



Let's Rock At Regional Contest!

By Cheryl Pyle, Events Coordinator/Chair of the Regional Convention

The convention weekend will officially start with our Thursday night event, "Rockin' Hot for Barbershop" Mixer on March 29 in the NEW Da Vinci Room located on the 1st floor of the Houston Hilton North Hotel. Everyone is invited to join competing quartets for the entire event. You'll have the opportunity to meet all the quartets and wish them well. Please plan to start your convention weekend by sharing this special evening with your favorite quartets and friends in this delightful new space.



New this year

- Immediately following the Mass Sing on Friday morning, March 30, we invite all **First Timers** (members who have never attended a Region 10 competition/convention before) to remain on the Atrium Stairs for a **group photo**. How fun will it be to remember this first contest experience for our First Timers?

- **AUDIENCE CHOICE AWARD** - For both the quartet and chorus contest we will be giving an

award for the most entertaining performance. Similar to this award at SAI International Contest, judges are NOT part of the decision makers.

Some new ideas we started last year will continue in this year's contest experience:

- Pictures for Chorus Competition will be taken **ON STAGE!**
- Everyone loved having the schedule on the name badges so we will do that again this year.

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Chorus Lines

A Cappella Unlimited Chorus San Marcos, TX

Since our November Open House we had many guests return every week. Our rehearsals are fun and the fun doubles when our guests love what they hear and want to do what we do! The Texas State University was closed for two weeks to celebrate the Christmas holidays so we kicked off the New Year with excitement and anticipation of more good things to come with our January "Weekly" Open Auditions Membership Drive! As a result, we have added 9 new members to our chorus, and 2 more were auditioned recently!

Our participation on Meet-Up, Face Book, and our posters and ads in the Texas State Univ. Music Bldg have all helped get the word out regarding who we are and where we are rehearsing. We are thrilled to welcome (and introduce you to) our new singing sisters and we look forward to our very first competition at Regional. By the way, if you hear some very cool "Beat-Box" in the lobby, that would be AU. Come join the fun!

By DiAnne Ramsbacher, TIWT Correspondent

Alamo Metro Chorus San Antonio, TX

Happy New Year from AMC! We started off 2012 by hosting our "Global Guest Night" in January. We were thrilled to have 13 guests in attendance and several are already in the process of becoming



members! We also continued our annual tradition of delivering singing telegrams for Valentine's Day. We are busily preparing for several upcoming performances in March. We have been invited to perform at the "Luminaria 2012 - A Celebration of the Arts," to be held in downtown San Antonio. We will be performing at the Magik Theatre in historic Hemisfair Park. The following week, we will be singing the National Anthem at the San Antonio Spurs vs Orlando Magic basketball game at the ATT&T Center. On Sunday, March 18, we will be presenting a concert sponsored by the Fredericksburg Music Club, to be held at the Fredericksburg United Methodist Church. Admission to this event is free, so if you are in the area, drop by!

In our spare time, we are busy preparing our competition package for evaluation and our bow-out performance at the Regional contest in Houston. With a little help from our friends, Darlene Rogers, Sylvia Alsbury, Sharon Babb and Ruth Ann Parker, we continue to fine tune our musical product in anticipation of our journey to Denver. Lastly, AMC would like to wish all the competing choruses and quartets the best of luck in this year's Regional Competition...break a lip!

By Lisa Deiser, TIWT Correspondent

Austin Harmony Chorus Austin, TX

Austin Harmony had a fabulous Christmas show season! We had 7 performances inclusive of our show with A Cappella Texas men's chorus. We enjoyed getting out into the community and building new relationships with the people of Austin. We sang at the mall, a retirement community, the capitol building, and kicked off the 2nd

Street District's "Deck the District" holiday event.

We tried something new this year at our show and decided to sell crafts as well as baked goods as a fundraiser for the chorus during our annual Christmas show. It turned out to be really profitable with the chorus bringing in over \$800! We'll be doing it again this year.

At the New Year we welcomed two new members; Deanne Row



(baritone) and Linda Holt (lead). We headed off for a weekend coaching session the first weekend of February with the incomparable Sylvia Alsbury. She worked us until our brains hurt but it was a great. We're working on our contest music as well as a new piece that is customized to be uniquely Austin. We're also auditioning to sing the National Anthem at Dell Diamond for a Round Rock Express game this summer. We're "keeping it weird" here in Austin and we'll see you in March!

By Erica Sigler, TIWT Correspondent

Baton Rouge Chorus Baton Rouge, LA

Busy---that's a word that describes the Baton Rouge Chorus. As our fall membership drive we had booths at two local markets: Baton Rouge's Farmers/Arts Market's 25th anniversary and the

Denham Springs (a nearby town) Fall Antiques Market. We played CDs, handed out flyers and business cards and sang. We also had a sign-up sheet advertising our Christmas Chorus option for names and phones numbers for contact information, as well as Santa Letter order forms.

In November the chorus was invited to perform at the LSU Union Theater in a USO show celebrating 141 years of the "Ole War Skule" honoring veterans, POWs, MIAs and Congressional Medal of Honor recipients. After our patriotic medley we received a standing ovation and were asked by patrons where they could buy our CD. We were honored to represent Sweet Adelines International at this wonderful celebration.

