

# TUNE IN WITH 1



## We're Movin' On Up!

By Vickie Dennis, Education Coordinator, Region 10

We're *Movin' On Up* here in Region 10! Our Fall Meeting was the beginning of a year full of educational events that are focused on helping our choruses and quartets have the tools they need to improve their skills in both vocal and visual performance. Judy Pozsgay brought us new ideas for creating and using our energy as well as helping us understand how to develop a solid visual plan. Our education faculty taught a variety of classes including Tension Free Singing to an overview of all four categories so we could learn more about what we need to do to raise our contest scores. Darlene Rogers, Jackie Hall, Janie Macchiaroli, Charlotte Hoffman, Carol Scherer, Mary Ann Wydra and I (along with Judy) were sharing all we could in our time together to, again, give our members tools for *Movin' On Up*.



Physical warm-ups get us movin' during the opening session at Fall Regional

Darlene Rogers, Jackie Hall, Janie Macchiaroli, Charlotte Hoffman, Carol Scherer, Mary Ann Wydra and I (along with Judy) were sharing all we could in our time together to, again, give our members tools for *Movin' On Up*.



Members of the Girl Scout's "Take Note Choir" are movin' and groovin' during the closing session at Fall Regional

We had a great time at our Saturday evening show, too, as it started out with a pep rally and went on to hear several quartets and a brief performance by Houston Horizon. Then the final event of the weekend was the pay-off for the incentive given – if we had 200 registrations (we ended up with 206), there would be a drawing for a lucky person to hit your education coordinator in

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## Movin' On Up

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the face with a pie. Yes, it happened! JoAnn Flanagan drew a name from a basket full of tickets and the first name she drew had already left. So, she drew another one. This time, she was there. A



sticky, ooey-goey, messy pie-plate full of whipped cream was thrown by Houston Horizon member Karla Fenton. Pictures are available on our website. Heh, you can't say your EC won't sacrifice for her region! What will the incentive be for January? One can only wonder.

Our Winter Regional Meeting will be Jan. 16-17, 2009, with Sandie Nason. Sandie is the director of the Canadian Showcase Chorus (Region 16), and comes with a lot of experience teaching at International Education Symposium and around the globe. She will be teaching classes for the general membership titled "Music as Therapy" (managing stress), "Ring and Resonate" (rehearsal techniques for singers and musical leaders), "Sing Me a Story" (the importance of lyrical interpretation) and others.

Sandie will be talking with the directors and musical leaders about "How Did It Get To Be Half Past January" (planning for the next few months as we approach the contest season), and a class for quartets on "Becoming An Overnight Success." Our regional education faculty will be teaching classes on Pythagorean tuning – what it is and why it is important, how to tune chords – why that helps all four categories, looking at music to identify traps in the vocal lines, and much more.

We will also be introducing a new regional song – complete with learning CDs – which we will be us-

ing in classes at the summer area schools (see below). We are considering several titles now, but it will be a fun song to learn and to sing -- something new and different. Be the first to get your copy and your head start on learning the new regional song. There will also be classes and networking sessions for administrative leaders -- there will be a lot of education for EVERYONE so plan now to attend! You won't want to miss it.

### MOCK QUARTET CONTEST IN JANUARY

This will also be a weekend providing education for our registered quartets. Quartets will receive classes on costuming, how to make your entrance to the stage with energy and enthusiasm (which sets your level higher without singing a single note), and other topics. You will receive two coaching sessions – one vocal and one visual. And the evening show will include a MOCK QUARTET CONTEST where a panel of REAL judges (Janie Macchiaroli, Sound; Mary Ann Wydra, Music; Jackie Hall, Expression; Janet Burnett, Showmanship) will evaluate your



Prelude, our Regional Quartet Champions, entertain at Fall Regional

performances and give the quartets a LEVEL. You will not receive a score and there will be no "placement" but you will get great comments to help you continue your preparation for contest.

The show will start earlier than normal – exact time to come when we see how many quartets we will have. And on top of that, we will once again be having the Young Women In Harmony quartet contest

(Continued on page 12)



During the evening show at Fall Regional, a number of talented performers took the stage, including (top to bottom): Cross Country Quartet, FLASH! Quartet and Out of Control Quartet.



