



A Regional Contest of "Olympic" Proportions

Houston Horizon, Prelude Take Top Medals



Region 10 Contest Results April 3-6, 2008	
Qt1	Prelude Quartet
Qt2	Cross Country Quartet
Qt3	Sound Design Quartet
Qt4	Flash! Quartet
Qt5	Sass 'n Class Quartet
Ch1	Houston Horizon
Ch2	Lone Star
Ch3	Texas Harmony
Ch4	Austin Harmony
Ch5	Spirit of Southeast Texas
Most Improved	Crescent City Sound (+101)
A 1	Texas Harmony
A 2	Austin Harmony
AA1	Lone Star
AA2	Spirit of Southeast Texas
AA3	Chisholm Trail



Photos courtesy E.R. Lilley Photography. More photos inside and on the Region 10 website at: <http://www.region10sai.org/Comp2008/Photos/Region10ContestCandids/>



Lone Star Chorus



Cross Country Quartet



Sound Design Quartet



Texas Harmony Chorus

E. R. Lilley Photography





Region 10 Calendar of Events 2008-2012

2008	
Aug 2	Area School-Beaumont
Sept 20	Lone Star Chorus Show
Sept 20	Alamo Metro Chorus Show
Oct 3-4	FRM, Marriott Greenspoint Hotel, Houston, Faculty: Judy Pozsgay
Nov 4-8	International Competition - Honolulu, Hawaii
2009	
Jan 16-17	WRM, Faculty: Sandy Nason
Jan 31	Sparkling City Chorus Show
Mar 19-22	Regional Competition, Houston Hilton Greenspoint
May 15-16	May Chapter Leader Workshop, Houston
June-Aug	Area Schools – Baton Rouge, Temple and Corpus Christi
Oct 2-3	FRM, Faculty: Lynnell Diamond
Oct 20-24	International Competition - Nashville, TN
2010	
Jan 15-16	WRM, Faculty: Harriette Walters
Mar 25-28	Regional Competition, Houston Hilton Greenspoint
May 21-22	May Chapter Leader Workshop, Houston
June-Aug	Area Schools TBD
Sept 18-19	FRM, Faculty: Tori Postma
Oct 19-23	International Competition - Seattle, WA
2011	
Jan. 14-15	WRM
Mar 17-20	Regional Competition
May 20-21	May Chapter Leader Workshop – Houston
June	Area Schools - TBD
Oct 18-22	International Competition - HOUSTON, TX (We will not have a fall regional meeting. Everyone is encouraged to attend International!)
2012	
Jan 20-21	WRM
Mar 15-18	Regional Competition
FRM = Fall Regional Meeting WRM = Winter Regional Meeting NOTE: Show dates must be approved by the Regional Team Coordinator before they can be posted to the calendar.	

Chorus Lines

Alamo Metro Chorus San Antonio, TX

We thought we were on the "fast track" before our annual show in November, but that was a cake walk compared to the activities since our Christmas break! Alamo Metro Chorus closed out 2007



Fort Sam Houston performance

with caroling around town, and performing for Luminaria, San Antonio's Fine Arts Fair.

Gearing up for our "Evaluation Only" performance for Regional Competition in April, Sylvia Alsbury coached us in January; and there was a whirlwind of activity preparing for our Valentine MetroGrams in February (another success.) We had quartets singing Valentine greetings well past dark! Ruth Ann Parker pumped us up with a coaching session to close out February.

In March, we were fortunate to have Ron Black, Director of Heart Of Texas and Certified Music Judge, coach us on two separate occasions.

April began with our Competition Send-Off, performing for friends and family on April Fools Day! While we were pleased with our chorus performance in Houston, we all celebrated the success of this year's Region 10 Quartet contest with two of our quartets placing in the top 4! FLASH! placed 4th, and Prelude won the competition! We are very proud of all our quartets!

In May, we sponsored an AMC Guest night, and to date, we have increased our membership by 10! Our Board of Directors and Music Staff attended the Regional Leaders Workshop in Houston

May 16-17. Prelude was the demo quartet for a coaching class conducted by Diane Huber. We closed out May participating in the Fort Sam Houston Memorial Day Ceremony again this year. AMC was honored to sing for all who sacrificed so much protecting and defending our country.

We learned two 8-part songs to sing with the Heart Of Texas (HOT) chorus at our joint fund raiser on June 7. The evening was a huge success with a live auction, silent auction, entertainment and FOOD! HOT competed at the men's International competition in Nashville this July.

A local unit of the American Legion sponsored a Pig Roast Luau on June 14 in our honor. Everyone brought homemade dishes to complement the meal. It was a fun, relaxing evening doing the things we like best... socializing, eating, and singing (oh, did I mention eating and singing??)

While our AMC calendar seems to be full of activities through the summer months, we continue to take the judges' comments to heart, working to improve our sound, dynamics and choreography in preparation for our International Competition. November 2008 sounds like a long way off, but it is only a few months away! Our heartfelt thanks to Region 10 for your moral and financial support for our Hawaiian adventure.

By Carrie Mae Jackson, TIWT Correspondent

Austin Harmony Chorus Austin, TX

So what's happened with Austin Harmony (AH!) since last Winter? The chorus worked hard preparing for competition including a two-day retreat and coaching session in Fredericksburg with Jackie Hall. We were pleased with our placement at Regional and vowed to do even better next year.

After the thrill of competition there was the usual shifting of members, some leaving to pursue other hobbies and some taking a leave of absence for the summer months. After taking a step back to refocus our goals and objectives

with facilitator Sally Sassen, we began working toward our future. We put a new management team in place in the Spring and are expanding our repertoire with some exciting new songs.