December 2 marked the beginning of our Christmas performance season with a Stroll and Sing in an historic Baton Rouge district with small businesses and restaurants. Our best performance was in the hair salon--of course, a captive audience of all women! Then the next night it was downtown Baton Rouge to sing for the mayor's Christmas tree lighting ceremony and parade. During the rest of the month we performed on Tuesdays and Thursdays for various retirement homes. We love these performances the best as we get to sing for them and stay to visit during refreshments. We always include an audience participation number and most sing along!

Now, like every other chorus on the planet, we are focused on competition. Our chorus retreat in early March will include coaching with Sandi Wright. The chorus has never worked with her so we are really excited. But there IS life outside of competition and we have

two March performances with professional organizations booked to continue the teaching the world to sing and sharing a song initiative. Is this a great "one night a week" hobby, or what?

By Jan Daly & Annie Michelli, TIWT Correspondents

Bayou Blend Chorus Broussard, LA

Many WONderful mem'ries were made this season beginning with a coaching weekend with Kim Wonders! A Saturday filled with great ideas to help as our minds began to think of coming 2012 and the opportunities that we have to improve our sound as well as fill our minds and hearts with the joy of the holidays!

Kim touched upon the positives that our Chorus already has and reminded us that we all have a personal responsibility to accomplishing the goals we set for ourselves. We were given specific vocal tools with which to improve our craft and specific suggestions were presented to our Director and the Music Team for accomplishing our new vision of the future.

The Holidays were filled with performances in the community and highlighted by our visits to the various Nursing Homes.

An enthusiastic welcome to 2012 was the Region #10 "Sailing on the Seas" in early January attended by 8 of our 19 members and several past members as well. Karen Breidert and Joe Connelly, our Coaching Team for the week, were a definite PLUS and the enthusiasm was measured by the fact that 2013 will be welcomed with the same agenda! We all hope that the numbers will be doubled and this educational

event will become an annual affair.

Bayou Blend Chorus members are being prepared for competition by



JP receives his Certified Director pin from DCP Coordinator Carol Scherer

our newly installed Certified Director, J.P. Poirier, who we are so very thankful for and appreciate all of his efforts toward achieving this distinctive honor.

We are now more dedicated than ever to reach the goals we have collectively set for the Chorus and most especially to bank the wonderful experiences we've had which has made us appreciate the wonders of this wonderful world of Sweet Adeline women...the love, the friendship and this exceptional musical art form. Looking forward to a Hot – Spicy – 2012 Competition Weekend!

By Beverly Colomb, TIWT Correspondent

Chisholm Trail Chorus Temple, TX

Embracing SAI's International Global Open House campaign, we held an open house EVERY Thursday night in January, offering visitors (and members) something new each week, highlighted by a coaching session with Dale Syverson on January 19. We had several visitors each week and currently have four guests continuing to visit as prospective mem-

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bers. We offer our invitation every-day by wearing our "Like to Sing?"



CTC and visitors welcome Dale Syverson (front center) during Open House Month.

Sweet!" buttons and speaking to women at every opportunity. (check out www.purebuttons.com for economical options)

Speaking about liking to sing, three of our members took advantage of Region 10's *Singing on the Sea* event. The seven-day cruise out of Galveston with vocal coaches Karen Breidert and Joe Connelly was a great success culminating in a show onboard for fellow passengers. Talk about reaching a great number of non-barbershoppers! Many passengers were still **buzzing** about that sound as they disembarked in Galveston.

Several members as well as our two quartets took advantage of music education classes with Melanie Wroe and coaching opportunities at the Winter Regional Meeting in Houston. The following weekend the chorus welcomed Sylvia Alsbury to coach our annual 2-day retreat to kick us into contest mode.

February 16 marked the 30th anniversary of Chisholm Trail's charter; later this year we will be having a gala dinner show to celebrate past and present members.

A spring garage sale will help

raise funds and since chorus life is not all about contest, we look forward to taking our bag of skills to perform at public events coming up this Spring such as Bloomin' Temple and area senior centers. **By Gail Eltgroth, TIWT Correspondent**

Crescent City Sound Chorus New Orleans, LA

Crescent City Sound Chorus had a fabulous showing at the Winter Regional Meeting in January! Felicity, Fleur de Lis and the newest quartet Jazz MaTazz were repre-



Felicity Quartet

sented. They had so many positive things to say about everything they learned and everyone they met when they returned. JazzMaTazz quartet entered the mock contest singing together in public formally for the first time. They received a tremendous welcome from the region! This fledgling group is on its way! Fleur de Lis, one of our seasoned quartets, also received a warm welcome



Jazz MaTazz Quartet

and positive comments. They are looking forward to the Regional contest in March. Meanwhile, it is rumored that the double quartet, JazzLicity, gave the first place winners a run for their money in the Double Quartet Contest.