## Region 10 Calendar of Events 2008-2011

### 2008

- 10/25 Texas Harmony Show [“The Road To Broadway”](#)
- 11/4-8 International Competition- Honolulu, Hawaii
- 12/16 Houston Horizon Christmas concert - Houston

### 2009

- 1/10 Sparkling City show, Corpus Christi
- 1/16-17 WRM, Faculty- Sandie Nason “Quartet Focus”
- 2/28 Houston Horizon annual show, Houston
- 3/19-22 Regional Competition (Houston Hilton Greenpoint- *formerly Wyndham*)
- 5/15-16 Chapter Leader Workshop- Houston
- 6/27 Area Schools- Dallas/Ft. Worth, San Antonio, Beaumont/Lafayette
- 10/2-3 FRM, Faculty- Lynnell Diamond “Visual Focus”
- 10/20-24 International Competition- Nashville, Tennessee **NEW DATES!**

### 2010

- 1/15-16 WRM, Faculty- Harriette Walters “Quartet Focus”
- 3/25-28 Regional Competition- Houston (Hilton Greenpoint)
- 5/21-22 May Chapter Leader Workshop- Houston
- Jun-Aug Area Schools- tbd
- 9/18-19 FRM, Faculty- Tori Postma “Visual Focus”
- 10/19-23 International Competition- Seattle, Washington

### 2011

- 1/14-15 WRM
- 3/17-20 Regional Competition
- 5/20-21 May Chapter Leader Workshop- Houston
- June Area Schools- tbd
- 10/18-22 International Competition- Houston, Texas

FRM = Fall Regional Meeting  
 WRM = Winter Regional Meeting  
**NOTE: Show dates must be approved by the Regional Team Coordinator before they can be posted to the calendar.**

## Chorus Lines

### Alamo Metro Chorus San Antonio, TX

Reps, prep, and stamina – those are the buzz words to live by for Alamo Metro Chorus as we enter the final stages of International preparation.

After our successful full house joint fundraiser with the Heart of Texas Chorus and a special VFW sponsored Luau for AMC in June, we have devoted our summer to preparing for Hawaii and our send-off show with extra section rehearsals, choreography sessions, and a Retreat.

In July, several AMC members supported the Men's International in Nashville, TN. That was followed closely by the IES right here in San Antonio. Some of our members took advantage of the available IES coaching and brought renewed excitement back to the chorus. It caught on and we all were Energized Bunnies! We did manage time for our annual pool party hosted by our fabulous director.

The summer flew by with coaching sessions from Joni Bescos, Jean Barford, Sylvia Alsbury and Ruth Ann Parker. Hurricane IKE caused us to postpone our Chorus Retreat and focus on offering aid to our Sweet Adeline Sisters in the Beaumont and Houston areas who sustained serious damage from IKE.

We performed our Fundraiser/Sendoff "Aloha, Texas Style" show to a sold-out crowd on September 20. Our guest quartet, Sterling, was a huge success as were performances by our own chorus Quartets Starburst, Prelude, Flash, and Mad Hatters. Our re-scheduled Retreat with Ruth Ann Parker got us back on track for our trip to Hawaii.

The first weekend in October, 19 AMC members attended Region 10's Fall Regional Meeting in Houston. AMC was well represented on the Saturday night show with Kopy Katz, Flash!, and Prelude performing. All did an outstanding job.

For a final Hawaii tune-up, AMC performed at Fort Sam Houston for the Walzem Road Revitalization Banquet.

Our "Happy Booker" is busy scheduling Holiday Festivals and other year-end performances. Our President told us there **will be** "life after Hawaii." For right now, though, Hawaii is as far as we can see!

Thank everyone for your support – cards, notes, good luck charms, and financial aid. Where would we be without our friends!!! And, we wish our very own Prelude all the best in the quartet contest. We know they will make us proud.

*By Carrie Mae Jackson, TIWT Correspondent*

### Austin Harmony Chorus Austin, TX

Austin Harmony Chorus just completed its first-ever *Vocal Harmony Workshop* in the hopes of piquing interest in our chorus and hopefully earning some additional members. We did a media blitz with advertising, story pitches and calendar notices, and we distributed post cards and posters everywhere. One registrant found us via a flyer in the bathroom of a local restaurant. We advertised dates and a phone number or email address but no info on location so interested parties had to call or email for info. We had more than 30 inquiries and registered 22 people of whom, 17 actually showed up. We charged a small registration fee (\$25) a portion of which



**The graduating class from AH's first Vocal Harmony Workshop: (l-r) Robbie Montgomery, Brittany Taylor, Janis Montgomery, Christine Erlich, Nancy Keiser, Erica Sigler, Stephanie Easterday, Valerie Taylor and Christina Pino.**

we refunded if they returned the music and learning CD furnished in their info packet.

Each week we focused the Workshop lesson on specific vocal production techniques; i.e, posture, breathing, vowels, consonants, tuning, blending and staging, while learning a song. The last night of the workshop, we put on a "mini show" where we performed the song complete with choreography. We expected to have some drop-off over the four-week course but 9 women made it through the full course to receive their graduation certificates and a cool Austin Harmony tote bag. Five of the 9 are now coming back with plans to join the chorus as full members and two others will join us for our Holiday Community Chorus.