AH! welcomed two new members this spring/summer; Laura Pyle (yes, she's Cheryl's daughter) and Paula Breuer. A couple former SAs have expressed interest and we hope to see them soon. We are expanding our repertoire with some awesome new songs and planning an all-out membership drive for early Fall.



Austin Harmony members welcome Capital Area Young Marines to their rehearsal. Front row (l-r) Nancy Bourell, Mrs. Paige Bristol, Sponsor; S/SGT Megan Graves, ; CPL Ryan McCloskey; SGT Argenis Tovar. Back row: JoAnn Flanagan, Zee Tuck, Cheryl Pyle, Kate Burgess, Joyce Rankin, Dahlia Gronbach, Beth Arnold, Gloria Eddy, Pam Kurburski and Carolyn Bottomley.

AH! will again open our chorus to community members for rehearsals beginning in October, which will prepare them to join us for two Christmas performances. This year marks the 4th time AH! has hooked up with the Austin Chord Rangers for Christmas concerts; the first one on December 6 when we will sing in the Capitol Rotunda, followed by our joint show the following weekend, Dec. 13 at Bethany Lutheran Church.

After unsuccessful efforts to sell the Army BDU's AH! wore in the 2007 Regional competition, we found a good home for them. The uniforms were donated to the Capital Area Young Marines, a pre-ROTC group of young men and women who will put them to good use.

By Kathy Pillmore, TIWT Correspondent

Baton Rouge Chorus

Baton Rouge, LA

“Is there life after contest?” This is the question most choruses half jokingly, half seriously ask. Some answer by being dark the rehearsal after contest. Some use the time to have installation of new officers/team. Some start work on new music. Some have a party. The Ba-



Whole Foods Market performance

ton Rouge Chorus came back to a week of doing what it loves best --- performing. Starting on the Tuesday after contest we had four performances that week.

We are very excited about the summer because we are trying something brand new. For several years we have kicked an idea around that has come to fruition. Our director, Cate McRitchie, approached LSU with a plan for a Leisure Class. People in the community can register for classes in many fields of interest from ballroom dancing to photography to pasta making and so on. Cate presented a proposal for an eight-week course in *a cappella* singing. LSU advertises the courses, registers the students, and the courses begin. There must be a minimum of five to have a course. Thirteen women registered for our course! The 2 hour course began on June 10 with Cate working with them for the first hour and then having them join us on the risers for the second hour.

Each week, in the first hour, they will learn posture, breathing, vocal production and all the other “good stuff” that we all work on weekly. We, the chorus, are assistant instructors who are used for demonstration purposes, section rehearsals, and so on. At the end of the eight weeks there will be a “graduation” performance to which they can invite family and friends. The goal is for them to learn two songs to perform with us, with the chorus and quartet performing a few others.

They will be invited back the week after their final class to view a video of them performing. Those who express interest in continuing to sing will then, and only then, be offered membership information. The morning after the first class one of the students emailed Cate, saying she loved the class and couldn’t wait for the next one. She also said her husband wanted to know if there was anything like that for men! You can’t beat that! This success story is to be continued.

Our chapter quartet, Lagnaipe, has changed their name to Lyrical. Since they have a new tenor, Kristina Shapiro, they decided to have a new name, too. Kristina was on stage with the chorus for



Lyrical Quartet

the first time at contest. She is a busy lawyer who also plays clarinet in the Baton Rouge Concert Band.

Finally, the Baton Rouge Chorus congratulates all the winners of Competition 2008 and all the divas who performed on the stage. Have a great summer.

By Jan Daly, TIWT Correspondent

Brazos Crossing Chorus

Rosenberg, TX

After a nice three-week summer break, the Brazos Crossing Chorus is back at rehearsal. We welcomed a new member, Bobbie Sherrill, before the summer break and are so excited to have her join the lead section. We are hard at work trying to raise about \$5,000 for new chorus risers. We’ve raised about \$1,500 from chorus member and area business donations and plan to keep chipping away at our goal. We have our eyes on several performances during the next six months. First up is an August performance for a veterans’ group in Houston. In October, we are planning a “mini-

show” as a fund-raising event. We also plan to do a Holiday Harmony Chorus for the third straight year so we can bring holiday cheer to our Fort Bend County neighbors. Our musical director, Gail Bartz, has brought us some new fun repertoire music and members are working hard to get off paper on these great pieces.

We hope our friends in Region 10 are enjoying the slower pace of summer!

By Julie Platek, TIWT Correspondent

Chisholm Trail Chorus

Temple, TX

Having returned from Houston with a 3rd place Mid-size Chorus medal in April we are working toward next year’s contest with vigor. We are also adding new repertoire for a number of performances already booked throughout the coming year, including a performance at Sun City-Georgetown, where we have again invited Mike Middleton, Champion Accordionist, to join us for a different “flavor.” We shared the stage back in December and the Sun City audience loved it.

We’re also trying a new concept -- a Mother/Daughter Tea for Girl Scouts at a nearby Girl Scout Center, which will include a performance, education and of course refreshments afterward. We’re calling it “A Slice of Harmony” and hope to entice some mothers to join us down the road.

In May, Cheryl Pyle guided us through a musical goal-setting session. It was great to find out that we all want to go in the same direction with our chorus, which includes continued work on vocal abilities and increasing performance opportunities. While we are still working on prioritizing goals and writing our mission statement, Cheryl certainly made it an enjoyable exercise.