JoAnn Fernon, our beloved genius director, will be stepping down after our contest showing in March. We intend to do our best and have her "go out with a bang" in our hopes to medal again this year. Sheryl York, a bodacious bass, has been chosen as our Wall of Fame nominee this year for her outstanding and never-tiring work on behalf of our chorus. Congratulations to Sheryl. JoAnn Fernon, our director, has been chosen as our Sweet Adeline Extraordinaire, She has always given 150% to our chorus using her years of experience and creativity to keep us on our toes! Congratulations to JoAnn.

By Cheryl Gremillion, TIWT Correspondent

Fiesta City Chorus San Antonio, TX

We had a busy holiday season with eight performances around the city. Even the weather cooperated most of the time. Good thing we have costumes that can go from 80 degrees down to a cold 30 degrees with wind chill (fortunately did not need the extra cold clothes). We held our open house in January and had a lively rehearsal with five visitors. We rang the chords and one lady asked why she got goose bumps! Other performances have been for senior luncheons at Woodlawn Baptist and Temple Beth-El. We had a wonderful time with some very special people who sang (and even danced a little) right along with us.



Sylvia Alsbury spent an evening rehearsal with us and working on our songs for the weekend in Houston. As always, she kept us in stitches while giving us lots of ideas to improve our sound. The next several weeks will be hectic preparing for Houston. We will see everyone there!

By Betsy Billinger, TIWT Correspondent

Heart of the Pines Chorus Nacogdoches, TX

Heart of the Pines was quite busy during the Christmas holidays, and a few members went on the Region 10 Cruise, so our January Open House was pushed to the 30th. But it turned out a success. Four guests arrived, 2 of whom are quite excited..."born to barber-shop" if you will...love to sing and love to hang out with other ladies who love to sing. We've just auditioned two other ladies who found us in Dec/Jan, Linda Nichols and Connie Green.

Although we're only 7 1/2 months old, all our ladies have agreed we



should compete - get our feet wet and see what this is all about. We still have many members who have yet to see/hear another Sweet Adeline chorus. Our 'illustrious' director, TJ, assures us that we will be ready to perform on an adequate level as to not embarrass ourselves. We'll be all decked out in our first 'formal' costumes and *SHOES*. We're so excited. See you all in Houston next month. It's great to be in Region 10!

By Lorna Laster, TIWT Correspondent

Houston Horizon Chorus Houston, TX

We hosted our Global Open House on January 24 and it was highly successful and lots of fun.



Open house visitors glam for the camera

Membership Coordinator Mary Toland and her fantastic team transformed our rehearsal hall into a "Barbershop Welcome Center," complete with refreshments, a "media room," small group information sessions, and of course, lots of singing! We were very excited to meet and sing with the guests who visited us that evening, and several of them have already scheduled their auditions! And, we want to welcome our newest members, Janet Burnett and Patricia Rico!

Vickie Dennis, our beloved Director, and quite a few Houston Horizon Chorus members went on the

cruise. We are still hearing about the "Crazy" time they had - sure makes the rest of us want to attend next year!

Our calendar is filling up! We will be singing the anthem at Grace Presbyterian Church in Houston on April 15, we have a Good-Time Show scheduled for May 12 at St. Bernadette's in Clear Lake, and we are performing with the Houston Tidelanders at John Wesley United Methodist Church on Sunday, Aug. 26, 2012.

We had a tremendous coaching session with the fabulous Joe Connelly on February 18, and we are looking forward to Regional Competition. We wish all our fellow competitors the best of luck. See you in March!

By Mindy Butler, TIWT Correspondent

Magic Valley Chorus McAllen, TX

January and February are exhilarating months for Magic Valley Chorus as we try to accomplish a year's worth of events while our Winter Texans are with us. On Sunday, January 8, we hosted our Global Open House and almost all members participated, with contributions of food, friendship and song for our welcome visitors. A good time was had by all.

Throughout the period we had several performances at local events where we honed the vocal skills we've been absorbing at the hands of Janie Macchiaroli, Ann Wright and Chris Sutton. On Saturday, January 28, we held our Annual Regional Visit with Cheryl Pyle and Ronda Perez, who led us through the process of setting new goals, and they contributed some fresh ideas for our musical growth.

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We are now very excited as we look forward to the future.

Our Annual Show, Jukebox Saturday Night, on February 4, was a memorable day, under Janie's magic touch! The audience really enjoyed seeing us all outfitted in 50's style, with lots of saddle shoes, bobby sox and ponytails! Poodle skirts with crinolines were also on display. Oh, the wonderful memories that were evoked from costumes and songs! Janie was pleased (and surprised) to discover that MVC really loves to sing for an audience, and we rose to the occasion. We celebrated with a fabulous meal and more singing at our Afterglow, where we took time to thank everyone for a job well done.

With no recovery time we happily sang at two more local events before a week had passed! Dressed in western garb of hats, boots, skirts and shirts, we sang at a Winter Park Luncheon to a most receptive audience, and the next day, at a grand crafts sale at St. Mark Church, where we and the Men of Accord both hold rehearsals. The men performed first, and then it was our turn. What a challenge it was to sing without mikes in a large room full of bustling shoppers! Somehow we managed to hear pitch and gather a crowd of listeners who thought we were wonderful!

Our next challenge is Retreat on February 17-18. We plan to prepare for Competition in Janie's capable hands, with Charlotte Hoffman coming to coach. We feel blessed to be guided by these two long-time barbershoppers, and to enjoy learning from them.