Speaking of the Holiday Community Chorus, this will be our 4<sup>th</sup> year to invite women to join us for several rehearsals where they learn a few Christmas songs and they then perform with us on our up-coming Christmas Shows. No auditions or pressure to join—we just show them how much fun it is to sing barber-shop style. Our Christmas performances are Sunday, December 7 at noon in the Capitol Rotunda and our show with the Austin Chord Rangers is December 13 (two shows: 4 p.m. and 7:30 p.m.) Check [www.austinharmony.org](http://www.austinharmony.org) for ticket info.

*By Kathy Pillmore, TIWT Correspondent*

### Chisholm Trail Chorus Temple, TX

Over the long dry summer, no rain was needed to grow our chorus! Chisholm Trail is bustin' out all over, both in numbers and in musical skills. Our Assistant Director, Janet Brown, received her Director's Certification in Houston where 24 of our members attended classes at Region 10's Fall workshop. Several members also took part in a full range of classes offered at IES in July where the International faculty was phenomenal. Just watching the Harmony Classic and Rising Star Contest is an education in itself.

Members also have opportunities to



grow musically by attending Certified Directors Carol Scherer and Janet Brown's "craft classes." These are two-hour sectionals scheduled outside of



**Janet Brown (left) was awarded her Certified Director pin by Director's Certification Program coordinator Carol Scherer Oct. 4**

regular rehearsals and are geared to honing skills rather than working on notes and words. This way our performance skills are kept polished as we have been invited to entertain in many sectors of the community, from Waco to Georgetown. Coaches through the end of the year include Sylvia Alsbury and Darlene Rogers, as well as a planned Regional Management Team visit from Janie Macchiaroli and Ednae Kinsman.

Our membership committee has been very busy ushering in seven new members over the summer months, two of whom are seasoned Sweet Adelines having just moved into the area. It has been a pleasure to welcome our youngest member ever, who just turned a very mature 15 and offers vitality and sparkle to our rehearsals.

As a Founder's Club Member of KNCT, our local PBS affiliate, our chorus enjoys daily on-air radio announcements that have netted us interested visitors. In January we'll be singing as part of their major fund-raising event in Killeen and as such, have been receiving lots of TV and radio publicity. Our chorus members always enjoy answering phones during their on-air membership

drives throughout the year. We encourage other choruses to consider these types of relationships as they strive to build awareness in their communities.

In November, several of our members will be winging their way to Honolulu for the International Convention, two of whom (Gail Eltgroth and Judy Earnest) will be on stage as dual members with Alamo Metro Chorus. And with cooler weather moving in we are gearing up for a number of holiday sing-outs, such as the annual Salado Christmas Stroll through the village streets; and for our annual fund-raiser --gift wrapping at the local mall.

*By Gail Eltgroth, TIWT Correspondent*

**Cradle of Texas Chorus  
Sugarland, TX**

COT wants everyone who is still struggling with hurricane Ike-related damages to know that you are in our prayers. All of our members were spared the brunt of the storm but we understand that not everyone was so lucky.

So many wonderful things are happening with Cradle of Texas. We still love our new home in Sugarland and are ecstatic about the recent visitors. We had a wonderful article in the Sugarland Magazine and it has attracted some beautiful voices. We now have old members, dual members, new members and prospective members. How much more exciting can it get? Well, in December we are scheduled to give our first performance here. We are busy, busy, busy preparing for both the performance and the contest. As you all know that's more than just notes on a page!

*By Angie Young, TIWT Correspondent*

**Crescent City Sound Chorus  
New Orleans, LA**

The Crescent City Sound Chorus is flying high right now. In the beginning of October we had our very first "real" show. Oh don't get me wrong. We've been involved with shows before, but we shared the spotlight with the Mardi Gras Chorus, which is the local men's chorus. While these shows were successful and a lot of fun, they were not in an auditorium or even on a stage.

After a very successful shared show with the men's chorus last September, which netted us 6 new members, we decided that we were ready to go the extra step and "do it like the big girls." Our goal was to find a facility where we could perform on a real stage. Preferably, we wanted an auditorium rather than a church fellowship hall or a school cafeteria.

After much searching, we found a wonderful auditorium. It had everything we were looking for and more. Our chorus was driven. We began working on our show music. We had wonderful attendance even during the summer months. We had our first retreat and when our coach Mary Beth McMurray was unable to attend due to a scheduling conflict, Jim and Marcia Massey came to our rescue. Even Hurricane Fay threatening



the Louisiana coast that weekend couldn't dampen our spirits.

We invited a children's performing group from the area to present part of their Broadway package on the second half of the show. The show was very well received and we may have gotten some prospective members from this show too.

We are now hard at work reviewing our Christmas music for all the holiday performances we have on our schedule.