We are looking forward to the wonderful educational opportunities afforded to us by Sweet Adelines. In June, 12 of our members attended the area school in San Marcos. Ten took classes at IES and 6 more drove down for the Harmony Classic comp in July. Though many of us will take time to be with our families

(Continued from page 5)

and do some traveling during the summer we are focused on bringing all our music up to contest level with several



CTC Board members model their "hats of authority" — top: Pedie Pedersen, Vicki Davis, Nancy Birdsell, Corrie Ganger; bottom: Judy Earnest, Earlene Pippin, Ricky Beevers, Patricia Alleman

coaching sessions scheduled with Sylvia Alsbury and Darlene Rogers.

In addition to the regional and international opportunities, the chorus continues building vocal skill levels by taking advantage of our PVI program with Assistant Director, Janet Brown. Janet offers free personal vocal sessions to all members and keeps a record of the individual's progress. Janet and Director Carol Scherer have also initiated "craft sessions" scheduled outside rehearsal time to – you guessed it – work on barbershop craft skills with a more hands-on approach.

By Gail Eltgroth, TIWT Correspondent

Cradle of Texas Chorus Sugarland, TX

Cradle of Texas is still enjoying our new surroundings in our new town in Sugarland. How sweet it is to make new friends and maintain our old. We have a lovely meeting place at Christ United Methodist Church on Austin Parkway and our summer hours are from 7 p.m.-9 p.m. We have welcomed two new members, Linda Seto and Ann Roberts and have had 4 guests – a mother, 2 daughters and a granddaughter. All were excited to be there and plan to return.

We are also going to be featured in the summer edition of the Sugarland Magazine, which we hope will attract more

guests. We haven't done any performances as yet but the stage has been set, all we need now is an all star cast and our goal should get great reviews. "Destiny is not a matter of chance, it is a matter of choice; it is not a thing to be waited for, it is a thing to be achieved." With the patience, energy, and perseverance of our director, Holly Ritter, and enthusiasm of our membership, we will make it.

We want to wish our competitors going to Hawaii the very best of luck, what a wonderful place to hold our International Convention. Always keep a song in your heart.

By Angie Young, TIWT Correspondent

Crescent City Sound Chorus New Orleans, LA

The long hot, humid days in New Orleans are indeed with us. Not only is the weather hot in New Orleans, but our chorus is hot too. Crescent City Sound is picking up where we left off last year as far as performing in our community. It is amazing to me, but it seems we have finally been "discovered." We are of the opinion that the best marketing strategy and P.R. we can get is to actually get out in the public and let them get to know us.

We had a Monday "double header" the last week in May and another one in the middle of June. The audiences were so appreciative that we really wondered if we had done them a service or if it were the other way around.

One of these performances was at the school where one of our members teaches. We entered into this thinking that it would allow Cheryl's students and faculty to "see what she does on Monday nights." We truly had no expect-



tations of "wowing" our audience, but wow them we did. It was overwhelming to see the entire student body and faculty on their feet several times during our performance. I wonder if any other performance can come close to topping that! I don't know the answer to that; I guess that we'll just have to keep performing to see if we can continue to *wow* our audiences.

By Kitty Warner, TIWT Correspondent

Fiesta City Chorus San Antonio, TX

Fiesta City Chorus' summer schedule fills up nearly as fast as our holiday calendar. We performed at a rousing out-of-doors 50th birthday party for one of the most spirited business in San Antonio, the Dixie Flag Company. We followed that with a delightful mother-daughter banquet and a retirement center's birthday gala. That all just warmed us up for the 3-day celebration, Texas Folklife Festival. This is an event that celebrates Texan ethnic and cultural groups with food, craft demonstrations and entertainment.

Barbershop harmony is always welcome there as American-born-and-bred music, and we perform on stages, under tents and on grassy berms. For the past several years they've asked us to repeat our "Singing School," where we have a great time demonstrating the genesis of harmony through the ages (ending, of course, with the advent of Barbershop).

Nearly half the chorus attended our area meeting in San Marcos, several of us attended IES, and plans are afoot for a Fall retreat. Summer? Where did it go?

By Sally Wiskemann, TIWT Correspondent

Houston Horizon Chorus Houston, TX

WOW! Are we excited to be the Region 10 Champions going to Nashville in 2009! As Director Vickie Dennis said at regional, we had a chorus goal to shoot for a score that no one was talking about. What a great feeling to hear our score and know we had achieved our goal!

We are working on new music and cho-

reography. We have implemented a Quality Assurance Program (QAP) and Performance Evaluation Program (PEP) to help our members keep improving so we can put on our best performance every time we sing.

We have our annual retreat coming up in September and several other coaching sessions setup to help us polish our sound, attitude and choreography! Our rehearsals are open to any and all visitors – so if you are in the area stop by on a Tuesday night (except in July, we are taking a summer break). We have rehearsals, coaches, and lots of plans made all the way thru Nashville. Houston Horizon has many dual members and we are always looking for more to join us! So come join the fun!

In October we will begin preparing for a Christmas show. We are opening our doors to any ladies who would like to come sing barbershop style Christmas music with us. They will be able to sing on our show on December 16. So if you are in the area and would like to join us for Christmas, check our website for more details!

By Karla Fenton, TIWT Correspondent

**Lone Star Chorus
Fort Worth, TX**

Lone Star would like to congratulate Houston Horizon on their first place finish at Regional Contest. We wish you all the best as you prepare for international competition in Nashville. Congratulations is also in order for the 2008 Quartet Champions, Prelude. We are so proud of Sound Design for claiming 3rd Place Quartet. Way to go, Quincie, Becky, Susan, and Karen!

After 2 ½ years of wearing comfortable biker boots, the chorus shoes were a challenge for us. A huge surprise for Lone Star during Competition was the presence of our very own cheerleader, our wonderful coach Becky Larson from Scottsdale Chorus. Our leadership had Becky fly in to Houston and spend the weekend with us.

Our new Board members were installed in April and we were all challenged to Step Out of Our Boxes this coming year.