We are very proud to introduce

four new members to MVC: Cindy Bishop, bass; Evelyn Pitura, baritone; Jeannette Selix, bass; and Kaye Miles, lead. We are looking forward to Contest and will have three of these new members among us. What a special time this will be!

By Shirley Valentine, TIWT Correspondent

Panther City Chorus Fort Worth, TX

Panther City Chorus continues to work on their skills as they prepare for performances this Spring. Fat Tuesday (February 21) gives the chorus an opportunity to appear for a Music Appreciation Night for a church women's group, while enjoying the Mardi Gras meal that will be served. Recently, the chorus changed rehearsal nights to Tuesday since so many school programs and ball games on Thursday evenings were causing conflicts for mothers and grandmothers in our group, so that's improved our members' attendance at both chorus rehearsals and the events of their children and grandchildren.

In an attempt to grow our own membership, as many of you may have followed on Facebook, baby Mila finally decided to join the world, after forcing parents Mandi and Brenton Tidwell and big sister Emma to wait... and wait... and wait... before she made her grand appearance at 42 weeks on February 9 at 21" long and 10 lb. 3 oz. Mamma Mandi reports that Mila may be a budding tenor, but the rest of the chorus hasn't had a chance to audition her yet to confirm that. Pictures have been shared on Facebook, and the chorus agrees that Mila is a lovely little sister to Emma.

By Bonnie Schuler, TIWT Correspondent

Sparkling City Chorus Corpus Christi, TX

Sparkling City Chorus is proud to announce that our former Interim Director, Sean Maloney, is now our Permanent Director! Sean brings a ton of talent and fun to our weekly rehearsals. We are working hard to make our first contest under his direction the best it can be.

We are thrilled to welcome new members Veronica Lopez, Elida Paz-Garcia and Kaitlyn Bussell and returning member Phyllis Cash, bringing our membership back up to 28.

On December 3 the chorus presented two performances of our show, "Harmony Holiday." We were excited to have SoundWise as our guest quartet as well as Sean's quartet, Four Shore. Also performing were chapter quartets, Just Jammin', Serenade, Synthesis and the original Imagine That!

On January 26 the chorus observed the Global Open House and welcomed seven guests, four



of whom were first timers. We sang a little with them and for them and then together we took up the challenge of learning (sort of) "I'd Like to Teach the World to Sing." We ended with refreshments, socializing and much encouragement to come back.

Citing her many contributions to the chorus as bass section leader, choreographer, show chairman and head script writer, birthday chairman, riser helper and all round dedicated member, Darla Smiley was presented with the



well deserved award of Sweet Adeline of the year on February 7 by former SAY Jerrie Johns.

Through the efforts of Anne Lorntzen, we have had good media coverage including quartet performances on television and radio promoting our Valentine Sing-a-Grams. Several quartets are ready and looking forward to blitzing the Coastal Bend with love songs throughout the day.

By Mary Hower, TIWT Correspondent

Spirit of Southeast Texas Chorus Beaumont, TX

The Spirit of Southeast Texas membership leader put in a lot of work and time getting ready for the Global Guest Night. We were well prepared and ready with goodies and info. We had two members from long ago come to visit. One has come back since that night. We had one prospective member. It was a great night and neat knowing other choruses were doing the same.

We recently had the regional visit with Janie Macchiaroli and Cinda Crews. The music and chorus team met before rehearsal for some great food and communication. Then we got lots of help with ideas for our chorus during rehearsal. Isn't Region 10 full of

wonderful leaders and educators?

Next week we have our retreat. It's a great time for hard work, group bonding and even fun. Outsiders never understand what all goes into being in a chorus but we reap the benefits that come with a job well done, working as a unit and socializing.

The week after retreat we have our annual Guys, Dolls, and Spicy Meatballs fundraiser. We team with the Men's chorus and a local Lutheran church to raise money and just plain have fun. This will be our 10th show. Wow time does fly but it will be a great opportunity to show what we learned at retreat as well as sing other songs too!



Break your legs quartets and Choruses! Ha, so to speak. And extra special love to our two wonderful quartets: Cross Country and Out of Control. Spirit is ready to Rock the stage in March.

By Natalie Lockhart, TIWT Correspondent

(Prospective) The Woodlands Show Chorus The Woodlands, TX

On January 23, 2012, after much awaited anticipation by its prospective members, (Prospective) The Woodlands Show Chorus, under the direction of Betty Clipman, met for its first official rehearsal. The night was filled with joyful sounds and spirits to match! Everyone's excitement and commitment was evident as the rehearsal progressed. Working not only on contest and repertoire mu-

sic, but also on "I'd Like to Teach the World to Sing," the chorus prepared to host an Open House, which was to be held one week later on January 30, 2012, in sup-



Betty Clipman (right) begins rehearsal

port of SAI's Global Open House initiative.