*By Kitty Warner, TIWT Correspondent*

**Houston Horizon Chorus  
Houston, TX**

After taking a one-month (unscheduled) hiatus, courtesy of Hurricanes Gustav and Ike, Houston Horizon is happy to be back together and doing what we love best, sharing the joy of music with each other! While a lot can happen in a

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month, what didn't happen for us were 4 regularly scheduled rehearsals, including a coaching session, and our annual retreat weekend to Galveston Island's Moody Gardens. Instead of honing our skills, we were busy "hunkering down" in preparation and dealing with the aftermath of some "mighty awesome" (ala' Joe Connelly) storms.

While a few of our members suffered significant damage, most of us were much more fortunate, losing nothing more than our electricity. But we were in good company, with 5 million of our neighbors, as we literally burned the candle at both ends, of the day that is! Our first rehearsal back had Judy Pozsgay teaching us the choreography for our new contest uptune. It's obvious that she has a passion for what she does, and we are fortunate to have her as part of our coaching team.

We have also begun preparing for a Christmas Concert. We have invited members of the community to join us in rehearsing for this concert to be held Tuesday, Dec. 16, 2008, at Grace Presbyterian Church in Houston. It's not too late for you to join us too!

There is so much we take for granted living in this day and age and in this wonderful country. These past few months have afforded us the opportunity to reflect on just how blessed we are to have one another and this wonderful hobby. Houston Horizon Chorus wishes Alamo Metro and Prelude good luck in Hawaii. We know how hard you have worked, and we wish you each the performance of your life!

*By Jodi Ceaser, TIWT Correspondent*

### **Lone Star Chorus Fort Worth, Texas**

It was a busy summer for Lone Star, as we stepped up our Community Service efforts, participated in coaching sessions, and welcomed 6 new members to the chorus. Our assistant director, Susie Murphy, and one of our quartets, Magic Mix, made a presentation to the choral classes at a local high school, and received a terrific response from both the girls' and the mixed choruses. On July 4,

we sang our patriotic best for our friends at Broadway Plaza Assisted Living, and received an enthusiastic response from the residents. August brought an opportunity for us to volunteer answering phones at our local public television station, KERA. This was a terrific opportunity to help out with a great cause, get some great publicity, and also to



have some great bonding time with some of our newer members.

In addition to all of those activities, we found time this summer to work with some of our favorite people to help sharpen our skills: We enjoyed spending a weekend with Kim Hulbert as she coached us on the skills that will take us to the next level. Becky Larson also made time to come in and spend a weekend coaching us on our choreography skills. And we would be remiss if we didn't give a huge thank you to our friend Pam Lauffer, who took time out of her busy schedule to offer Personal Vocal Improvement sessions on several chorus nights during the summer.

Autumn promises to be just as busy as the summer, as we look forward to our annual show, more coaching sessions, acting classes, performances for the Fort Worth Arts District and the State Fair of Texas, and lots more.

In closing, we would like to welcome our newest members to Lone Star: Mary Beth Anderson, Jan Crawford, Angela Gibson, Yolanda Johnson, Sarah Sutton and Susan Tankersly. In addition, we wish a hearty "Congratulations" to our newly chartered sister chorus in Fort Worth, the Panther City Chorus.

*By Susan Hammerschmidt, TIWT Correspondent*

### **Magic Valley Chorus McAllen, TX**

Magic Valley Chorus has been busy holding guest nights while our LOA's (leave of absentees) have been up north for the summer. We had a great one in July and gained new members, and will be having one again in October. We have been very fortunate to have our director with us all summer and we have been working hard on matching vowels, singing through phrases, staying on pitch and learning new music.

Our October guest night is special, as we are asking for female vocalists to learn our Christmas music and perform on stage with us during our Holiday performances. We also have an upcoming performance in Edinburg to help them celebrate the city's 100 year anniversary. It will be at the old remodeled train depot, which is going to be the new Chamber of Commerce for Edinburg.

Each month we are celebrating birthdays and holding a swap meet. It has been lots of fun to see what one person doesn't want and what another person just must have. We look forward to our LOA's returning to join in the fun as we will have twice as much to choose from. We have switched to Team Management and it is great and working well.

*By Gloria Johnson, TIWT Correspondent*

### **Panther City Chorus Fort Worth, TX**

There is no longer a *Prospective* Panther City Chorus! On July 20, 2008, Panther City Chorus was awarded its charter and became an official Sweet Adelines chorus. On September 11, friends and families joined the chorus at the historic Texas & Pacific Building to celebrate. After a performance by the newly chartered chorus, guests were invited to sing, and Heart of Dallas serenaded the group. After the performances, visitors and chorus members enjoyed finger foods and beverage—for what Sweet Adeline event would be complete without food? On October 14, the chorus sang at the Ryanwood Neighborhood Association's National Night Out. Earlier in the day it seemed that the event might be rained



**Panther City performs at its Charter Party in September  
Welcome to Region 10!**

out, but the skies cleared and Panther City Chorus performed.

In addition to working on Christmas music and accepting invitations for holiday performances, Panther City is working on increasing its repertoire, including two very special songs—for the chorus's first competition!

