Judge _____

SHOWMANSHIP

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

❑ Int'l Quartet Semifinals ❑ Int'l Chorus Semifinals ❑ Int'l Quartet Finals ❑ Int'l Chorus Finals ❑ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCT

Vocal Skills
Energy
Poise and Command
Entrance/break/exit
Characterization
Physical Expression
Choreography
Unity
Audience Rapport
Pitch pipe technique
Posture

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit

Costume

Makeup/Grooming

Choreography

Creativity

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

score song 1

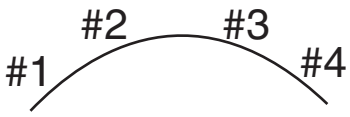
score song 2

SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS



Director _____

Judge _____

TOTAL SCORE