During the Open House, 22 women were introduced to a capella music, barbershop style. The guests commented on the friendliness of the members and the fact that they could not believe the chorus had only been singing together for one week. With 70+ prospective members on its roster to date, (Prospective) The Woodlands Show Chorus has already nearly outgrown its rehearsal space—what a problem to have! With 2 rehearsals and an open house under its belt, (Prospective) The Woodlands Show Chorus now turns its attention to the next major event of its infancy, a performance for members of Region 10's Management Team, as part of the chartering process. (Prospective) TWSC extends best wishes to all competing quartet and chorus members as you prepare to take the stage for Regional Competition.

By Jodi Ceaser, TIWT Correspondent

Scenes from Winter Regional Meeting 2012 with Melanie Wroe, guest faculty. Be sure to check out our Great Gulf Coast Region 10 Facebook page for more photos.

Photographer: Carol Mouché



Quartet Notes

Lucky Day Quartet

Karen Tate, Tenor; Gayle Connelly, Lead; Janie Macchiaroli, Baritone; Kris Wheaton, Bass



Hello, Region 10! The members of Lucky Day quartet are still basking in the joy of placing 12th in the International Convention last fall in Houston. What a hoot! We are a long-distance quartet, as you may already know. Here are the stats, so to speak:

- Karen Tate (tenor) lives in Cincinnati, Ohio
- Gayle Connelly (lead) lives outside Washington, DC
- Janie Macchiaroli (baritone!!) lives in Richmond, TX
- Kris Wheaton (bass, age 26!) lives in Louisville, KY

We usually rehearse in Cincinnati or Louisville (2-hour drive between these towns). I (Janie M) auditioned for the baritone slot in February 2011 and attended the first rehearsal in March. It's been a wild ride so far but full of joy and challenge. We look forward to the coming year and are eager to continue to work hard and have some fun, while we're at it! Before and during the International Convention in Houston, so many of you wished us well in writing and in person. We felt your support especially while we were on stage. Please accept Lucky Day's grati-

tude for Region 10's support and good wishes. We are very proud to be part of Region 10 and Region 4. We'll be seeing you!

SoundWise Quartet

Melissa Trevino, Tenor; Jane Schlinke, Lead; Denise Fly, Baritone; Ronda Perez, Bass

Since last we saw you SoundWise has been in constant motion! Welcoming our new tenor Melissa Trevino in June, sing outs and performances in the summer, fall and Holiday season and in the midst of it all our personal lives have been hectic.

In December we sang for our Sisters in Song on the Sparkling City Annual show, in Corpus Christi.



This was incredible as you may remember Sparkling City being Jane's first chorus. Jane's eldest son was married in January (hence the reason we were unable to sing for you at winter regional). Poor planning on the groom's part! (grin) Denise was offered a great job in Houston and is still in the process of relocating there. That should be final by the end of February. She is also now singing with Houston Horizon and was added to the front row. Ronda is now our Region 10 Education Coordinator -- a job she is well suited for and we are very proud she has taken to that position so well, as you can tell how COOL the Winter Regional meeting was. Ronda is go-

ing to be a grandmother again! Sonya surprised her and showed up one night at 10 o'clock! What a thrill. Melissa is super busy with her teaching Elementary Music in San Antonio and her husband's involvement with the Marcsmen chorus in San Marcos.

Three of us sang with Houston Horizon at International 2011. If you ever have the time to dual with another chorus at International -- that's the way to go. Now on to Great Gulf Coast Region 10 contest. We wish you all the BEST for a "A ROCKIN Hot Barbershop Contest."

Voilà Quartet

Hilda Mancillas, Tenor; Nancy Bourell, Lead; Bebe Caldwell, Baritone; Caroline S. Rocco, Bass

Salut Region 10! It's hard to believe how quickly time is passing, before we sing for you on the contest stage next month. We've made our lists, sent in forms, altered outfits, worked tempo-choreo-vowels and dipped the thongs! Yet still, there is much to do! We are having fun and are so thankful for the opportunity to sing together. We wish the best to every quartet and chorus competing this year.



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Cross Country Quartet
Carolyn Hudler, Tenor; Sheri
Strawther, Lead; Pam Parish,



Baritone; Kerri Mauney, Bass

Cross Country Quartet has been busy since our last article. We did one of our favorite Christmas performances in Beaumont (annual gig) and had a wonderful holiday season. Then on to Winter Regional where we had a coaching session, which some of you witnessed – it was a profound experience for our lead, Sheri Strawther. We are looking forward to contest in March. Much of our time lately has been spent learning and listening to the music for the new Prospective The Woodlands Show Chorus, which we are all members of along with being CAL members and members of Spirit of Southeast Texas Chorus. In addition, Sheri will be "in the pit" judging this contest season. How do we have time to work for a living?

FunAddicts Quartet
Lynne Worth, Tenor; Bev Co-
lomb, Lead; Pat Broussard,
Baritone; Catherine Sarwar,
Bass

Yes, Catherine, Lynne, Patricia and Beverly ARE Definitely having FUN and ARE addicted to the new songs we are learning...hopefully to share with our community. In fact we were quite busy during the holidays, singing at several nursing homes and for one "homebound" 103-year-old lady who played the harmonica for us. What a treat that was! We now have business cards to hand out and hopefully our "card" will be full soon. Several paid Valentine performances as well as some scheduled as "introductions" to our fun group. J.P., our Director, has helped put us together and approved our performances for the Bayou Blend Show in October. We hope to have more coaching and put together some different packages sure to entertain. It



would be fun to have a regional "just quartets" weekend soon to share thoughts/costuming/music selections and to even have a "Just For Quartets Chorus..." imagine that?