Visitors are welcome to visit chorus rehearsals, which are held on Thursdays at 7 p.m. at Handley Baptist Church, 6801 Church Street, Fort Worth. For more information, call (817) 236-7554, or email [singwithus@sbcglobal.net](mailto:singwithus@sbcglobal.net).

*By Ruth Gerik, TIWT Correspondent*

### **Sparkling City Chorus Corpus Christi, TX**

Sparkling City Chorus is Full of Fall Fun! We are so thrilled to be singing with several new members who joined as a result of our very successful Sing n' Sizzle membership program this summer, with a public performance in August. They bring great talent and energy to the chorus! Right now we're concentrating on several local performances and starting (can you believe it's so close?!!) Christmas tunes for our annual Christmas caroling for the community.

What a lovely evening we had with Sweet Adeline royalty, Nancy Bergman, in person. We feel honored and awed to have had the benefit of this great lady's expertise and fine sense of humor. And just a week later (we are so blessed) another great evening with Jackie Hall and Cheryl Pyle as part of the Regional Management Team visits. Poodle skirts

and saddle oxfords are popping up as rehearsals continue for our Fifties-themed 35<sup>th</sup> annual stage show on NEW DATE Jan. 10, 2009, at the Harbor Playhouse Theater, Corpus Christi. We'd love to have you in the audience for the matinee or evening shows. As the season of Thanksgiving approaches, we are indeed thankful for the gift of sharing music and blending voices with all of you dear friends.

*By Lela Gallo, TIWT Correspondent*

### **Texas Harmony Chorus Irving, Texas**

Wow, being part of Texas Harmony is like being a worker bee in a Bee Hive. There is so much going on at the moment you can probably hear us buzzing for miles!!

We are fast approaching and cordially invite you to our show... ***The Road to Broadway***, Oct 25, 7:30 p.m., Nimitz High School, 100 W. Oakdale, Irving. We're very excited about the fact that we've joined forces with Irving ISD's Performing Arts Department. We've conducted the "Irving's Got Talent" Contest, comprised of students from the school district's high schools. Scholarships to further their musical educations will be given, first place \$1000 and second place \$500. It's such a thrill to see so much talent in our youth. Picking the finalists has been a real challenge. The final contest will happen as part of our show where the audience will help pick the winners.

Our own quartets, Sass and Class, High Five and Rambunxious will also be per-

forming. We've had a lot of fun with our preparation for our show. While learning new music pertaining to Broadway, we soon realized that almost everyone relates to the music of Stage and Screen.

So, come join us as we premier Texas Harmony's Carnegie Hall performance right here in Irving, Texas. Call Sheila at 469-323-9723 for more info or check our website at [www.texasharmony.org](http://www.texasharmony.org).

This year, Texas Harmony is celebrating our 40<sup>th</sup> year as a Chartered Chapter of Sweet Adelines International. Originally we were called Greater Dallas Chorus as I'm sure you'll remember. If YOU are a former member and would like an invitation to the 40<sup>th</sup> Celebration, please contact Marci Haack at 214-923-0343 or email her at [ma-haack@yahoo.com](mailto:ma-haack@yahoo.com).

While watching TV if you're on the CNN/Time Warner Cable stations you just might happen to catch the interview of our very own world traveling Director, Darlene Rogers, during the week of October 20.

Another new and exciting project coming up is our "Sing-a-Thon" on Dec. 6. We will be performing for nursing homes and hospitals in Irving with our sponsors agreeing to pay a certain amount per song! Our intent is to bring cheer to the residents and patients and make money while we are doing what we do best. We have found that we walk away from our performances filled with the holiday spirit and soon realize that by giving we definitely receive in more ways than one!

2009 holds so much more for us. In February we will be performing at Carnegie Hall in NYC over Valentines weekend. We are so excited to be given this opportunity! Never did I ever dream the day I joined Texas Harmony that it would lead to singing in Carnegie Hall. Just goes to show you doesn't it? What an organization!

Our tour doesn't stop there -- it's back to Houston in March for our Regional Competition, which is always full of

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excitement and fun (and costumes, rehearsals, fund raisers and on and on).

In October, as one of the SAI organization's world top five small choruses we will be heading to Nashville to compete in the first Harmony Classic to happen during the same week of the "Big Girls" Competition. This is a FIRST for our Region! Nashville, can you believe it? Plans and preparations are already in the works. Prior to that we'll have more performances, costumes, fund raisers and...seems like you've heard this before, doesn't it?

After Nashville, who knows, the sky is the limit! We are only limited by how small we dream!

In closing, if you see someone wearing a *Texas Harmony on Tour* tee shirt, you can do one of two things, either join us (which we would love) or stand back because *we're on a roll!* Thank you, Region 10 for your love and support.