The new Board is: Pat Bailie-President, Debbie Hoover-Vice President, Roni Hancock-Treasurer, Julie Klemm-Recording Secretary, Julie Limer-Corresponding Secretary, Joanne Conte-Financial Assistant, Susan Hamerschmidt and Melody Kelly-Membership/Marketing Co- Coordinators.

Lone Star is well on the way to learning a new ballad in preparation for our July coaching session with Kim Hulbert. The chorus is in the midst of a membership drive with 10 guests the first night. Tammy Mathis and her committee are planning our September show. And Lone Star has been invited to perform at the State Fair in Dallas on Oct. 18th. We have lots of opportunities to step out of our boxes coming up!

By Sharon Hill, TIWT Correspondent

**Sparkling City Chorus
Corpus Christi, TX**

Sparkling City Chorus is Sizzlin'. In fact, "Sing 'N Sizzle" is the theme for our summer recruiting program. Guests join us for 10 weeks and then perform with us in a show on August 12. Rehearsals start with 30 minute workshops about barbershop harmony and then warm ups and singing with the chorus. Many stay past the "guest" portion of the evening to listen or try more music!

Part of our great response is due to the efforts of Jerrie Johns and Barbara Behr, who introduced barbershop harmony to high school choir members. Three teen quartets accompanied Jerrie and Barbara to other high schools so girls could hear



a quartet of their peers. Two of the girls are now joining the chorus, and bringing their friends. Another young lady already joined WITH her mom! Four guests came following chorus sing-outs at two different church gospel festivals, and two after seeing our last stage show!

Energy and momentum!

Several other sing-outs are already on the calendar and our 35th annual stage show will be Jan. 31, 2009, Harbor Playhouse Theater, Corpus Christi. Plan now to attend and enjoy!

By Lela Gallo, TIWT Correspondent

**Spirit of SE Texas Chorus
Beaumont, TX**

Hello from Southeast Texas! It's been an exciting few months. Spirit of Southeast Texas really bonded during our first retreat together prior to competition. Placing second in our Division and fifth overall was absolutely overwhelming! We came home so pumped, eager to study the judges' score sheets and get to work on improving next year's scores.

Both our 'old' choruses were very active in community service so we are busy



with requests to sing. We recently sang for a local retirement home, a local art museum, civic organization and are scheduled for a Fourth of July celebration at a local civic center. Also in planning is our 'first' membership drive scheduled to work into our upcoming Regional School.

We participated in a fund-raiser that benefited both the youth of a local church and our chorus. We shared the evening with the local male chorus - the Harmony Exporters. The crowd really enjoyed listening to both groups along with quartets from each group. Our recent fundraisers also included a very successful garage sale and brisket sale.

Summer is upon us. Folks tend to scatter this time of year once the kids and grandkids get out of school. We even had one member and her husband attend the U.S. Open Golf Tournament in San

(Continued on page 8)

Diego, California.

Here's to all our sisters in Region 10. Enjoy the 'spirit' of summer but be careful out there.

By L. Lynn Babin, TIWT Correspondent

Texas Harmony Chorus Irving, TX

Still dreaming of singing at Carnegie Hall? You still can with Texas Harmony! We are all so excited about this trip. Our NYC chorus rehearsals are going well, and we currently have 7 NYC chorus members that will be going with TH to NYC. It is not necessary to become a dual member with TH to be able to go to Carnegie Hall. We will accept singers to come along with us until mid-August. Tell your honey that this is the best valentine gift you could ever get! And make that pouty face...you know the one! The dates of travel are Feb. 13-17, and the concert date is Feb. 15 @ 2 p.m. There will also be an all-sing on Monday night, Feb. 16 with all the choruses participating in the weekend. Please don't delay...if you want to go, call Shasta @ 469-237-0378 or email at sgaither64@hotmail.com.

Texas Harmony sang at the Irving City Library July 12 for a summer series the library is hosting. We also had an Ice Cream Social on July 13, where we entertained and ate ice cream with our guests. We had a nice turnout and just might have picked up a couple of basses!

We have so many exciting events coming up. TH will be singing the National Anthem at the ribbon cutting for the Women's Vision Expo. This is an annual event that is held in Dallas and gets great coverage from radio and television. We will also be performing all weekend. We'll be having a "How Low Can You Go" contest, as well as some other fun treats for the ladies there. The Expo is Aug. 22-24, 2008.

TH will be singing at the State Fair of Texas on Oct. 9, 2008, thanks to an invite from the Texas Women's Museum. You won't want to miss this!

Our annual show, The Road to Broad-

way, will be on Oct. 25, 2008 in Irving. We had already planned on a Broadway show when the opportunity to sing at Carnegie Hall came along. The stars have aligned themselves with TH! Tickets will be on sale soon. Call Sheila at 469-323-9723 for more info or check our website.

Look for info about Nashville next issue and check out our MySpace page (<http://www.myspace.com/texasharmonychorus>) for all our upcoming events.

By Shasta Gaither, TIWT Correspondent

Voice of Vermilion Chorus Lafayette, LA

Voice of Vermilion Chorus was proud to honor Lynne Worth as its 2008 Sweet Adeline of the Year and to have already recognized Libba Hinson on Region 10's 2008 Wall of Fame. The chorus' 2007-2008 Attendance Award went to Karen Bernard and Nelda LeJeune. New team members elected include Pat Cotini - Team Coordinator; Donna Thibodeaux - Financial Manager; Barbara Ewing - Secretary; Betty Couch - Director; Debi Smith - Membership Coordinator; Karen Bernard - Communications Coordinator; and Lynne Worth - Visual Coordinator. This is VOV's first year using the "team" concept. Congratulations to all!