Mix & Match Quartet
Marci Haack, Tenor; Rosemary
Calderon, Lead; Laura Jenks,
Baritone; Marlene Snare, Bass
 Busy, busy, busy! That's the life of

Mix & Match Quartet. We performed on the Texas Harmony Christmas Show while still on a



high from our recording studio experience. Next, our trip to the Winter Regional Quartet Workshop in Houston for a fabulous coaching session with Melanie Wroe on Friday afternoon. To take advantage of this opportunity, three of us drove and we paid to fly Laura in since she just couldn't miss any of her college classes. (She is so dedicated to her mission of getting that degree!) We do what we have to do to make things happen. Later that evening we performed in the Mock Contest where we received some excellent comments from the "real" judges. Saturday, we attended all of Melanie's classes where we learned what we have to do to be the best performers we can be. In addition, a coaching session with Sheri Strawther really lifted our spirits with her comments and good advice. Illness took its toll so we missed a fun coaching trip to San Antonio but now we're on the mend and working hard preparing for contest. Coaching with Darlene Rogers, Ruth Ann Parker and Bob

Calderon, we plan on being totally prepared when we hit the stage in March. Don't we ALL plan that. Ah, but all work and no play just ain't fun! So, we've had several Valentine's Day performances, which were fun and profitable. There's just nothing like performing for a live audience to get our juices flowing. Here's wishing all of the contestants a wonderful experience on the contest stage. Everybody....BREAK-A-LEG!

Fantasy Quartet

Jessica Foulke, Tenor; Laura Pyle, Lead; Cheryl Pyle, Baritone; JoAnn Flanagan, Bass

We're listed as Contestant #16 ... This Fantasy may yet come true! For those who heard us at the Mock Contest in January, we thought we should let you know that we've had a personnel change since then. Our tenor decided to bow out and we were fortunate to add a brand new Sweet Adeline, Jessica Foulke, to the Fantasy Family. Jessica is working hard on our contest set and we look forward to sharing the stage with her. Never let it be said that even an 'old' Sweet Adeline can't learn new things every year ... When Fantasy gets on the contest stage you'll understand just what we mean. See you then.

Fleur De Lis Quartet

Judith Lotz, Tenor; Jeannine Thibodaux, Lead; Susan Domanque, Baritone; Sheryl York, Bass

Like all competing quartets, we have been busy with competition preparations. We especially loved our experience at the Mock Contest in January. We would like to thank the judges for their time and expertise in helping us to achieve our goals. We very much appreciate coaching from Denise Fly and Cindi King. Denise/Cindi--we hope



to make you proud in March! We did take a break from our contest preparations to perform Singing Valentines on February 14. Not only did we sing to happy couples, we sang for an auditorium full of students and faculty to honor the school's headmistress and founder, Arden Cahill. Afterwards, we even taught a tag to a 7th grade quartet, the Do Re Me-Go's! We also had the privilege to serenade several WWII veterans. We, of course, look forward to seeing all of our Region 10 friends at our March Regional contest.

Essence Quartet

Caitlyn Griffith, Tenor; Candice Griffith, Lead; Kerry Parker, Baritone; Tianna Coffey, Bass

What a winter season! Essence has had a wonderful time over the past few months. The holiday season brought a performance at Ingram Park Mall with the Alamo Metro Chorus, and a great time singing at the Lincoln Heights Retirement Home. In January, we were blown away by the wonderful classes and experiences at the Winter Regional Meeting. Melanie



Wroe was amazing and we were truly blessed by the outpouring of support and encouragement from our Region 10 sisters! We are busy at work preparing for regional competition, and have had the opportunity to work with amazing coaches Sylvia Alsbury, Vickie Dennis, Melanie Wroe and Mary Ann Wydra. We also performed at Kerry's church's annual superbowl half-time show, marking the two year anniversary of our first public performance!

Cambiare Quartet

Vanessa O'Donnell, Tenor; Janet Brown, Lead; Pat Murray, Baritone; Carol Scherer, Bass

Hello from Cambiare Quartet. One of the first questions we are asked is, "How do you say your name?" and the second question is "What does it mean?" The first question's answer is: "Cahm-bee-ahr(roll r)-a" and the second answer is: whether spoken in Latin, Italian, or Spanish – this means, "to change." So, though a few of the names and faces might be familiar, we would like to introduce Cambiare: Janet Brown singing Lead from Chisholm Trail Chorus & Rich-Tone Chorus; Carol Scherer singing Bass from Chisholm Trail & Rich-Tone Chorus; Pat Murray singing Baritone from Texas Harmony; and Vanessa O'Donnell singing Tenor from Chisholm Trail. This may sound like a long distance quartet – but fortunately, we all live relatively close to the city central of Temple, TX. This has been really great for rehearsals, travel and our families. While preparing for our upcoming performance at the Region 10 competition, we also are excited about renewing friendships and making new friends at this event. We wish safe journeys and life-changing performances for all performers. See you soon!

