapter
12	JazzMaTazz!! Quartet	Crescent City Sound Chapter
13	Fleur de Lis Quartet	Chapter-at-Large Region 10, Crescent City Sound Chapter
14	Essence Quartet	Alamo Metro Chapter

Reflections...Bonnie, Carol, Kathy, and Sharon

Reflections Quartet announced last year (well, OK it was just December) that we have a new Lead, Carol Herman. And with the New Year, we just had another change. Our Tenor, Barb Feighner, had to resign due to over-

loads of work and business travel plans. We are all still best of friends. Sometimes life just intervenes! Our new Tenor is Sharon Valentine. We are so excited about singing in 2013, both in our new, NEW quartet, and with our new chorus, The Woodlands Show Chorus, for three

of us. And no, Bonnie Shannon, Bari, and Kathy Parker, Bass, have no plans to quit.

Music
is an **outburst**
of the **soul**
—Frederick Delius

Quartet Notes



SoundWise...Denise, Jane, Melissa, and Ronda

SoundWise is so proud and lucky to have been Region 10's representative in Denver. 39th in the World is not so bad for the first time out. We've had an amazing journey on our path to International and as the end of our Championship year draws near, we would like to share with you some of the fun and experiences we've had.

We toured the Coors Brewery and sang 1 mile above sea level on the Capitol steps in Denver. We knew that the altitude was going to be different but we think it was worse for Jane. I mean, geez, she already is at a different altitude and then that – WOW! Be sure to check out her hand in the picture – should prove that altitude had some effect on her.

It was great having almost all of our spouses with us on our first trip

together on the International stage. We are lucky to have such supporting spouses and families. We also had the privilege of seeing one of Region 10's alumni get crowned. It was awesome to be in the audience.

We were pleased to be on several chapter shows: Texas Harmony, Sparkling City and Alamo Metro. Thanks to EdnaMae Kinsman, Mary Hower and Sally Ison, who opened their homes to us and helped us and the choruses save on expenses. We had some great times with these ladies and we are eternally grateful to them for sharing their homes and their support.

We had some great coaching from Sharon Babb, Betty Clipman, Joe Connelly, Renee Porzel, Darlene Rogers and MaryAnn Wydra. Each of these brings a different and new perspective to the Barbershop style of singing. Thanks for sharing your talents with us.

We learned a lot of new music and a couple of parodies for Denver, thanks to our lyricist, Mary Hower and the Trevino writing team. Now we just need to tweak the words for future cities.

Can't wait to see you all in March as our journey continues. Stop us and sing a tag. We love to sing and share with you.

Keep singing,



Region 10 had a wonderful turnout for the Young Women in Harmony quartet contest this year! Three quartets competed including our returning champions, Grace Notes, from San Antonio. Grace Notes took gold again this year and plans to represent Region 10 in Honolulu this fall!

The competitors were:

1st place: Grace Notes (San Antonio TX)

2nd place: Ethereal (San Antonio TX)

3rd place: Acabella (Waller TX)



YWIH Contest

Quartet 7 Jotess



KERRI MAUNEY
EDITOR

GREAT GULF COAST REGION 10 TUNE IN WITH TEN

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GREAT GULF COAST REGION 10
PROVIDES OPPORTUNITIES TO
WOMEN FOR EDUCATION,
PERFORMANCE, LEADERSHIP AND
PERSONAL GROWTH TO ADVANCE 4-
PART A CAPPELLA SINGING



Stay Connected with Region 10

All active and CAL members are encouraged to sign up for the Region 10 Yahoo e-group and/or our Facebook page. The e-group is our most timely method for disseminating information that is important to you—registration and flyers for area schools and contest, updated links on our regional website, this TIWT newsletter, and valuable information for your chorus leaders, directors, and quartets.

It's easy and free to join. Just send an email to sa-region10-suscribe@yahoogroups.com and we'll do the rest.

If you're on Facebook, find us under "Great Gulf Coast Region 10, Sweet Adelines International." Note: We have converted from our former FB group — look for the comma in our name.

Join the discussion!



Tune In With Ten is the official
newsletter of Great Gulf Coast
Region #10 Sweet Adelines
International and is published
3 times annually.