May activities: Installation of the team was held on the 5th. Two very successful Garage Sales were held on consecutive weekends. Thanks go to Betty Couch for the use of her garage!

July education: The final IES at Trinity University beckoned our interim director Betty Couch and Karen Bernard. The chorus performed for Grace Presbyterian Church on the 13th.

August activities: Asbury Methodist Church has asked us to perform for a Sunday service. Many VOV members plan to attend the area school in Beaumont. *Fall activities:* Several performances are ahead for the chorus - including the GermanFest in Robert's Cove, a State-wide event in Lake Charles and a club function in December.

We wish our Hawaii competitors

(Alamo Metro and Prelude) all the best. We know they'll represent Region 10 proudly.

By Karen Bernard, TIWT Correspondent

Prospective Panther City Chorus Fort Worth, TX

Prospective Panther City Chorus recently performed in Haltom City for the family and friends of one of its members. After the performance, the chorus adjourned to Oscars Mexican Restaurant for dinner and the installation of its new management team. Panther City's first team installation went off without a hitch.

Chorus members are in the process of finding other small venues in which the chorus may schedule area "mini concerts" to familiarize the community with barbershop music. The chorus' repertoire is growing, and so is the number of members. Coaching is scheduled, music is being selected, and retreat is being planned, as the chorus prepares for 2009's competition.

Prospective Panther City Chorus is tying up the loose ends remaining before it can earn its charter and become an official chapter of Sweet Adelines International. The chorus rehearses on Thursday evenings at Handley Baptist Church, 6801 Church St., Fort Worth.

By Ruth Gerik, TIWT Correspondent

**Region 10 Website:
<http://www.region10sai.org/>**

***Tune In With Ten* is the official newsletter of Great Gulf Coast Region #10, Sweet Adelines International and is published three times annually.**

Editor

**Carol Mouché
8760 E. Canyon Court
Temple, Texas 76502
Phone: 254-982-4873
Email: cmouche@aol.com
Upcoming Deadline:
September 30 (fall issue)**

Prospective Choruses Update

By Carin Williamson, Region 10 Membership Coordinator

Prospective Panther City has applied to charter and is waiting for approval from International. Janie Macchiaroli and Carin Williamson made their Step Two visit in late April and Panther City passed with flying colors.

Prospective Bayou Blend had their Step One visit on June 30 by Vickie Dennis and Carin Williamson and were approved to move into Step Two. This chorus is 15 members strong and will be directed by J. P. Poirier. Look out Region 10 for this dynamic small chorus. These 15 ladies sounded like 50+. Prospective Bayou Blend has goals to be chartered and singing on the contest stage in March.

Prospective Heart of Dallas under the direction of Sandy Hanne is in Step One and building a strong foundation of singers.

Information has been sought to start a Prospective Chapter in Navasota, Texas.

I would like to express my appreciation for all of the cards and phone calls during the time that I was taking treatments for

endometrial cancer. It helped me to know that I wasn't alone in my battle to overcome cancer. I am now feeling much better and expect to get even better as the days, months and years progress. Again thank you all for giving me support.



Jackie Hall, Director, Mesquite Magic;
International Faculty; Certified Judge

COSTUMES FOR SALE

Houston Horizon Chorus is offering for sale 150 pink single georgette jacket/shell sets. Sizes range from XS-4XL.



Each jacket is hand beaded in a beautiful rose motif and all edges lined in 4 rows of beading. The jackets are knee length and short sleeve with matching pink 2" fringe. The shells are of matching pink single georgette with beading lining the neckline and hem. Many of the sets are new and still in the package.

(Original cost was \$60 each set, now costing \$100 to buy new.)

Price per set will be \$30 each. Buyer pays the shipping costs.

For more information contact Melodie at 281-852-2301 or email texsings@hotmail.com.

Great Gulf Coast Region #10 Judge-In-Training Assistance (JITA Fund)

The Region 10 Regional Management Team (RMT) established the Betty Clipman Scholarship Fund in August 1999. The purpose of establishing the fund was two-fold: to recognize Betty Clipman for her many contributions to Sweet Adelines International and to assist any Region 10 candidate judges with the expenses associated with judge-related training.

This past year the Region 10 RMT changed the name of this fund to "Judge-In-Training Assistance Fund" - also known as the JITA Fund. The RMT wants to clarify that this fund is intended to provide some financial assistance to candidate judges. Candidate judges bear the cost of their own judge training. These costs include travel, meals and lodging. Candidate judges are encouraged to travel to several regions each spring to trial score. These trips can be very expensive, especially on top of the candidate judge's own chorus/quartet competition costs.

Quartets, choruses, and individuals have made donations to the JITA Fund in honor of or in memory of people they love and respect. The fund has assisted several members who are now Certified Judges. We are proud of that accomplishment and wish the JITA Fund could provide greater financial assistance.

The Region 10 Regional Management Team encourages you to contribute to the JITA Fund whenever you are able.

Contributions can be mailed to the Region 10 Finance Coordinator, Cheryl Pyle, 1206 Barrington Drive, Austin, Texas 78753. Please indicate in the comments field on your check that the contribution is for the JITA Fund.

Quartet Notes

Prelude

Hilda Mancillas, tenor; Jane Schlinke, lead; June Deiser, baritone;

Lisa Deiser, bass

Prelude is still on cloud 9 since our contest experience in April. What a thrill! When June announced that her bass was only 6 weeks old the last time she won a 1st place quartet medal, there were some people in the audience who didn't know she and Lisa were mother



and daughter. So, we'd like to take this opportunity to better acquaint you with the members of Prelude.