*By Mary Lou Spencer, TIWT Correspondent*

#### Voice Of Vermilion Chorus Lafayette, LA

Voice of Vermilion Chorus is proud to introduce our new director MARGARET KRESSE to the region. Her education includes a Bachelor of Music from the University of North Texas and a



Master of Education from the University of Mississippi and additional graduate credits from UL Lafayette.

She has directed high school choruses and church choirs in Arkansas, Georgia and Louisiana. Margaret has performed in several musical productions. Her Sweet Adeline experience began when she coached a YWIH quartet Bella Voce who participated in the Region 10 Rising Star Competitions. The quartet traveled to IES twice at Furman University. Margaret has been to IES three times — twice with Bella Voce and in 2008 as the new director of VOV. She is a private vocal teacher in Lafayette and directs a youth choir for Holy Cross Catholic Church.

VOV is happy to announce three new members: Annette Lopez, Lead; Ginger Serpas, Tenor; and Stephanie Larriviere, Bass. Our GermanFest performance in Robert's Cove was a big success and we've been asked to sing again next year. Singing in Lake Charles for 1,200 women who were attending the Fall 2008 Conference of The Women's Commission of Southwest Louisiana was a thrilling experience for VOV. On the horizon are several performances in Acadiana (St. Landry, Lafayette and Vermilion Parishes) during November and December.

Voice of Vermilion is looking forward to seeing everyone again at the January Winter Regional and then at Competition in March 2009.

*By Karen Bernard, TIWT Correspondent*

#### Prospective Bayou Blend Chorus New Iberia, LA

Excitement prevailed at Prospective Bayou Blend when Regional Management Team members Carin Williamson and Vickie Dennis came to check us out September 28 and announced that STEP 2 was complete, and, that we were MOVIN ON UP toward receiving our Charter as a Chorus in Sweet Adelines International and, of course, Region #10. The dedication and hard work of our members was applauded and kudos, well deserved, to our director, J.P.Poirier. A "mission statement" contest was won by

Kate Sutton, whose words exemplified all that is meaningful to each of us. Carla Bay was presented the Founder's Certificate in grateful appreciation of her efforts.

The first weekend in October, Prospec-



**Management team, front (l-r): Regina Lawrence; Susan Kinniff; Cathy Guidry; back (l-r) Marsha Bock; Kate Sutton; JP Poirier (director); Carla Bay**

tive Bayou Blend continued saluting our Education Coordinator and all of the RMT by having our 16 prospectives represented by SEVEN of our hopeful prospective members in attendance at Fall Regional. Vickie's offer of "pie in the face" is proof that the Region is paving the road to fun and everlasting friendships and we want to be "on that road"! The Regional support and efforts of all are deeply appreciated and our challenge now is to grow in membership and musical excellence always willing to help others grow.

*By Bev Colomb, TIWT Correspondent*

**Region 10 Website:  
<http://www.region10sai.org/>**

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# Welcome to our newest members of Region 10

## November 2007-October 2008

Alamo Metro

Sharon Fishel  
Theresa Kazmierczak

Austin Harmony

Paula Breuer  
Laura Pyle

Baton Rouge

Annie Michelli  
Kristina Shapiro  
Dawn Swanson  
Tolly Thompson

Brazos Crossing

Patsy Harris  
Debra Lewis  
Barbara Sherrill

Chisholm Trail

Chantell Barrett  
Thomasine Beebe  
Liz Graves  
Vanessa O'Donnell  
Kaye Pledge  
Brenda Weathers  
Jayme White

Cradle of Texas

Linda Seto

Crescent City Sound

Sharon Bezdek  
Holly DiDomenico  
Amy Dilger  
Kelly Fernon  
Jenny Frederick  
Reggi Frederick  
Amanda Gilbert  
Cheryl Gremillion

Fiesta City

Kathie Michaud

Houston Horizon

Adrienne Bean  
Denise Brond  
Karla Brownell  
Cassie Gittings  
Carol Matney  
Lorri Massee

Lone Star

Mary Anderson  
Vicci Brown  
Harriett Crawford  
Angela Gibson  
Mary Sue Harrison  
Yolanda Johnson

Melissa Linnenburger

Leia Ortiz-Marconi  
Sarah Sutton  
Judy Wilson

Panther City

Marian Brady  
Teresa Cabral  
Nora Fallon  
Kathleen Frederick  
Ruth Gerik  
Charlotte Hoffman  
Crystal Ingram  
Peggy Kopecky  
Pam Lowrance

Nina Puckett

Marcia Recer  
Bonnie Schuler  
Sharon Scott

Janice Stanton  
Sharon Welch  
DeLoris Wilkerson

Sparkling City

Mollie Cook  
Blandina Costley  
Talitha Costley  
Rebecca Landon  
Stacia Patterson  
Phoebe Trotter  
Amaris Walters  
Joyce Wilcox