Directly Speaking

By Sheri Strawther, Region 10 Directors' Coordinator



Hello Region 10 Directors!

I hope all of your rehearsals are going well in preparation for contest. Best wishes to all of you and your awesome choruses for a great experience on that stage. The following rehearsal tools and tips are written by Paula Davis, member of the International Faculty, Certified Expression Judge, and International Board member. They are a great way to add variety and fun anytime to your practices. Enjoy!

Tools & Tips for Effective Rehearsals

To Break Tedium (The Natives are Restless!):

- Have one side of the chorus watch and listen to the other side
- Put the front row on the back row and have everyone move down a row while singing
- Have a few folks come out and watch/listen
- Have quartets sing/demonstrate what you're doing
- Run off the risers and back on in 10-20 seconds
- Have someone different do something in front of the chorus
- Have all Jan – April birthdays do something: choreo; sing; etc. (then other months to follow)
- Use rhythm instruments in a rhythm song or up-tune (for rehearsal)

To Build Characterization and Showmanship:

- Sing in Concentric Circles and sell to one another (moves circles on a clap)
- Show other choruses' contest videos for inspiration (without sound will highlight showmanship better)
- Show a movie or film clip for inspiration on your contest songs
- Sing to a partner on the opposite side of the risers from where you are
- Employ theater games to help loosen up or find ways to show emotion
- Have a member that's doing really well come down and demonstrate

To Build Chorus Unity and Spirit:

- Have a "Queen for a Night" award with nominations from members where the recipient wears a crown for the night presented by the nominator and why she gave it
- Have a "Smile" award given by members to anyone who makes them smile
- Have vocal part cheers, colors or skits – basses; leads; tenors; baris
- Do theme nights – wacky hats; beach night; contest themes

Stay Connected With Region 10

All active and CAL members are encouraged to sign up for the Region 10 Yahoo e-group and/or our Facebook page. The e-group is our most timely method for disseminating information that is important to you — registration and flyers for area schools and contest, updated links on our regional website, this TIWT newsletter and valuable information for your chorus leaders, directors and quartets.

It's easy and free to join. Just send an email Region10comm@aol.com and we'll do the rest.

If you're on Facebook, find us under "Great Gulf Coast Region 10, Sweet Adelines International." Note we have converted from our former FB group — look for the comma in our name.

Join the discussion!



Tune In With Ten is the official newsletter of Great Gulf Coast Region #10 Sweet Adelines International and is published 3 times annually.

Editor

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Next Deadline: June 1

Region 10 Website:

<http://www.region10sai.org/>

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- If your chorus is not having a Saturday Night Dinner, you can join Regional Friends for dinner together without leaving the Hilton. See Page 24 of the Competition Handbook for more information.
- Show of Champions will start at 8 p.m. again this year, giving you plenty of time to enjoy dinner.
- We'll have a bulletin board to post locations of choruses parties following the Show of Champions.

Region 10 Director Conference Coming Soon!

Master Faculty Sharon Babb will be teaching specialized classes June 1-2 for front line chorus directors and anyone currently enrolled in or a graduate of the Director Certification Program.

Registration is \$77 per person, which includes a buffet lunch at the Marriott North Hotel in Houston. After March 1 registration is \$87. Register now for this great educational weekend!

Registration and forms are available online. Any questions contact Sheri Strawther.

sastrawther@msn.com



Exciting BARBERSHOP Events

Join us for 4 part harmony at its best!!!!

* SING HIGH 2012 Acclimation Tour
Denver Colorado the weekend before SAI Oct. 26-27-28 2012

* Cruise with Musical Island Boys in 2013
Following the CHORUS contest in Hawaii Nov. 9th for 7 days (4 Islands)

* Learn how to be a CHAMPION!
From a CHAMPION and those that COACH CHAMPIONS!
Join ZING and Jean Barford June 8-9-10 of 2012 in Las Vegas

3

easy ways to register...

www.enHANSENments.com/events
gwen@colormyworldtravel.com
 800-939-4870

SCHEDULE OF EVENTS – CONTEST 2012

Thursday – March 29, 2012

- 1:00 P.M. – 3:00 P.M. Steering Committee Meeting* TBA
 5:00 P.M. – 9:00 P.M. Registration/Ticket Sales/Lost & Found/Info Atrium
 5:00 P.M. – 10:00 P.M. Expo (Sales) – Regional Booth – Silent Auction** Atrium
 7:30 P.M. – 8:45 P.M. “Rockin Hot For Barbershop” Mixer (EVERYONE IS INVITED)
 Da Vinci Room

Friday – March 30, 2012

- 9:00 A.M. – 9:00 P.M. Registration/Ticket Sales/Lost & Found/Info Atrium
 8:00 A.M. – 10:00 P.M. Expo (Sales) – Regional Booth – Silent Auction** Atrium
 9:00 A.M. Panel Inspection* Raphael Ballroom
 Chorus/Quartet Briefing, Mic Testing, Quartet Walk-Ons*
 Mic Testing Chorus includes: Presidents/Team Coordinators, Directors, and Competing Quartet Members
 NOTE: Quartet Walk-Ons will be held immediately following the Briefing.
 11:30 A.M. – 11:45 A.M. Mass Sing Atrium Stairs
 11:45 A.M. First Timers Group Photo Atrium Stairs
 3:00 P.M. – 7:00 P.M. Quartet Contest Raphael Ballroom