Senior member of this foursome is "Old June" who will be receiving her 50-year pin at next year's International convention. She was the lead of the **Gem Dandies** when they won regional competition in 1962. This combination remained active for 7-1/2 years, competing in four International contests winning 7th and 9th place honors. She also sang lead in **14-Karat Gold** with Hilda on tenor for 4-1/2 years. Baritone was always her first love and she switched back to sing with various combinations of **Caper Company** and again in **Uptown Revue** and **Class Act** with daughter Lisa on bass. Barbershop harmony has been a way of life at the Deiser household with hubby, Dale, achieving the ultimate "gold" with the Mark IV in 1969. June and Dale have been married for 48 years and have 5 children and 6 grandchildren. She was a charter member of the Mission Belles and one of the founders of the Alamo Metro Chorus where she has served administratively and musically for the past 20 years. Officially retired from her

job of Administrative Assistant for a property management company in February of this year, June is enjoying her new found freedom, her quartet, chorus and family.

Lisa has been absorbing 4-part harmony by osmosis since before she was born *appearing* on many shows with her mom and attending her first quartet rehearsal when she was 3 days old cradled in her dad's arms as he sang with the Playboys quartet. There were always rehearsals and barbershop recordings permeating the Deiser household. Lisa joined the Mission Belles in 1982 as a lead, which she sang until she was voice placed as a bass when she became a charter member of AMC. Lisa has sung in quartets with her mother since 1992. She loves to dance and has put her creative talents to good use as choreographer for both choruses and serves as a section leader on the Music Staff. She is engaged to Don Masi and earns her living as Claims Analyst Team Lead for First American Corporation.

Tenor Hilda has been a Sweet Adeline since 1975. Her quartet experience is quite notable. In addition to the many years she sang with **14-Karat Gold**, she was the last tenor of **Natural Flair**, who placed 21st in her first International contest in Las Vegas in 1984. She won her 1nd Regional quartet medal with **Jazz Hot** in 1985 and again with **Jazzmin** in 1987. This combination won Top 10 honors at international three consecutive years placing as high as 7th! Other combinations include **Flashback** and **Top Billing** which both placed as high as 2nd at regional competition. She also won Regional competition with **Natural High**. Hilda is a charter member of AMC and serves as Assistant Director and tenor section leader. She was Prelude's "rent-a-tenor" for many performances and our first contest before officially joining the quartet last fall. In real life Hilda loves her job as a Claims Administrator for Wortham Insurance and is a huge Spurs fan!

Jane discovered Sweet Adelines in October of 2000 when she joined Sparkling City Chorus. She was singing

baritone at that time and when she went to Detroit to compete as a dual member of Alamo Metro. She was working as an Information Technology Specialist for the Department of Army Civilians in San Antonio and later relocated and built a home in Spring Branch, TX where she lives with Charles, her husband of 26 years, and sons, William, 21 and Tyler, 15. June, as her bari section leader, convinced her to switch to lead and Prelude was born. This year was only Jane's second time to compete in a quartet and the thrill goes on! Jane is an AMC board member and serves as Marketing Director on the Regional Management Team. She has served as SING SAI Internet Networking Group photographer and webmaster since 2002.

Prelude is so blessed to have the expertise of coaches Mary Ann Wydra and Dale Deiser, and to have had the benefit of being coached by Ruth Ann Parker, Diane Huber (pictured) and Sharon Babb.

Thanks to all our friends in Region 10 for your warm reception of our quartet, for your congratulatory cards, e-mails and your generous contribution to our Hawaii travel fund. We hope you'll be joining us in Honolulu for our debut on the International stage. Aloha!

Cross Country

Carolyn Hudler, tenor; Sheri Strawther, lead; Pam Parish, baritone; Susie Chirafis, bass

Cross Country Quartet or "CC" as we call ourselves was elated with our second place win at regional competition this year. With two new songs that we all liked and much coaching, we were ready to present our best on stage. However, things have a habit of not working out like we plan at times as Carolyn was sick and it was iffy right up to Thursday before competition whether or not we would be able to sing. Thank God for making it possible for us to do so. Soon after competition, Susie decided that quarteting was no longer a priority in her life and resigned from our group. Needless to say, WE ARE LOOKING FOR ANOTHER BASS. Sheri had major hip surgery and will be off her feet a few months but this will

not impair her ability to sing so don't hesitate to call if you are interested in singing with us. Pam and her mother are trying to get their houses sold and buy a new one so that they can move in together. It is a major task trying to combine households and decide what must go and what to keep. We'll let you know when moving day is!

FLASH

Theresa Kazmierczak, tenor; Robin Parsons, lead; Bebe Caldwell, baritone; Cynthia Fossum, bass

Our past two years have been a whirlwind and we've had a fabulous time. It's been said that 'the only constant in quarteting is change' and unfortunately, we've just experienced that very thing. Sadly, Marche' is no longer singing with FLASH. We love and miss her and are thankful for the many wonderful times.

As fate would have it, a new tenor literally fell onto our laps -- all the way from Philadelphia. Theresa Kazmierczak now fills that position beautifully. Outside of chorus and quartet, she keeps very busy with her dental practice, her husband Skip and their Black Labrador child named Chief. Welcome Theresa!

We debuted on June 7 at a combined Alamo Metro Chorus/Heart of Texas (men's chorus) fund raiser show. We strolled and sang during the dinner portion and had the pleasure of singing to Kim Hulbert. The following week, we



performed for our friends and family at a LUAU, sponsored for Alamo Metro by the American Legion in Converse TX.

AND OH MY GOSH... we've been approached by a local movie producer to appear on a Christmas special, due to

release on DVD this year. We're so excited about the opportunity to participate in this adventure!