Spirit of Southeast

Texas  
Dorleen Bickley  
Chelsea Martinez

Starlite Sound

Dedra Doyle  
Suzanne Pointer

Texas Harmony

Cherrilyn Barnard  
Natasha Callaway  
Gayle Erwin  
Sheila Foster  
Rene McClellan

Voice of Vermilion

Margaret Kresse

## Quartet Notes

### Prelude Quartet

**Hilda Mancillas, tenor; Jane Schlinke, lead; June Deiser; baritone; and Lisa Deiser; bass**



Wow! Where has the time gone? Seems like yesterday that we became Regional Quartet Champions and now here we are in the home stretch to Hawaii! So much to do and so little time. We have been blessed to have the coaching expertise of Ruth Ann Parker, Sylvia Alsbury, Darlene Rogers, Ron Black and our main coach, Mary Ann Wydra, the past few months and now we have to take all their suggestions, changes and ideas and apply and work them into a performance ready package! WE CAN DO IT, WE CAN DO IT!

We have been plagued with some vocal problems, but are convinced all will be resolved in "Paradise". (That's Hawaii - not Heaven!)

We had a great time singing with the chorus, our chapter quartets and guest quartet, Sterling, at AMC's Fundraising/Send-off Show in September and for a party for a beautiful lady in celebration of her 90th birthday! A quartet highlight was visiting and singing for the talented Kim Hulbert!

Congratulations to Sherry Strawther, the winner of the digital camera and Tropical Get-away Bag. Thanks to all of you who participated in our raffle. Your support is greatly appreciated. Thanks to the Region for your generous contribution to our travel fund and to all of you who have helped us with your personal love gifts, good wishes and encouragement. You are the BEST! We are looking forward to our debut on the

International stage and will do our darndest to make you proud.

**Cross Country Quartet  
Carolyn Hudler, tenor; Sheri Strawther, lead; Pam Parish, baritone; and Kerri Mauney, bass**

Cross Country Quartet had a rather quiet summer. We were all trying to get well, regroup and FIND A NEW BASS. I guess we've been successful on all counts. Just before the area school in Beaumont, Kerri Boothe Mauney joined our group and has very adequately filled our vacant position. We are happy to be singing with an old friend and a two-time Regional Quartet winner. Kerri's mom sings with Spirit of Southeast Texas Chorus so it's all in the family. We have our contest songs going and have lined up some coaching dates and plan to be very busy for the next few months. We wish everyone a happy holiday season and will see you all at Winter Regional.

**Out of Control Quartet  
Cindy King, tenor; Vette Morgan, lead; Margaret Young, baritone; and Darline LeJeune, bass**

First we'd like to thank the Region and especially Vickie Dennis for that AWESOME weekend in October! Our coaching session was invaluable, thanks again Carol Scherer.

We are busy polishing up our Christmas tunes, yes ladies that season is already here. Valentines is just around the corner and THEN there's competition, geezh! Who has time for a personal life? We're working on our contest package and Nancy Marchetti is eagerly awaiting her chance to make us better. We as singers are so blessed to be surrounded with such educated and talented people right here in our own region. Support your local coaches.

Our region is the BEST audience ever. We always feel so loved and supported when we get the opportunity to sing for you. Thanks for loving us. We are anxiously awaiting for what the region has planned to "Move Us On Up" in January. We're already registered, how about you?

**Intrigue Quartet  
Kathy Pillmore, tenor; Nancy Bourell, lead; JoAnn Flanagan, baritone; and Gloria Eddy, bass**

Intrigue had a great fall topped off with a trip to Queens College in Baltimore in September. Before heading off to the Marriott in Baltimore, we decided to take a couple extra days and get in some sightseeing in D.C. and visit with an old quartet mate of Nancy's who now lives in Manasses.

Queens College was awesome. There were approximately 50 quartets in attendance from all over—but mostly the northeast. Intrigue traveled the longest distance and was lucky enough to win a drawing that turned out to be a refund for our registration. We were instructed and coached by the likes of Kim Hulbert, Jean Barford, Nancy Bergman and Spotlight quartet. The classes went from early morning to late evening.

Intrigue had a one-hour coaching session with Kendra LaPointe at 8:45 p.m. on Saturday. The instruction and demonstrations by Spotlight and other quartets were eye-opening. Word has it that this is the last Queens College because of the cost. We were in agreement that we would have paid more for the class and we were encouraged to let the "powers that be" know of that. The experience was worth every penny. Now we're back to Earth and on to preparation for our holiday performances.



