

QUARTET VISUAL PERFORMANCE IN A NUTSHELL

Develop and polish a specific plan for every aspect of your stage entrance.

Establish and maintain a buoyant feeling within your body.

Gesture before (not after) an emotion, and try to use one (not both) hands.

Figure out your song – the main emotion, who is singing it, and why.

Clarify visual focus using “specific connection” rather than just scanning.

Include a moment to look at one another in a friendly (not insecure) way.

Use unit body angles (e.g all turned out, all turned right) for variety.

At minimum, plan a unifying move at beginning, peak, and end of the song.

Incorporate surprises!

Sing with JOY!