Intrigue

Kathy Pillmore, tenor; Nancy Bourell, lead; JoAnn Flanagan, baritone; Gloria Eddy, bass

Intrigue Quartet has been really busy since competition in April. We've had many opportunities to sing for a wide variety of occasions including a Bat



Mitsvah, the State Federation of Porcelain Artists convention, Retired Officer's Wives meeting, American Legion golf tournament, and as featured guests on the Hill Country Blenders show in Marble Falls. In February, the quartet rented a baritone (Carolyn Bottomley) since JoAnn was out of town and auditioned to sing the National Anthem at a Round Rock Express baseball game. They must have liked us because we were invited to kick off the June 20 game at Dell Diamond. Quite an experience to be on the field and see ourselves on the "Jumbotron!" (No woman wants to have anything to do with something called a Jumbotron!) Team mascot "Rocky" (pictured) was their "biggest" fan! After a string of vacations: Kathy to Italy, Nancy to Israel, JoAnn to Minnesota and Gloria to Sea World with her grandson, we'll begin preparation for Queens College in Baltimore this September where we hope to hook up with our former chorus director Gayle Doughtie. Maybe some "queenliness" will rub off on us!! We can only hope!!

High Five Quartet

Shasta Gaither, tenor; Karla Callaway, lead; Laura Jenks, baritone; Marlys Nelson, bass
 "We're called High Five 'cause High

Four just didn't sound right!" says Karla Callaway, lead. Karla was most recently in **Hot Topic** quartet in Region 24, as well as the former director of The Hood River Valley chorus in Region 24. She brings many years of experience to this new quartet. Karla is the mother of four girls, and one of those girls, Natasha Callaway, is the new tenor for another Texas Harmony quartet, **Rambunxious**. Karla also works full time in inside sales and teaches voice lessons in her spare time. Karla brought with her from Region 24, **Marlys Nelson**, bass. Marlys too brings many years experience to this new quartet. She previously sang baritone in Hot Topic and **Second Glance** quartet, and they were regional queens in 2002 and 2004. Marlys is mother to 4 children and grandmother to 6 and has worked in the child care profession for 25+ years. The newbies in this quartet are Laura Jenks, Baritone, and Shasta Gaither, Tenor. Laura brings 6+ years experience with her to this quartet. She's been in 2 quartets in the past, but says that she has found her home here. Laura has a beautiful, big baritone voice that lends itself perfectly



to this group. Laura is wife to Robert and mother to Evan and Zac. She also is an independent MK rep. Shasta brings 2 1/2 years experience to this group, and 1 former quartet. "Shasta's inexperience takes nothing from us here. She's as comfortable as ever, and sings up to the rest of us" says Marlys. Shasta is wife to Robert, and mother to CJ, Cody and Audrey. She also works full-time as a Reporting Analyst, and she handles all the marketing/membership details for Texas Harmony. Shasta says "Listening to myself on qualification tapes, I often ask myself why I bother. But with High Five, I never come away with that feeling. Our voices truly were meant to be together."

Survey Shows Interest In Regional Summer Music Camps

By JoAnn Flanagan, Team Coordinator, Region 10

The RMT is delighted that 317 members of the region responded to the regional survey we sent out in April. The results of the survey are below. We are especially excited that many of you took advantage of the opportunity to send us your comments, questions and suggestions. Thank you!

All the members of the RMT read all of your comments. Those of you that were at the May Chapter Leader Workshop know that many of the suggestions and concerns brought up in the survey have been addressed in the upcoming education plans for the region and many other topics are going to be addressed in the months ahead.

The education plans for the upcoming years are a topic that will be addressed in this year's chapter visits. Chapter leaders, have you sent in your chapter visit request form yet? We're excited about getting a visit scheduled with each and every chapter this year. Don't delay – send your form in today, if you haven't already.

Thanks again for your responses to the survey. Please let us know your questions and concerns anytime.

SUMMARY OF RESPONSES

1. Please check which regional meetings you have attended in the last year.

2007 Winter Meeting with Ase Hagerman	29.3%	89
2007 May Chapter Leader Workshop	21.7%	66
2007 June Area School - Baton Rouge	8.2%	25
2007 Fall Meeting with Sandy Marron	28.0%	85
2008 Winter Meeting with Bosma and Flinn	29.9%	91
None of the above	46.1%	140
<i>answered question</i>	304	<i>skipped question</i> 13

2. If you did not attend any of the above meetings, please check the reason(s) why.

Cost	21.5%	49
Schedule conflict	51.8%	118
Not interested	9.2%	21
Other	43.9%	100
<i>answered question</i>	228	<i>skipped question</i> 89

3. If you checked "Other", please explain.

answered question 105

4. July 2008 is going to be the last IES sponsored by International. Would you like to have a regional Summer Music Camp in the summer of 2009?

Yes	83.4%	256
No	16.6%	51
<i>answered question</i>	307	<i>skipped question</i> 10

5. If Region 10 has a 2009 Summer Music Camp, how likely are you to attend?

Extremely likely	44.2%	138
Somewhat likely	43.6%	136
Not likely	12.2%	38
<i>answered question</i>	312	<i>skipped question</i> 5

6. What would influence your decision to attend a Summer Music Camp?

answered question 277 *skipped question* 40

7. Which month would be the best to have a Summer Music Camp?

June	42.0%	123
July	43.3%	127
August	14.7%	43
<i>answered question</i>	293	<i>skipped question</i> 24

8. Other comments, ideas or questions you want to share with the Regional Management Team:

answered question 110

9. Thanks for taking the time to participate in this survey! Please check all the following positions that you have in the organization.