**Intrigue poses with the diva of barbershop arranging at Queens College. (l-r) Kathy Pillmore, tenor; JoAnn Flanagan, baritone; Nancy Bergman (the other Nancy B.), Nancy Bourell, lead; and Gloria Eddy, bass.**



# Great Gulf Coast Region 10 LOGO Contest



**Deadline For Finalist:**

**Extended until  
January 14**

**Winner Announced  
January 17, 2009**

## Criteria:

- Creativity, originality, aesthetics, use of space and color will all be used to measure the logo's merit.
- Must represent The Great Gulf Coast Region 10, Sweet Adelines International.
- The following file formats are acceptable: JIF, TIFF or PDF(300 DPI)

Logo's can be e-mailed to [ejane827@gvtc.com](mailto:ejane827@gvtc.com)  
or mailed on a CD to: LOGO Contest

Jane Schlinke  
1840 Rustic Oak Lane  
Spring Branch, TX 78070

Winner will Receive a Great Prize and Admiration of All  
All entries will become property of Great Gulf Region 10

## Start Planning Now For Wall Of Fame & Scrapbook Pages

*By Karen Bernard, Region 10  
Historian*

I know that it's early but I wanted to give everyone the information about Scrapbook Pages & the *Sixteenth Annual Wall of Fame*. Packets containing what each chorus historian and chorus president/team leader will need will be given out at the January Regional Meeting at the Chapter Leaders Forum. Those same packets not picked up will be mailed to chorus presidents/team leaders for distribution. I encourage all choruses to honor **one** special member on the "Year 2009" Wall of Fame and to submit an entry in the Regional Scrapbook Contest for 2008-2009.

Be sure to visit the Historian's tables at the Regional Boutique at most meetings and at contest. You'll find lots of snapshots and chorus/quartet photos for sale at very reasonable prices and many for free (or make a donation). Many Region 10 scrapbooks are on display as well as the Region's Chorus and Quartet Champion Albums.

My contact information is:  
(home address) 841 HWY 182;  
Sunset LA 70584. My phone numbers, fax & e-mail address follow: (w) 337-482-6418; (h) 337-662-3247; (fax) 337-482-2489; (e-mail) [kbsings@centurytel.net](mailto:kbsings@centurytel.net)

## *Movin' On Up*

(Continued from page 2)

for young women ages 25 and younger. Beth Watkins, our YWIH coordinator, will be sending out more information about that very soon, but start putting your YWIH quartets together now for that exciting event. And, if that weren't enough, we are hoping to hear from our 2007 Chorus Champions -- Hawaii International Competing Chorus, Alamo Metro! They are working on the details now and hope to be able to be with us.

Now where else could you go and see all of that for free? Education and Entertainment! And all you have to do is register for the Winter Regional Meeting. Get those registrations in now.

**AREA SCHOOLS PLANNED NEXT SUMMER**  
Looking ahead to next summer, due to the over-

whelming response we have received, we will once again be conducting Area Schools where the Education Faculty brings education to you. All schools will be held the same weekend, June 27, 2009, in Dallas/Ft. Worth, San Antonio, and Beaumont/Lafayette. The curriculum and specific locations are being determined. Save that date and watch for more information to come.

Your education faculty is committed to bringing you quality and pertinent education. We promise you will be singing more, be more active in classes, feel more energy and enthusiasm, and will have lots of fun at regional events. You won't want to miss them. As always, if you have questions or if you have ideas for classes, contact me, your Education Coordinator, any time at [VADennis@sbcglobal.net](mailto:VADennis@sbcglobal.net). Be a part of our education programs -- we're *Movin' On Up* and you don't want to miss anything!

More photos from Fall Regional during the evening show, where we shared some laughs and music with (top, L-R) Reunion Street Quartet and Oasis Quartet; and (bottom, L-R) SWAY'd Quartet and High Five Quartet







Great Gulf Coast  
Region 10

Marketing, Public  
Relations AWARD

Let's not be a secret. Let's show our communities who we are and what we stand for and what our mission is:

***“A World Wide Organization of Women Committed To Advancing The Musical Art Form Of Barbershop Harmony Through Education And Performance.”***

***Deadline March 3, 2009***

For more information:

[www.region10sai.org](http://www.region10sai.org) or email:

Jane Schlinke - [ejane827@gvvc.com](mailto:ejane827@gvvc.com)

# *Young Women in Harmony* **2009 Quartet Contest** *for Young Women up to age 25*



**Winning Quartet Prizes**  
\$300 first place quartet  
\$200 second place, \$100 third place

**Saturday, January 17, 2009, 8:00pm**

**Greenspoint Marriott, Houston Texas**

**Entry fee \$25/quartet**

**Application form and fee must be  
received by January 2, 2009.**

**for more info.....**



281-392-0386

[texsings@comcast.net](mailto:texsings@comcast.net)

[www.region10sai.org](http://www.region10sai.org)





Region 10 was well-represented (above) at the final International Education Symposium held on the campus of Trinity University in San Antonio last July. New workshops are being planned across the country for 2010.

## Region 10 Management Team

May 1, 2008 – April 30, 2009

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