Saturday – March 31, 2012

- 7:00 A.M. – 12:00 Noon Chorus Breakfasts As Assigned
 7:00 A.M. – 12:00 Noon Rehearsals As Assigned
 8:00 A.M. – 10:00 P.M. Expo (Sales) – Regional Booth** Atrium
 8:00 A.M. – 7:00 P.M. Silent Auction** Atrium
 9:00 A.M. – 8:00 P.M. Registration/Ticket Sales/Lost & Found/Info Atrium
 1:00 P.M. – 5:00 P.M. Chorus Competition Raphael Ballroom
 5:30 P.M. – 7:30 P.M. Chorus Dinners/Regional Dinner TBA
 8:00 P.M. – 10:00 P.M. Show of Champions Raphael Ballroom

* By Invitation Only

**Time Varies By Vendor (Times Are Subject To Change)



Please Join Us

***Rockin' Hot for Barbershop
Thursday Reception & Mixer!***

***In the brand new 1st floor Da Vinci Room
Thursday, 7:30 p.m. to 9 p.m.***

Assorted Hot Teas and Snacks Provided.

***Open to ALL MEMBERS including special
guests: Competing Quartets & Winners
Circle Members***

***Be there to Meet and Greet your favorite
quartets! We have a tradition of giving
"Goodie Bags" to each of our competing
quartets, so feel free to join in the fun with
little well-wishes for the contestants.
Cards and good luck items are welcome.
Just add it to their bags, which will be in
the DaVinci Room.***



Make It Easy On Yourself!

Whenever you sign up for our Regional workshops (excluding contest weekend), you can now use Pay Pal to pay for any ancillary registration fees. It's safe, easy and you don't have to have a Pay Pal account – just use your credit card the same way you shop online.

Wall Of Fame & Scrapbook Pages Reminder

By Karen Bernard, Region 10 Historian

Scrapbook pages & information on the **Nineteenth Annual Wall of Fame** were given out during the Winter Regional Meeting in Houston. Everything has been mailed out to Team Leaders/Presidents of choruses with no representative at the Winter Regional.

My scrapbook pages came in and those were also mailed to choruses. I encourage all choruses to honor **only one** special member on this year's Wall of Fame and to be included in the Regional Scrapbook for 2011-2012. Wall of Fame Certificates will be presented and Scrapbook Awards will be announced during competition weekend, probably on Saturday night.

Be sure to visit the Historian's tables in the Regional Boutique at every meeting and especially at contest. You'll find snapshots and chorus/quartet photos for sale at very low prices. **Many are now free for the taking.** Some Region 10 scrapbooks are on display as well as the Region's Chorus and Quartet Champion Albums.

Get in touch with me if you have any questions. My contact info is as follows:
841 Hwy 182; Sunset LA 70584. Phones, fax, and email are: (home) 337-662-3247;
(fax) 337-662-2274; (e-mail) kbsings@centurytel.net

Get Educated This Summer

Back by popular demand – Region 10 Area Schools on Saturday, June 23, 2012, in Beaumont and Corpus Christi. Host choruses are Spirit of Southeast Texas and Sparkling City. In addition to great vocal and visual classes, we will review the past Regional songs and learn the new Regional Song that will be introduced at the Leadership meeting in May. Watch your email for more information.

Cruise With Region 10 in 2013

Great Gulf Coast Region 10 is again sponsoring a Singing on the Seas cruise: Jan 27 - Feb 3, 2013. It will be on the same ship as this year -- Royal Caribbean: Mariner of the Seas, with Joe Connelly and Karen Breidert as guest faculty. Ports of call will be Belize, Rotan (Honduras), and Cozumel. Look for a representative from the travel company at Regional Contest.

SAVE THE DATE

Region 10 May Leadership Weekend

May 18-20, 2012

Houston Marriott North

For all Chapter Administrative & Musical leaders
With guest faculty, Paula Davis

Paula Davis is a 28 year member of Sweet Adelines International and a veteran of choruses and quartets from Region 25, 10 and now Region 8. She is a member of the International Board of Directors and currently serving as the Chair of the Regional Leadership Committee, working with our worldwide Regional Management Teams. Prior to this work with Regional Leaders, Paula was the Expression Judge Specialist and is a Certified Expression Judge.

A member of the International Faculty, Paula coaches around the world to promote and teach singers everywhere about our "hobby" of barbershop harmony. She is a member of the Velvet Hills Show Chorus in Colorado Springs, CO (although she lives in Denver) where she is the Asst. Director for Kathy Carmody.

Registration cost is \$155.00 for your entire Administrative and Musical Leadership to attend this fabulous educational weekend. Please mark your calendars so that as soon as your elections are completed you can get everyone signed up for this event. You don't want to miss it!!

Registration deadline is May 7, 2012.

Stay tuned for more information to come