Chorus member	94.3%	296
Quartet member	36.9%	116
Director	6.1%	19
Assistant/Assoc Director	5.4%	17
Section Leader	22.9%	72
Team/Board Member	32.8%	103
Committee Chair	24.8%	78
Committee Member	26.1%	82
Regional Volunteer	15.0%	47
Regional Faculty	3.2%	10
International Faculty	0.6%	2
<i>answered question</i>	314	

Great Gulf Coast Region 10 LOGO Contest



**Deadline For Finalist:
Oct 3, 2008
Winner Announced
January 17, 2009**

Criteria:

- Creativity, originality, aesthetics, use of space and color will all be used to measure the logo's merit.
- Must represent The Great Gulf Coast Region 10, Sweet Adelines International.
- The following file formats are acceptable: JIF, TIFF or PDF(300 DPI)

Logo's can be e-mailed to ejane827@gvtc.com
or mailed on a CD to: LOGO Contest

Jane Schlinke
1840 Rustic Oak Lane
Spring Branch, TX 78070

Winner will Receive a Great Prize and Admiration of All
All entries will become property of Great Gulf Region 10

Historian Update Where Are The Belles?

*By Karen Bernard, Region 10
Historian*

Congratulations to winners of the 2007-2008 Scrapbook Contest: 1st - Sparkling City; 2nd - Austin Harmony; and 3rd - Lone Star. A sincere thank you to the 14 choruses that participated this year. Fourteen choruses also submitted entries on the 15th Annual Wall of Fame. (see page 14)

Be sure to thumb through the snapshots and larger photos for sale in the Historian's Display at each regional function. Prices range from only a nickel to \$3. What bargains!

PHOTO SEARCH! I'm still looking for pictures of Mission Belles from 1962 & 1964 and of Big "D" Chorus from 1963 as well as numerous Small Chorus Winners between 1972 and 1978. All photos would be copied and returned safely.

Region 10 Chorus and Quartet historical albums and scrapbooks are on display at most regional schools and at competition. Take some time to look at them and learn more about the 47-year history of our region. You'll be glad you did!

My contact information is as follows: Mailing address — 841 HWY 182; Sunset LA 70584
Phones: (h) 337-662-3247; (w) 337-482-6418; (fax) 337-482-2489; (E-mail) kbsings@centurytel.net

Marketing Region 10 To Music Educators



By Jane Schlinke, Marketing Coordinator, Region 10

The Rich-Tones Chorus from Addison Texas invited Region 10 choruses to jointly advertise Sweet Adelines at this year's Texas Music Educators Association (TMEA) conference, held in February in San Antonio, TX. Choruses that contributed were Alamo Metro, Houston Horizon, Lone Star, Austin Harmony and the Rich-Tones choruses.

Chorus members volunteered to work the booth, providing information and encouragement to the TMEA members. We encouraged the TMEA members to seek out the local chorus in their home towns. It is hard to evaluate the results; however we handed out many pieces of information, spoke with perspective members and directed the educators to the wonderful resources on the Sweet Adelines International website. They may show up at your rehearsal. Thank you to all who assisted in this great venture.

Volunteers pictured are: Cinda Crews (AMC), Raya Zerger (Rich-Tones) and Judee McAden (AMC)



Congratulations to the 15th Annual Wall of Fame Winners For Region 10

Cinda Crews — Alamo Metro

Tammy Mathis — Lone Star

Carolyn Bottomley — Austin Harmony

Janet LaBoskey — Magic Valley

Annette Douthat — Baton Rouge

Barbara Behr — Sparkling City

Penny Hartmann — Brazos Crossing

Pam Parish — Spirit of South East Texas

Patricia Alleman — Chisholm Trail

Linda Nebgen — Starlite Sound

Jeannine Thibodaux — Crescent City Sound

Judy Sanders — Texas Harmony

Gail Bartz — Houston Horizon

Libba Hinson — Voice of Vermilion

Region 10 Management Team May 1, 2008 – April 30, 2009

Communications Coordinator

Glenda Hudgens

H – 361-993-0280

C – 361-946-3145

Rhudgens@stx.rr.com

Events Coordinator

Ednamae Kinsman

H – 972-233-5262

C – 972-754-7644

ekinsman@att.net

Membership Coordinator

Carin Williamson

H – 281-491-5391

C – 713-419-1546

willsing@academicplanet.com

Education Coordinator

Vickie Dennis

H – 281-251-7464

W – 281-357-3000, Ext 272

C – 713-825-6194

VADennis@sbcglobal.net

Finance Coordinator

Cheryl Pyle

H – 512-837-1021

W – 512-232-2828

C – 512-217-2652

pyle@mail.UTEXAS.edu

Team Coordinator

JoAnn Flanagan

H – 512-255-5391

C – 952-210-5347

joann@flanagan.name

Directors Coordinator

Charlotte Hoffman

H – 817-423-8311

charlotte@c-pce.com, [ce-](mailto:ce-ho1009@hotmail.com)

ho1009@hotmail.com

Marketing Coordinator

Jane Schlinke

H – 830-885-6496

W – 210-221-0612

C – 210-908-8375

ejane827@gvtc.com

Pictured below
Bottom row, l-r: Ednamae Kinsman,
Cheryl Pyle, JoAnn Flanagan, Vickie
Dennis. Middle row, l-r: Jane
Schlinke, Glenda Hudgens, Charlotte
Hoffman. Top: Carin Williamson





Great Gulf Coast
Region 10

Marketing, Public
Relations AWARD

Let's not be a secret. Let's show our communities who we are and what we stand for and what our mission is:

“A World Wide Organization of Women Committed To Advancing The Musical Art Form Of Barbershop Harmony Through Education And Performance.”

Deadline March 3, 2009

For more information:
www.region10sai.org or email:
Jane Schlinke - ejane827@gvvc.com